



# CELTIC, BRITISH AND WORLD COINS

Wednesday 14 March 2012, 10.00

Catalogue 99



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AN AUCTION OF

## Celtic, British and World Coins

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The Richmond Suite (Lower Ground Floor)  
The Washington Hotel  
5 Curzon Street  
Mayfair  
London W1J 5HE

Wednesday 14 March 2012

10:00

Free Online Bidding Service  
[www.dnw.co.uk](http://www.dnw.co.uk)

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Weekdays, Monday 27 February to Friday 9 March  
16 Bolton Street, Mayfair, London W1  
strictly by appointment only

Monday and Tuesday, 12 and 13 March  
16 Bolton Street, Mayfair, London W1  
Public viewing, 10:00 to 17:00

Wednesday 14 March  
16 Bolton Street, Mayfair, London W1  
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or [auctions @dnw.co.uk](mailto:auctions@dnw.co.uk)

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Catalogued by  
Christopher Webb, Peter Preston-Morley and Jim Brown

Photography by  
Ian Kington and Emma Oxley

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Jim Brown



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## SPRING/SUMMER AUCTION CALENDAR, 2012

**Thursday, 15 March**

**Ancient Coins, 13:00**

**Wednesday, 11 April**

**British Trade Tokens, Numismatic Books, 12:00**

**Thursday, 12 April**

**British and World Paper Money, 12:00**

**Late May**

**Commemorative Medals**

*Dates are provisional and subject to change*

### INVESTMENT GOLD

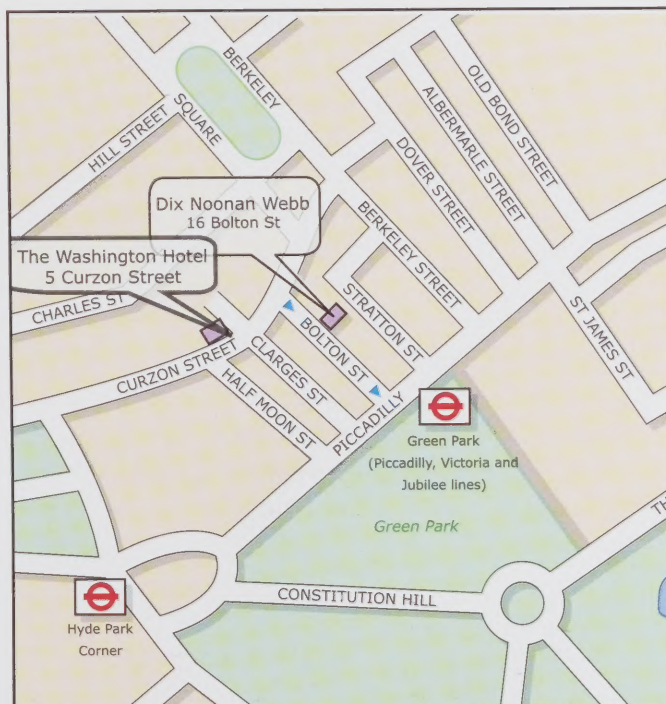
The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

**The Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.







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## SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, **www.dnw.co.uk**.

**Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

## BUYERS' PREMIUM

**Please note that the buyers' premium in this sale is 20%.**

## CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

## BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the **FREE** live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 13 March. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 13 March. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 on 14 March. **Bids placed electronically after that time will not be recognised.**

## VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 27 February to 9 March. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on 12 and 13 March, from 10.00 to 17.00, and on the auction day, 14 March, from 08.00 until the end of the Sale.

## PRICES REALISED

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.



## David Greenhalgh



**T**he formation of my halfgroat collection started in the middle of 1976 when I was given a rather sorry specimen by the Bolton dealer Brian Dawson, in the course of buying a few Edwardian sterlings, my main coin collecting interest at that time. Fortunately, the halfgroat was clearly identifiable as an Edward III Pre-Treaty series B by the Roman M on the reverse, but I was not to know for



many years that this tatty specimen had a unique reverse reading ADIVTORE MEV and appears in my book as Series B, reverse 7. A week later I purchased from Corbitt's, in Newcastle-upon-Tyne, another Edward III halfgroat, this time a Post-Treaty thin bust specimen (obverse DIG no. 7), which, reading FRAN, also transpired to be unique. At this time in my collecting life I had become acquainted with Mr J.W.J. Atkinson who became, and remains, a very close friend. Over the course of many conversations the subject of halfgroats as a collecting field was raised and I learnt that the halfgroat as a generic coin was at least ten times rarer than the groats and that there was nobody collecting them seriously. So I made up my mind to start to form the nucleus of a new collection.



In 1977 I moved to Bampton in Devon, to take up a position as a brewing supervisor at Whitbread Flowers brewery in Tiverton. Most of my funds went into the purchase of my house and so collecting took a bit of a back seat. But in September 1979 I was fortunate to buy, from Baldwin's, a magnificent specimen of a Treaty period halfgroat. It is the coin which appears on the front cover of my book and is probably the finest specimen of a medieval halfgroat in existence (lot 42). Over the next three years I added a few noteworthy coins: a Transitional Treaty piece from the Lockett cabinet acquired from Brian Dawson and a group of Edward III Pre-Treaty coins from the Pegg sale in 1980. At the end of 1981 I was made redundant from the brewery, but fortunately gained another job locally straight away. The redundancy package enabled me to purchase an exceptional group of Henry V halfgroats from Chris Martin that were once owned by Dimi Mangakis, and an ex Edward Winstanley Edward III Post-Treaty chain-mail halfgroat from Spink.

In 1985 came a change of job, a move to Kettering and the Delmé-Radcliffe sale, from which I acquired a nice Henry IV light issue and numerous Henry VI and Edward IV halfgroats. The following year during a Saturday afternoon visit to Alistair Mackay in Rothwell, an idea was discussed regarding the identification of medieval coins and the following day I commenced work on the manuscript that was to be eventually published by Galata Print as *The Galata Guide to Medieval Halfgroats*.

The work, which was to take nearly 25 years, saw me motorcycling all over Great Britain, visiting the majority of museums with numismatic collections, as well as several in Ireland, to record and photograph their holdings of halfgroats. In addition, I corresponded with those I could not visit. An essential part of the recording process was also taken up with the pleasurable task of inspecting many private collections, including those of Christopher Blunt, Eric Harris, David Dupree, David Walker and many others. Research was hampered by the need for digital photography and image manipulation, which fortunately manifested itself in the form of digital cameras and high powered computer software at the start of the 21st century.

In 1988, after a lot of soul searching and reflection, I sold my entire holdings of Edwardian pence to purchase further halfgroats from Baldwin's, including a superb Henry IV heavy issue and a Henry IV/V mule. The collection was further swelled in 1990 by purchases from Spink's of choice specimens from the Dupree collection, while the dispersal of the Reigate (Brokes Road) Hoard in 1992 enabled me to fill many further gaps, as did the acquisition of pieces from the Eric Harris collection, sold to Baldwin's in tranches between 1994 and 1997. Very little was added from 1998 to 2004, during which time I moved to my present home in rural Lincolnshire, although one coin of note was a Henry IV heavy issue, a metal detector find from Lincolnshire acquired via Mike Vosper.

Ten years ago the emergence of eBay saw a whole new supply of material coming on to the market. Halfgroats were no exception and the majority of my recent purchases came from this source. Pressure of work had meant that the halfgroat study had been suspended until one day I was contacted by Ivan Buck, who was being asked to write a follow up to his *Medieval English Groats*, published in 2000. I was receptive to the idea of collaborating with him on the halfgroats, but unfortunately Ivan's death in 2005 resulted in my re-shouldering the 'burden' of bringing the almost finished manuscript into a form ready for publication. In 2009 I approached Paul Withers with the manuscript and he kindly took it on and published it in 2010, with the first copies being eagerly acquired at the BANS Congress in Cambridge. As a result of my divorce it has become necessary to sell the halfgroat collection and it will be offered by DNW in two parts this year. Whilst this marks the end of my collecting halfgroats, I have not given up numismatics and am actively collecting other hammered coins.

**D.I.G.**

*As Grunal Moneta, David Greenhalgh's business is the production of authentic-style hammered coins, commemorative pieces and wedding tokens made to client's designs. He takes his travelling mint around Britain and abroad, adding colour to events and bringing to life the manufacture of coins and jewellery from different eras. Each lot in this auction is accompanied by a reproduction of an Edward IV halfgroat produced for the 25th anniversary of the re-enactment of the Battle of Tewkesbury, staged at the Tewkesbury Medieval Festival, with the mint-signature CIVITAS TEWKES.*



## THE DAVID GREENHALGH COLLECTION OF MEDIEVAL HALFGROATS (PART I)

Edward III (1327-1377)

Pre-Treaty period

- 1** Series B, London (2), mm. cross 1, without trefoils above crown, annulet stops, double after *FRANCI*, *rev.* no stops, reversed *NS* both sides, 2.13g/7h (DIG 1/4; LAL 5-7/10; N 1143; S 1573), with trefoils above crown, annulet stops, *rev.* pellet stops, reversed *NS* both sides, 2.21g/9h (DIG 5/1; LAL 8-10/1,4,5; N 1143; S 1573) [2]. *First fine, second very fine, both rare*  
£250-300



- 2** Series B, London, mm. cross 1, without trefoils above crown, *rev.* reads *POSV-I*, annulet stops, reversed *NS* both sides, 2.04g/3h (DIG 4/6; LAL 5-7; N 1143; S 1573). *Nearly very fine, rare*  
£150-200

Provenance: Bt Baldwin



- 3** Series B/C mule, London, mm. cross 1, trefoils above crown, annulet stops, *rev.* no stops, reversed *NS* both sides, 2.08g/11h (DIG B5/C4; LAL 8-10/6; N 1143/1148; S 1573/1574). *Legends weak in places, otherwise good fine, extremely rare*  
£300-400

Provenance: G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 380; bt Baldwin



- 4** Series C/B mule, London, mm. cross 1, trefoils above crown, annulet stops, reversed *NS* both sides, 1.95g/11h (DIG C2/B2; LAL 1,3,4/8; N 1148/1143; S 1574/1573). *Striking split at 5 o'clock, legends weak in places, otherwise nearly very fine, very rare*  
£200-300

Provenance: W.J.W. Potter Collection; G.V. Doubleday Collection; bt Baldwin

- 5** Series C, London (3), mm. cross 1, trefoils above crown, annulet stops, reversed *NS* both sides, 2.06g/11h, 2.07g/8h, 2.18g/10h (DIG 1/1, 2/1, 4/1; LAL 1/0, 1,3,4/0, 9/0; N 1148; S 1574) [3]. *Fine or better*  
£120-150

- 6** Series C, London (3), mm. cross 1, trefoils above crown, annulet stops, reversed *NS*, last reads *FRACI*, 2.09g/9h, 2.15g/5h, 2.00g/2h (DIG 2/5, 3/2, 7/1; LAL 1,3,4/-, 6,7/5c,11, -/0; N 1148; S 1574) [3]. *Fine to very fine, the last slightly chipped*  
£120-150

- 7** Series C, London (3), mm. cross 1, no trefoils above crown, annulet stops, reversed *NS*, 2.23g/11h, 2.10g/8h, 2.09g/6h (DIG 9/2, 10/3, 12/2; LAL 1,2,4,5/5c,11, 6/7-9, 6/5c,11; N 1148; S 1574) [3]. *Good fine or better, each with small striking crack*  
£120-150

- 8** Series C, London (3), mm. cross 1, no trefoils above crown, annulet stops except on *rev.* of second, reversed *NS*, 2.22g/8h, 2.26g/9h, 2.21g/2h (DIG 12/2, 14/4, 19/1; LAL 6/5c,11, 7,8/6, 9/0; N 1148; S 1574) [3]. *Fine to very fine*  
£120-150

- 9** Series C/D mule, London (2), mm. cross 1, with and without trefoils above crown, annulet stops, *revs.* unbarred *NS*, 2.21g/9h, 2.21g/8h (DIG C5/D12, C11/D10; LAL C10/D7, C6/D7; N 1148/1154; S 1574/1575) [2]. *Very fine and nearly so*  
£150-200

- 10** Series D, London (3), mm. cross 1 (2), crosses 1/1a, with and without (2) trefoils above crown, annulet stops on *obvs.* only, *revs.* of last two with unbarred *NS* and *CS* for *ES*, 2.02g/10h, 2.19g/3h, 2.08g/10h (DIG 2/2, 3/16, 3/18; LAL -/C-D1, 3,6/10, C-D4, 3,6/2-6,9; N 1154; S 1575) [3]. *First slightly double-struck on reverse and with small striking crack, otherwise very fine, second fine, last better but with striking crack to centre*  
£120-150

- 11** Series D, London (2), mm. crosses 1/1a, trefoils above crown, annulet stops, *rev.* *CS* for *ES*, unbarred *NS*, no stops, 2.31g/9h (DIG 4/18; LAL 3,6/2-6,9; N 1154; S 1575), mm. cross 1a, without trefoils above crown, annulet stops on *obv.* only, *NS* unbarred on *obv.*, barred *rev.*, 2.18g/6h (DIG 7/1; LAL -/C-D2; N 1154; S 1575) [2]. *First about very fine, second very fine*  
£150-200



- 12** Series D, London, mm. crosses 1/1a, no trefoils on cusps, annulet stops on *obv.* only, unbarred *NS* both sides, *rev.* *CS* for *ES*, 2.05g/8h (DIG 5/18; LAL -/2-6,9; N 1154; S 1575). *Very fine, extremely rare*  
£200-300

Provenance: R.A. Shuttlewood Collection; bt Spink March 2001

- 13** Series D, York (2), mm. cross 1a, both without trefoils above crown, unbarred *NS*, *CS* for *ES* on *obv.*, 2.16g/9h, *E* of EDWARD OVER I, 1.86g/4h (DIG 1/2, 2/1; LAL 1, 3; N 1156; S 1580) [2]. *Fine or better, scarce*  
£120-150



- 14** Series D/E mule, London, mm. crosses 1a/2, *obv.* *CS* for *ES*, no stops, *rev.* *P* for *R*, annulet stops, unbarred *NS* both sides, 2.21g/3h (DIG D9/E11; LAL 4,6,10/2; N 1154/1165; S 1575/1576). *Nearly very fine, rare*  
£90-120

Provenance: Bt P. Withers

- 15** Series E/D mules, London (2), both mm. cross 2/1, unbarred *NS* both sides, second without stops on *rev.*, 2.25g/7h, 2.25g/3h (DIG E3/D14, E9/D16; LAL 5,7/1, 1-3,10/10; N 1165/1154; S 1576/1575) [2]. *Nearly very fine, both very rare*  
£150-200



- 16** Series E/D mule, York, mm. crosses 2/1a, annulet stops both sides, 2.03g/1h (DIG E8/D5; LAL 7,8/2; N 1166/1156; S 1581/1580). *Metal flaw and scratches on face, otherwise fine, extremely rare*  
£100-150



- 17** Series E, London (4), mm. cross 2, annulet stops except on rev. of first, second reads CIVTOR, fourth with F of FRACI inverted, 2.18g/3h, 2.20g/12h, 2.10g/10h, 2.22g/8h (DIG 1/1, 2/7, 4/12, 5/6; LAL 5/6,7, 14,17/17, 2,6/1, 8/5,9-12; N 1165; S 1576) [4]. *Last nearly very fine, others fine or nearly so*  
£120-150

*Provenance:* Second G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 445 (part), bt Baldwin

- 18** Series E, London (3), mm. cross 2, annulet stops except on rev. of first, third with F of FRACI inverted, 2.16g/2h, 2.23g/5h, 2.21g/3h (DIG 9/6, 10/3, 13/3; LAL 10, 12/3,4,8, 12,13,15/3,4,8; N 1165; S 1576) [3]. *First very fine, others fine*  
£150-200

*Provenance:* First bt J. Cummings; last bt Spink



- 19** Series E, York, mm. cross 2, annulet stops, 1.85g/8h (DIG 1/1; LAL 6/4,21; N 1166, S 1581). *A few marks, otherwise good very fine, rare*  
£200-250

*Provenance:* Bt Baldwin

- 20** Series E, York (2), mm. cross 2, annulet stops, rev. of first with CS for ES in outer legend, 2.15g/2h, 2.02g/3h (DIG 2/6, 6/4; LAL 14, 1; N 1166; S 1581) [2]. *First with obverse flan flaw, second scratched on obverse, otherwise about very fine*  
£150-200

*Provenance:* First bt S. Mitchell; second bt Baldwin



- 21** Series E, York, mm. cross 2, lis on breast, annulet stops on obv. only, 2.19g/7h (DIG 7/5; LAL 12,13/8-10, 22; N 1166; S 1582). *Legends weak in places, otherwise better than very fine, very rare*  
£150-200

*Provenance:* W.J.W. Potter Collection; G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 449; bt J. Lis



- 22** Series E, York, mm. cross 2, tressure of ten arcs, annulet stops (DIG 9/2; LAL 11/various; N 1166; S 1581). *Very fine, very rare*  
£150-200

*Provenance:* Bt S.H. Monks



- 23** Series E/F mule, London, mm. cross 2/crown, annulet stops, 2.15g/3h (DIG E3/F4; LAL E/F1; N 1165/1175; S 1576/1577). *Good fine, rare*  
£90-120

*Provenance:* Bt M. Trenerry 1987



- 24** Series E/Gf mule, London, annulet after FRACI, rev. reads T·A·S, annulet before ADIVT, 2.19g/8h (DIG E8/Gf2; N 1203; S 1576/-). *About fine, probably the only known specimen*  
£300-400

- 25** Series F, London (2), mm. crown, lis on cusps, annulet stops, second reads FRA', 2.05g/6h, 2.22g/6h (DIG 1/8, 3/4; LAL 3,4/3, 6,7/EF1; N 1175; S 1577) [2]. *First nearly very fine, second better but chipped*  
£150-200

*Provenance:* Second bt M. Vosper

- 26** Series F, London (2), mm. crown, 1.85g/9h, 2.26g/9h (DIG 4/9, 6/11; LAL 5/1, 2,8,9/-; N 1175; S 1577) [2]. *Reverse of first slightly double-struck, otherwise very fine with attractive dark tone, second with small striking crack, otherwise about very fine*  
£150-200

*Provenance:* First L.A. Lawrence Collection, bt C.J. Martin February 1982

- 27** Series Ga, London (2), both mm. cross 3, annulet below bust, annulet stops, obv. reads FRANE, annulet in POSVI quarter, 2.16g/8h (DIG 6/8; LAL 6,7,17/10,15); annulet in ADIVT quarter, 2.22g/1h (DIG 2/13; 8,9,18,23/8; N 1201; S 1579) [2]. *First good fine, second better*  
£100-150

- 28** Series Ga/Gb mule, London (2), mm. cross 3, annulet below bust, annulet stops, annulet in VI DEV quarter, 1.76g/6h (DIG Ga2/Gb5; LAL 8,9,18,23/1), no extra annulet on rev., 1.97g/11h (DIG Ga4/Gb1; LAL various/3-5; N 1201/1202; S 1579/1578) [2]. *Both about fine, very rare, second small of flan*  
£90-120



- 29** Series Ga/Gc mule, London, mm. cross 3, annulet after FRAN, rev. saltire stops, 2.19g/6h (DIG Ga2/Gc3; LAL 8,9,18,23/GbGc; N 1203; S -). *Very fine, dark tone, very rare*  
£200-300

*Provenance:* G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 519; T.W.J.D. Dupree Collection



- 30** Series Ga/Gc mule, London, mm. cross 3, no trefoils over crown, rev. saltire stop after POSVI, 2.07g/12h (DIG Ga4/Gc1; LAL various/GbGc; N 1203; S -). *Nearly very fine, very rare*  
£150-200

*Provenance:* Bt Baldwin



- 31** Series Ga/Gf mule, London, annulet below bust, trefoils over crown, rev. reads T·A·S, annulet before ADIVT, 2.13g/11h (DIG Ga3/Gf2; N 1203; S -). *A little creased, otherwise good fine, very rare*  
£90-120





- 32** Series Ga/Gf mule, London, annulet below bust, *rev.* reads T·A·S, O over II in OREM, 2.06g/9h (DIG Ga4/Gf3; N 1203; S -). *Weakly struck on portrait, otherwise good fine or better, very rare* £90-120



- 39** Series Gb/Gf mule, London, reads ANGIL, *rev.* reads T·A·S, annulet before ADIVT, 2.19g/8h (DIG Gb7/Gf2; N 1203; S -). *About very fine, toned, rare* £150-200

#### Transitional Treaty period



- 33** Series Gb/Ga mule, London, mm. cross 3, reads EDVARDVS, *rev.* annulet in ADIVT quarter, 2.16g/6h (DIG Gb1/Ga12; LAL GbF,6,7/17; N 1202/1201; S 1578/1579). *Surfaces rather porous, otherwise good fine or better, very rare* £90-120  
*Provenance:* Bt M. Phillips



- 40** London, mm. cross potent, annulets by crown, 2.10g/6h (DIG 1/iiii; LAL 1,2/1-7; N 1226; S 1611). *Slight crack, otherwise good fine, rare* £100-150
- 41** London (2), mm. cross potent, annulets by crown, 2.09g/1h, 1.98g/9h (DIG 2/iv; LAL 3,4,7/1-7; N 1226; S 1611) [2]. *Both rather small of flan, about fine* £80-100

#### Treaty period



- 34** Series Gb/Ga mule, London, mm. cross 3, *rev.* annulet in POS quarter, 2.29g/8h (DIG Gb4/Ga8; LAL various/10,15; N 1202/1201; S 1578/1579). *About very fine and toned, very rare* £150-200

*Provenance:* Bt Seaby



- 35** Series Gb, London, mm. cross 3, *rev.* no extra annulet, no stops, 2.26g/11h (DIG 4/1; LAL various/3-5; N 1202; S 1578). *Good very fine, dark tone* £120-150

- 36** Series Gb, London, mm. cross 3, *obv.* reads ANGIL, eight arches to tressure, *rev.* no extra annulet, annulet stop after POSVI, 1.94g/4h (DIG 8/3; LAL 2/-; N 1202; S 1578). *Good fine or better* £60-80

- 37** Series Gb/Gc mule, London (2), mm. cross 3, *rev.* reads ADITOREM, 1.32g/3h (DIG Gb3/Gc4), annulet after FRACI, 2.09g/8h (DIG Gb8/Gc2; N 1203; S -) [2]. *Fair to fine, very rare* £100-150



- 38** Series Gb/Gf mule, London, reads FRACI, *rev.* reads T·A·S, annulet before ADIVT, 2.19g/8h (DIG Gb4/Gf2; N 1203; S -). *Nearly very fine, rare* £100-150



- 42** London, mm. cross potent, trefoil on breast, *rev.* reverse-barred NS, 2.40g/8h (DIG 1/4; LAL -/1-12; N 1259; S 1620). *Carefully struck on a full round flan, nearly extremely fine and toned, rare thus* £800-1,000  
*Provenance:* Bt Baldwin September 1979.

In the opinion of the vendor, this is one of the finest known medieval halfgroats and hence was chosen to illustrate the cover of his reference work *The Galata Guide to Medieval Half Groats*



- 43** London, mm. cross potent, trefoil on breast, *rev.* reverse-barred NS, 2.02g/3h (DIG 4/4; LAL 1-20/1-12; N 1259; S 1620). *Legends slightly weak, otherwise nearly very fine* £80-100



- 44** London, mm. cross potent, annulet on breast, *rev.* reverse-barred NS, 2.11g/8h (DIG 6/4; LAL 22, 23/1-12; N 1260; S 1622). *Surfaces slightly rough, otherwise about very fine* £120-150



- 45** London (2), mm. cross potent, annulet before EDWARD, large trefoils on cusps, *rev.* barred A in ADIVT, 1.91g/7h (DIG 9/7; LAL 24-7, 30-2/30-7), CIVI under POSVI, 2.04g/9h (DIG 9/12; LAL 24-7, 30-2/29; N 1262; S 1621) [2]. *Nearly very fine and about fine* £120-150



- 46** London, mm. cross potent, annulet before EDWARD, large trefoils on cusps, *rev.* saltire before DEVM, 2.34g/10h (DIG 9/11; LAL 24-7, 30-2/24; N 1262; S 1621). *Very fine, pleasantly toned* £120-150



- 47** Calais, mm. cross potent, annulet on breast, small trefoils, *rev.* normal tail to R, 2.16g/5h (DIG 11/2; LAL 1-4/2,3; N 1263; S 1623). *Small chip, otherwise very fine, reverse better, toned, rare* £250-350

*Provenance:* Bt Baldwin



- 48** Calais, mm. cross potent, annulet on breast, small trefoils, *rev.* normal tail to R, 2.16g/5h (DIG 11/2; LAL 1-4/2,3; N 1263; S 1623). *About fine, rare* £80-100

*Provenance:* Bt Baldwin

## Post-Treaty period



- 49** Treaty/Post Treaty mule, London, mm. cross potent on *obv.*, cross pattée on *rev.*, annulet before EDWARD, *rev.* no stops in inner legend, 2.27g/1h (DIG Trb9/PT2; LAL 24-7, 30-2/ -; N 1262/1287ff; S 1621/1640). *Very fine, toned, rare* £200-300

*Provenance:* G.V. Doubleday Collection; bt C.J. Martin



- 50** Treaty/Post Treaty mule, London, mm. cross potent on *obv.*, saltire on *rev.*, annulet before EDWARD, *rev.* saltire before POSVI and CIVI, 2.26g/2h (DIG Trb9/PT22; LAL 24-7, 30-2/ -; N 1262/1287ff; S 1621/1640). *Very fine, very rare* £200-300

- 51** London (2), mm. cross pattée, chain-mail on breast, read FR', *revs.* pellet before CIVI and LON, 1.66g/9h (DIG 1/5; LAL 1-5/various), pellet before CIVI and LON and after DON, 1.99g/10h (DIG 1/7; LAL 1-5/1; N 1287; S 1641) [2]. *Fair to fine* £90-120

*Provenance:* Second bt Baldwin.

Although not clear on these specimens, all halfgroats with the obverse legend ending FR' have the chain-mail ornamentation on the breast



- 52** London, mm. cross pattée, saltire after FRANC', *rev.* saltire before LON and after DON, 2.13g/8h (DIG 3/13; LAL 8-12/11; N 1289; S 1640). *Nearly very fine* £200-250

*Provenance:* Bt F. Rist



- 53** London, mm. cross pattée, pellets by central lis of crown, saltire after FRANC', *rev.* saltire after DON, 2.11g/11h (DIG 5/12; LAL 6, 7/4; N 1288; S 1640). *Nearly very fine* £200-250

## Richard II (1377-1399)



- 54** Type II, no French title, mm. cross pattée, nothing over crown, *rev.* c over o in CIVI, 2.16g/1h (DIG 1/4; Potter 4/IIa; N 1322; S 1682). *Nearly very fine, rare* £400-500

*Provenance:* SCMB September 1982 (E 610)



- 55** Type II, no French title, mm. cross pattée, three tiny pellets over crown, *rev.* double saltire before CIVI, 2.05g/1h (DIG 3/1; Potter 3/IIc; N 1322; S 1682). *Good fine, rare* £200-300



- 56** Type II, with French title, mm. cross pattée, three tiny pellets over crown, *rev.* c over o in CIVI, 2.04g/1h (DIG 5/4; Potter 1/IIa; N 1322; S 1682). *Nearly very fine, rare* £400-500





- 57** Type III/II mule, mm. cross pattée, double saltire stops, *rev.* forward-barred NS in LONDON, 1.92g/11h (DIG III,1/II, 7; Potter 6/IIa; N 1323/2; S 1683/2). *Good fine, very rare*  
£300-400

Listed in the catalogue as DIG 1/6 - should have been re-assigned as 1/7



- 58** Edward III Post-Treaty/Type III mule, mm. cross pattée, thin bust, reads FRANC, *rev.* reversed NS, 2.28g/11h (DIG PT6/1ii; Potter 23-7/IIIa; N 1290/1323; S 1640A/1683). *About very fine, very rare*  
£400-600

- 59** Edward III Post-Treaty/Type III mule, mm. cross pattée, thin bust, reads FRANC, *rev.* reversed NS, 1.64g/11h (DIG PT6/1iv; Potter 23-7/IIIa; N 1290/1323; S 1640A/1684). *Fair, rare*  
£80-100



- 60** Type III, mm. cross pattée, double saltire stops, *rev.* extended crossbar on N of LON, 2.21g/3h (DIG 1/2; Potter 6/IIIaA; N 1323; S 1683). *Struck on an oval flan, nearly very fine, rare*  
£400-600

*Provenance:* T.W.J.D. Dupree Collection; bt P. Finn



- 61** Type III/IV mule, mm. cross pattée, double saltire stops, *rev.* forward-barred N in DON, 2.07g/9h (DIG III,1/IV, 5; Potter 7/IIIbD; N 1323; S 1683/5). *Good fine, extremely rare*  
£800-1,000

*Provenance:* W.J.W. Potter Collection; E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 442

### Henry IV (1399-1413)



- 62** Richard II type IV/Heavy coinage mule, London, wedge-shaped contraction after ANGL, *rev.* small i in POSVI, unbarred NS in LONDON, 1.52g/10h (DIG IV, 3/Heavy 2; Potter -/2; N 1323/1346; S 1685/1718). *Fair, extremely rare* £300-400

*Provenance:* Found in Hampshire



- 63** Heavy coinage, London, mm. cross pattée, star on breast, *rev.* small i in POSVI, unbarred NS in LONDON, 2.08g/5h (DIG 2/1; Potter 2/1; N 1346; S 1718). *Very fine, extremely rare*  
£3,000-4,000

*Provenance:* Found in Lincolnshire 2001; bt M. Vosper

### Henry V (1413-1422)



- 64** Class A, London, mm. pierced cross pattée with pellet centre on *obv.* only, emaciated bust, no marks by crown, no saltire after POSVI, 1.55g/1h (DIG 1/3; Potter 1ii/1; N 1389; S 1768). *Slightly double struck on a small flan, otherwise nearly very fine, excessively rare*  
£1,200-1,500

The vendor lists five known specimens, three of which are in museums



- 65** Henry IV Light coinage/class B mule, mm. cross pattée on *obv.* only, annulet to left, pellet to right of crown, saltire after DEV, 1.77g/6h (DIG 2/5; Potter III/H4/5; N 1390/1361; S 1770). *Small edge crack and a few light marks on face, otherwise very fine, extremely rare*  
£1,500-2,000

*Provenance:* Bt Baldwin 1988.

The vendor lists five known examples, three of which are in museums; the whereabouts of the fourth, formerly in the Dupree collection, is currently unknown

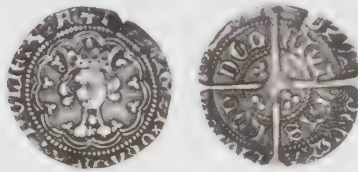




- 66** Class B, mm. pierced cross pattée with pellet centre on *obv.* only, no additional marks, nothing after *POSVI*, 1.78g/11h (DIG 1/2; Potter III/III; N 1390; S 1769). *Good fine, rare*  
£400-600



- 67** Class B, mm. pierced cross pattée with pellet centre on *obv.* only, tall neck, no additional marks, nothing after *POSVI*, 1.43g/4h (DIG 2/2; Potter –/III; N 1390; S 1769). *Better than fine but chipped, rare*  
£100-150



- 68** Class D, mm. pierced cross pattée with pellet centre on *obv.* only, tall neck, mullet on breast, quatrefoil after *POSVI*, 1.89g/10h (DIG 5/7; Potter VIb3/VIb; N 1391a; S 1773). *Light scratches on face and small striking split, otherwise good fine or better*  
£150-200

*Provenance:* D. Mangakis Collection; bt C.J. Martin



- 69** Class D, mm. pierced cross pattée with pellet centre on *obv.* only, tall neck, 12 arches to tressure, quatrefoil after *POSVI*, saltire after *TAS*, double saltire after *DON*, 1.74g/7h (DIG 7/17; Potter VIc; N 1391a; S 1771). *Scored on face, otherwise good fine or better*  
£150-200



- 70** Class E, mm. pierced cross pattée with hollow centre on *obv.* only, tall neck, mullet on right shoulder, double saltire after *TAS*, saltire after *ME*, 1.84g/11h (DIG 3/17; Potter VII/VIIa; N 1391b; S 1772). *Nearly very fine*  
£200-250

*Provenance:* D. Mangakis Collection; bt C.J. Martin



- 71** Class E, mm. pierced cross pattée with hollow centre on *obv.* only, tall crown with annulet to left, 10 arcs to tressure, quatrefoil after *POSVI*, saltire after *TAS*, 1.65g/9h (DIG 5/3; Potter VIIa; 1391b; S 1773). *Fine or better*  
£100-150

*Provenance:* Bt M. Trenerry March 1987



- 72** Class F, mm. pierced cross pattée with hollow centre on *obv.* only, tall crown with annulet to left, trefoil to right, quatrefoil after *POSVI*, no stops in inner legend, 1.83g/12h (DIG 1/1; Potter VIII; 1392; S 1774). *Very lightly creased, otherwise nearly very fine*  
£250-300

*Provenance:* Reigate (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 191 (part); bt S.H. Monks



- 73** Class G, mm. cross pattée with hollow centre on *obv.* only, tall crown, no additional marks, quatrefoil after *POSVI*, reads *DEV*, saltire after *DON* and *TAS*, 1.81g/6h (DIG 1/8; Potter IXa; N 1393; S 1775). *Good fine*  
£200-250

*Provenance:* Reigate (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 191 (part); bt S.H. Monks



- 74** Class G, mm. cross pattée with hollow centre on *obv.* only, tall crown, no additional marks, quatrefoil after *POSVI*, reads *DEV*, no stops in inner legend, 1.53g/4h (DIG 3/1; Potter IXa; 1393; S 1775). *Slightly small of flan, otherwise good very fine, dark tone, rare*  
£300-400

*Provenance:* Bt P.A. Rayner

## Henry VI (First reign, 1422-1461)

### Annulet issue



- 75** Henry V class G/Annulet issue mule, London, mm. cross pattée with hollow centre on *obv.* only, tall crown, no additional marks, annulet after *POSVI* and in two quarters of cross, single saltire stops in inner legends, 1.89g/10h (DIG 5/8; Potter IXb/Whitton –; N 1393/1428; S 1775/1839). *Good very fine and toned, very rare*  
£400-500

*Provenance:* SCMB June 1980 (E 324); bt Baldwin March 1983

- 76** London (2), both with 11 arcs to tressure, mm. cross I on *obv.* only, single saltires in inner legend, 1.77g/12h (DIG 3/9; Whitton 1a, b/1a), mm. cross II on *obv.* only, double saltires in inner legend, 1.85g/6h (DIG 4/3; Whitton 5/various; N 1428; S 1839) [2]. *Good fine, but first with small striking split*  
£70-90

- 77** London (3), all mm. cross V on *obv.* only, 9 arcs to tressure, legends ends *FR'*, single saltires in inner legend (2), 1.64g/2h, 1.27g/12h (DIG 7/7, 7/8; Whitton 11a/various, 11a/ –, double saltires in inner legend, 1.62g/1h (DIG 10/3; Whitton 12/various; N 1428; S 1839) [3]. *Good fine, but first chipped and cracked, second clipped*  
£60-80



- 78** London, mm. cross V on *obv.* only, 9 arcs to tressure, legend ends *r'*, double saltires in inner legend, 1.79g/5h (DIG 8/3; Whitton 10/various; N 1428; S 1839). *Nearly very fine* £50-70

- 79** Calais, mm. cross II on *obv.* only, 11 arcs to tressure, annulets by bust, double saltires in inner legend, 1.62g/1h (DIG 5/1; Whitton 5/various; N 1429; S 1840). *Flat in places, otherwise nearly very fine* £50-70

*Provenance:* Bt R.A. Merson

- 80** Calais (3), all 9 arcs to tressure, mm. cross II on *obv.* only (2), reads *ANGL'*, 1.86g/12h, reads *ANGLIE*, 1.86g/3h, both with double saltires in inner legend (DIG 6/1, 9/2; Whitton 7/various, 8/-), mm. cross V, reads *ANGL'*, double saltires in inner legend, 1.79g/2h (DIG 13/3; Whitton 13a-f/11b, 13b; N 1429; S 1840) [3]. *Better than fine* £80-100



- 81** York, mm. cross II on *obv.* only, 11 arcs to tressure, lis by neck, double saltires after *TAS*, annulet after *RACI*, 1.53g/8h (DIG 11i/iii; Whitton 4; N 1430; S 1843). *Chipped, otherwise good very fine, extremely rare* £600-800

*Provenance:* Found Kent, c. 1998; I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 121 [from S. Shipp]

#### Annulet/Annulet-Trefoil mule



- 82** Calais, mm. cross V, 9 arcs to tressure, annulets by neck, reads *ANGL'*, trefoil after *POSVI*, annulet in *CAL* quarter, double saltire after *LA* and *IS*, 1.75g/4h (DIG 13/1; Whitton 13a-f/13d, N 1429; S 1840/1855). *Edge slightly bent at 1 o'clock, a few surface marks and scratches, otherwise nearly very fine, rare* £100-150

- 83** Calais (2), both mm. cross V, 9 arcs to tressure, annulets by neck, read *ANGL'*, trefoil after *POSVI*, annulet in *CAL* quarter, double saltire after *LA* and *IS*, 1.79g/11h, 1.75g/10h (DIG 13/1; Whitton 13a-f/13d, N 1429; S 1840/1855) [2]. *Fine, rare* £80-100

#### Annulet-Trefoil/Annulet mule



- 84** Calais, mm. cross V, 9 arcs to tressure, annulets by neck, trefoil to left of crown, annulet after *POSVI* and in two quarters of reverse, double saltire after *LA* and *IS*, 1.81g/6h (DIG 11i/3; Whitton 14/11b, 13b, N 1429; S 1855/1840). *Nearly very fine, very rare* £120-150

*Provenance:* Bt Baldwin

#### Annulet/Rosette-Mascle mule



- 85** London, mm. cross V, 9 arcs to tressure, reads *ANGL Z F'*, rosette after *POSVI* and *DON*, double saltire after *TAS*, 1.69g/9h (DIG 9/2; Whitton 13ab/13e; N 1429/1447; S 1840/1861). *About very fine, very rare* £90-120

*Provenance:* Bt J. Cummings



- 86** Calais, mm. cross V, 9 arcs to tressure, reads *ANGL Z F'*, rosette after *POSVI* and *IS*, double saltire after *LA*, 1.88g/2h (DIG 13/1; Whitton 13a-e, 14b, 15a; N 1429/1448; S 1840/1862). *About very fine, rare* £80-100

*Provenance:* Bt Spink

#### Rosette-Mascle issue



- 87** London, mm. cross V, saltire stops, reads *FRAN*, rosette after *POSVI* and *DON*, 1.62g/8h (DIG 1/6; Whitton 16/16; N 1447; S 1861). *Good fine or better, very rare* £90-120

*Provenance:* Bt M. Trenerry.

The vendor notes only 22 true coins of London, compared with hundreds struck in Calais

- 88** London, mm. cross IIIa on *obv.*, cross V on *rev.*, rosette stops, mascle after *REX*, rosette after *POSVI* and *DON*, mascle before *LON*, 1.97g/12h (DIG 3/4; Whitton 17/various; N 1447; S 1861). *Hairline crack and a few surface marks, otherwise good fine or better, rare* £80-100

*Provenance:* Bt Baldwin



- 89** Calais, mm. cross V, saltire stops, mascle in two spandrels, rosette after *POSVI* and *SIE*, mascle before and double saltires after *LA*, 1.82g/8h (DIG 1/2; Whitton 16/various; N 1448; S 1863). *Very fine or better, toned, rare* £100-150

*Provenance:* L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 604 (part); R. Carlyon-Britton Collection [IX, 324]; bt Baldwin





- 90** Calais, mm. cross V, rosette stops, mascle after REX, rosette after POSVI and SIE, mascle before and double saltires after LA, 1.72g/6h (DIG 5/2; Whitton 18/various; N 1448; S 1862). *Nearly extremely fine* £150-200

*Provenance:* Bt S. Burkinshaw

- 91** Calais (2), both mm. cross IIIa on *obv.*, cross V on *rev.*, rosette stops, mascle after REX, rosette after POSVI and SIE, mascle before and double saltires after LA, 1.94g/7h, 1.76g/9h (DIG 8/2; Whitton 21/various; N 1448; S 1862) [2]. *First about very fine, second fine or better but chipped* £70-90



- 92** Calais, mm. cross IIIb, rosette stops, mascle after REX, rosette after POSVI and SIE, mascle before and double saltires after LA, 1.84g/5h (DIG 10/2; Whitton 23/various; N 1448; S 1862). *Good very fine, toned* £90-120

*Provenance:* Bt S. Mitchell

#### Pinecone-Mascle/Annulet mule



- 93** Calais, mm. cross IIIb on *obv.*, cross V on *rev.*, pinecone stops, mascle after RE, annulet after POSVI and in two quarters, 1.64g/11h (DIG 5/3; Whitton 27a-c/11b, 13b; N 1462/1429; S 1876/1840). *Good fine, very rare* £90-120

*Provenance:* R.C. Lockett Collection; T.W.J.D. Dupree Collection; bt Spink

#### Pinecone-Mascle issue



- 94** London, mm. cross IIIa on *obv.*, cross V on *rev.*, pinecone stops, mascle after REX, pinecone after POSVI and DON, mascle before LON, 1.87g/6h (DIG 1/2; Whitton 19/various; N 1462; S 1876). *Nearly very fine, scarce* £80-100

*Provenance:* T.W.J.D. Dupree Collection

- 95** Calais (2), both mm. cross IIIb on *obv.*, cross V on *rev.*, pinecone stops, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 1.82g/8h, 1.74g/12h (DIG 1/5; Whitton 25b/-; N 1463; S 1877) [2]. *Nearly very fine* £80-100

- 96** Calais (2), both mm. cross IIIb on *obv.*, cross V on *rev.*, pinecone stops, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 1.75g/8h (DIG 2/3; Whitton 25a, c/25c, 27b); reads ANL, nothing after POSVI, pinecone after SIE, mascle before LA, 1.82g/8h (DIG 3/1; Whitton -/25b, 27c; N 1463; S 1877) [2]. *Good fine or better* £80-100

- 97** Calais, mm. cross IIIb on *obv.*, cross V on *rev.*, pinecone stops, mascle after REX, reads ANG and FRAN, pinecone after POSVI and SIE, mascle before LA, 1.81g/5h (DIG 7/4; Whitton 28; N 1463; S 1877). *Obverse slightly double-struck, otherwise very fine* £70-90

#### Leaf-Mascle issue



- 98** Calais, mm cross V, leaf on tressure below breast, leaf after SIE, mascle before LA, 1.78g/4h (DIG 1/2; Whitton 29a-c/29c; N 1477; S 1892, *this coin illustrated*). *Light scratch on forehead, otherwise good very fine, toned, very rare* £300-400

*Provenance:* J. Shirley-Fox Collection; R. Carlyon-Britton Collection [from Seaby 1949]; Mrs R.H. Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 885 (part)

#### Leaf-Trefoil/Leaf-Mascle mule



- 99** London, mm. cross V, leaf on breast, leaf stops, 8 arcs to tressure, leaf after DON, 1.85g/1h (DIG 1/iii; Whitton 23/23; N 1487/1476; S 1900/1891). *Very fine, extremely rare; only five specimens known* £300-400

*Provenance:* Bt S. Porter

#### Leaf-Trefoil issue



- 100** London, mm. cross V, leaf on breast, leaf stops, no stops in inner legend, 1.78g/8h (DIG 2/1; Whitton 24b; N 1487; S 1900). *Nearly very fine, rare* £150-200

- 101** London (2), mm. cross V, leaf on breast, leaf stops, no stops in inner legend, 1.62g/7h (DIG 2/1; Whitton 24b); similar, but saltire stops after DEVN, 1.78g/7h (DIG 2/2; Whitton 24a-c/-; N 1487; S 1900) [2]. *First fair, second nearly very fine but pierced, both rare* £50-70

*Provenance:* First Peggy Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 137 (part)



- 102** London, mm. cross IIIb on *obv.*, cross V on *rev.*, no leaf on breast, leaf stops, trefoil after REX, leaf before LON, trefoil after DON, 1.71g/3h (DIG 3/5; Whitton 25a-e/various; N 1489; S 1902). *Nearly very fine, dark tone, very rare* £120-150

*Provenance:* L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 612 (part); bt Spink





- 103** London, mm. cross IIIb on *obv.*, cross V on *rev.*, leaf on breast, saltire stops, trefoil after REX, no stops in inner legend, 1.68g/9h (DIG 4/1; Whitton 28a, b/24b; N 1488; S 1901). *Good fine, rare*  
£80-100



- 104** London, mm. cross IIIb on *obv.*, cross V on *rev.*, leaf on breast, saltire stops, trefoil after REX, trefoil after DON, 1.71g/3h (DIG 4/4; Whitton 28a-b/various; N 1488; S 1901). *Slightly bent, otherwise nearly very fine, rare*  
£90-120

*Provenance:* Bt Spink



- 105** London, mm. cross IIIb on *obv.*, cross V on *rev.*, leaf on breast, saltire stops, trefoil after REX, saltire before POSVI, trefoil after DON, 1.93g/5h (DIG 5/6; Whitton 27/-; N 1488; S 1901). *Some areas of double striking, otherwise good very fine, toned, rare*  
£150-200

*Provenance:* Bt Spink November 1984.

The double strike seems to result from the coin flipping in the die. The saltire initial mark may be one of the saltires before REX reappearing in the reverse legend

#### Leaf-Trefoil/Trefoil mule



- 106** London, mm. cross IIIb on *obv.* only, leaf on breast, saltire stops, trefoil after REX and DEVM, 1.80g/3h (DIG 4/2; Whitton 28a-b/25c, 29; N 1488/-; S 1911A). *Slight edge chip, otherwise very fine and very rare*  
£200-300

*Provenance:* A Deceased Estate, Spink Auction 62, 19 November 1987, lot 159 (part)



- 107** London, mm. cross IIIb on *obv.* only, leaf on breast, seven arcs to tressure, trefoil after POSVI and DEVM, 1.77g/9h (DIG 6/1; Whitton 29, 31/-; N 1488/-; S 1911A). *Very fine and extremely rare*  
£300-400

*Provenance:* Reigate (Surrey) Hoard 1990; Glendining Auction, 8 December 1992, lot 334 (part)

#### Leaf-Trefoil/Leaf-Pellet mule



- 108** London, mm. cross IIIb on *obv.* only, no leaf on breast, leaf stops, trefoil after REX, *rev.* no stops, extra pellet below TAS and DON, 1.73g/1h (DIG 3/5; Whitton 25a-e/various; N 1489/1508; S 1902/1920). *Plugged, otherwise very fine, dark tone, extremely rare*  
£90-120

#### Leaf-Pellet issue



- 109** London, mm. cross IIIb on *obv.* only, pellets by crown, single saltire after POSVI, extra pellet below TAS and DON, 1.89g/6h (DIG 1/2; Whitton 32/32c; N 1508; S 1919). *About very fine, extremely rare*  
£300-400

*Provenance:* T.W.J.D. Dupree Collection; bt Spink



- 110** London, mm. cross V on *obv.* only, pellets by crown, *rev.* no stops, extra pellet below CIVI and LON, 1.78g/1h (DIG 2/6i; Whitton 36/various; N 1508; S 1920). *Very fine and toned, rare*  
£150-200

*Provenance:* A Deceased Estate, Spink Auction 62, 19 November 1987, lot 159 (part)

#### Cross-Pellet/Leaf-Pellet mule



- 111** London, mm. cross V on *obv.* only, saltire on neck, pellets by crown, *rev.* no stops, extra pellet below TAS and DON, 1.78g/7h (DIG 1i/5iii; Whitton 39a-c/various; N 1519/1508; S 1938/1920). *Nearly very fine, UNIQUE*  
£600-800

*Provenance:* E.J. Harris Collection; bt Baldwin



## Edward IV (First reign, 1461-1470)

## Heavy coinage



- 12** London, mm. rose, quatrefoils at neck, trefoil on breast, eye after TAS, 1.81g/8h (DIG 6/7ii; B & W III/IVii; N 1536; S 1980). *About very fine, very rare* £400-500



- 13** London, mm. rose, annulets at neck, eye after TAS, 1.81g/8h (DIG 9/7; B & W IV; N 1537; S 1982). *Nearly very fine, extremely rare* £500-700

*Provenance:* H.B. Earle Fox Collection; R. Carlyon-Britton Collection; T.W.J.D. Dupree Collection [from Seaby]

## Transitional issue

- 14** Canterbury (2), both Abp Bouchier, mm. pall on *obv.* only, nothing by neck, spur below CAN, 1.44g/4h (DIG 2/8; B & W Va); spur below TOR, 1.00g/2h (DIG 2/9; B & W Va; N 1585; S 2025) [2]. *Both small of flan, about fine, rare* £70-90

## Light coinage/Transitional issue mule



- 115** Canterbury, Abp Bouchier, mm. pall on *obv.*, rose on *rev.*, nothing by neck, knot on breast, trefoils on tressure above crown, spur below TAS, 1.34g/6h (DIG 21/2; B & W VIb2/Vb; 1590/1585; S 2025). *A little small of flan, otherwise about very fine, rare* £100-150

## Light coinage



- 116** London, mm. crown, quatrefoils by neck, trefoils on tressure above crown, 1.49g/9h (DIG 3/1; B & W VIIai/VII; N 1584; S 2016). *Nearly extremely fine, dark tone, scarce* £150-200



- 117** London, mm. crown, quatrefoils by neck, no trefoils on tressure above crown, trefoil after DI, reads POSVA, 1.50g/11h (DIG 7/4; B & W VIIa/VII; N 1584; S 2016). *Good very fine, toned, the error reading rare* £150-200

- 118** London (2), both mm. crown, quatrefoils by neck, no trefoils over crown, read FRANC, *revs.* no stops, 1.33g/6h, 1.30g/10h (DIG 10/1; B & W VIIa/VII; N 1584; S 2016) [2]. *First small of flan, second with small chip in edge, fine or better* £80-100



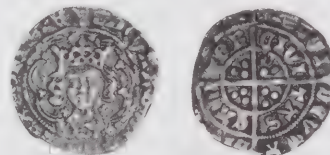
- 119** Bristol, mm. crown on *obv.* only, saltires by neck, reads BRISTOW, 1.49g/6h (DIG 5/10; B & W VII; N 1585; S 2020). *Some flatness in legends, otherwise good fine, rare* £150-200



- 120** Bristol, mm. crown on *obv.*, rose on *rev.*, nothing by neck, reads BRISTOL, trefoils in legend, 1.16g/12h (DIG 13/5; B & W VIII; N 1585; S 2023). *Small of flan, otherwise better than fine, extremely rare* £150-200

- 121** Canterbury (3), all Abp Bouchier, mm. pall on *obv.* only, quatrefoils on neck, no knot on breast, *revs.* no spur, 1.55g/9h, 1.60g/7h (DIG 2/17, 4/17; B & W VI, VII); with knot on breast, reads FRANC, *rev.* no spur, 1.32g/1h (DIG 9/17; B & W VIb; N 1590; S 2024) [3]. *Good fine* £90-120

- 122** Canterbury (2), both Abp Bouchier, mm. pall on *obv.* only, wedges by neck and hair, knot on breast, spur below CAN, 1.21g/7h (DIG 11/14), spur below TOR, 1.42g/5h (DIG 11/15; B & W VIb; N 1590; S 2027) [2]. *First good fine but chipped, second about very fine, both scarce* £90-120

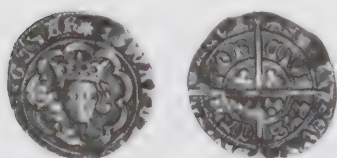


- 123** Canterbury, Abp Bouchier, mm. pall on *obv.*, sun on *rev.*, three wedges in hair, knot on breast, spur below CIVI, 1.49g/11h (DIG 14/5; B & W VIb; N 1590; S 2027). *About very fine, scarce* £90-120

- 124** Canterbury, Abp Bouchier, mm. pall, no marks by neck, knot on breast, spur below TOR, 1.30g/4h (DIG 20/2; B & W VIb2/Vb; N 1590; S 2025). *Nearly very fine* £70-90

The obverse mintmark has a small but very distinct crosslet above the pall





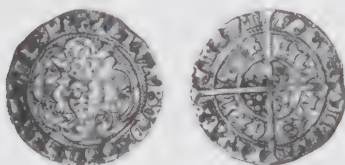
- 125** Canterbury (Royal), mm. sun, no marks by neck, *rev.* no stops, 1.36g/10h (DIG 1/5; B & W -/8; N 1589; S 2032). *Good fine, very rare* £100-150

- 126** Canterbury (Royal), mm. rose, trefoils by neck, *rev.* saltire stops, 1.48g/7h (DIG 2/8; B & W IX; N 1589; S 2031). *Good fine or better* £70-90



- 127** Canterbury (Royal), mm. crown on *obv.* only, trefoils by neck, *rev.* no stops, 1.49g/1h (DIG 4/1; B & W VIII/VII; N 1589; S 2031). *About very fine* £90-120

- 128** Canterbury (2), both Royal, mm. crown on *obv.* only, trefoils at neck and on cusps above crown, *rev.* no stops, 1.38g/7h (DIG 8/1; B & W VIII/VII); mm. crown on *obv.*, sun on *rev.*, trefoils at neck and on cusps above crown, *rev.* no stops, 1.22g/4h (DIG 9/5; B & W VIII; N 1589; S 2031) [2]. *First good fine, second very fine* £100-150



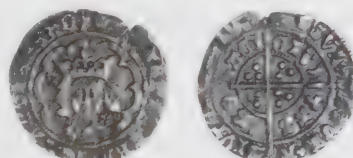
- 129** Canterbury (Royal), mm. crown on *obv.* only, quatrefoils by neck, *rev.* no stops, 1.40g/8h (DIG 10/1; B & W VII; N 1589; S 2029). *Nearly very fine* £90-120  
*Provenance:* Bt S. Mitchell



- 130** Canterbury (Royal), mm. crown on *obv.* only, saltires by neck, *rev.* no stops, 1.40g/8h (DIG 12/1; B & W VII; N 1589; S 2030). *Nearly very fine, scarce* £80-100



- 131** York, mm. sun, quatrefoils by neck, large fleurs on cusps, 1.26g/6h (DIG 1/1; B & W VI; N 1588; S 2035). *Fine, extremely rare* £100-150  
*Provenance:* Bt Seaby



- 132** York, mm. lis on *obv.*, lis after *posvi*, E on breast, quatrefoils by neck, trefoils on cusps, *rev.* trefoil stop, 1.35g/11h (DIG 2/5; B & W VII2/VIII; N 1588; S 2038). *Small edge chip, otherwise about very fine, very rare* £150-200

*Provenance:* W. Talbot Ready Collection, Sotheby Auction, 15-19 November 1920, lot 483 (part); R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1584; R. Carlyon-Britton Collection [XVII, 320]

- 133** York (2), both mm. lis, saltires by neck, trefoils over crown, *revs.* saltire stop, 1.30g/4h, 1.07g/10h (DIG 4/3; B & W VII/X; N 1588; S 2036) [2]. *First chipped, second clipped, otherwise fine or better* £50-70

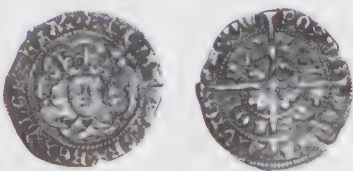
### Henry VI (Restored, 1470-1471)



- 134** London, mm. Restoration cross on *obv.* only, no trefoils over crown, trefoil stops, reads *HENRICV*, 1.35g/3h (DIG 1/1i; B & W 4/1; N 1620; S 2083). *Nearly very fine, very rare* £400-600

*Provenance:* F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 433; R. Carlyon Britton Collection; SCMB May 1959 (4923)

### Edward IV (Second reign, 1471-1483)



- 135** London, mm. pierced cross and pellet on *obv.* only, double saltires after *posvi*, 1.38g/4h (DIG 2/2; B & W XVIII/XVI; N 1634; S 2103). *Small striking split, otherwise about very fine* £100-150

*Provenance:* Bt S. Burkinshaw August 1984



- 136** London, mm. large annulet on *obv.*, rose on *rev.*, small trefoil on breast, R over A in *FRA*, *rev.* no stops, 1.41g/2h (DIG 5/3; B & W XIII; N 1634; S 2103). *Very fine or better* £150-200

*Provenance:* Bt Baldwin

- 137** London, mm. small annulet, small trefoil on breast, *rev.* no stops, 1.41g/10h (DIG 8/5; B & W XIV; N 1634; S 2103). *Fine* £50-70

- 138** London (2), both mm. small annulet, trefoils over crown, *revs.* no stops, 1.34g/9h, 1.15g/3h (DIG 9/5; B & W XIV; N 1634; S 2103) [2]. *Clipped, fair to fine* £40-60



## Richard III (1483-1485)



- 39** London, mm. cross-in-circle, trefoils over crown, reads DEI and FRAN, *rev.* no stops, 1.29g/7h (DIG 10/6; B & W XVI; N 1634; S 2103). *About very fine, toned* £100-150



- 40** London, mm. cinquefoil, trefoils over crown, KS for RS, saltire after POSVI, double saltire after DEVM, 1.27g/4h (DIG 14/10; B & W XXI; N 1634; S 2103). *Nearly very fine* £90-120

*Provenance:* T.W.J.D. Dupree Collection; bt Spink

- 41** Canterbury (2), both Abp Bouchier, mm. large rose, c on breast, trefoils over crown, c in centre of cross, 1.32g/1h, 1.26g/6h (DIG 1/1, 1/2; B & W XVIII; N 1637; S 2107) [2]. *First nearly very fine, second fine* £90-120



- 42** Canterbury, Abp Bouchier, mm. small rose, c on breast, no trefoils over crown, nothing in centre of cross, 1.40g/6h (DIG 3/7; B & W XIX; N 1638; S 2106). *Slight edge chip, otherwise nearly very fine* £70-90



- 43** Canterbury, Abp Bouchier, mm. large rose, c on breast, no trefoils over crown, rose in centre of cross, 1.39g/8h (DIG 4/4; B & W XX; N 1638; S 2108). *Nearly very fine* £80-100  
*Provenance:* Bt B.J. Dawson

- 44** Canterbury (2), both Abp Bouchier, mm. long cross fitchée on *obv.*, cinquefoil on *rev.*, no mark on breast, *revs.* no stops, 1.52g/11h, 1.33g/2h (DIG 5/8; B & W XXI; N 1640; S 2105) [2]. *Good fine* £80-100



- 45** York/Canterbury mule, mm. lis on *obv.*, long cross fitchée on *rev.*, no stops, trefoils over crown, CANTOR below POSVI, 1.22g/1h (DIG 2/9; B & W XXI; N -; S -). *Slightly double struck on obverse, otherwise nearly very fine, reverse better, UNIQUE* £500-700

*Provenance:* SCMB September 1958 (4590); J.L. Dresser Collection, Stack's Auction (New York), 29 April-1 May 1987, lot 1755



- 146** London, type 3, mm. sun and rose no. 2 on *obv.* only, no stops, pointed chin, 1.32g/7h (DIG 5/2ix; N 1682; S 2162). *About very fine, very rare* £3,000-4,000

*Provenance:* L.A. Lawrence Collection, Sotheby Auction, 24-7 February 1903, lot 433; B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 208; F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 369; S.R. Naish Collection; H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 327; R. Carlyon Britton Collection; H.H. Snellenburg Collection [from Spink 1966]; Mrs R.H. Norweb Collection, Part I, Spink Auction 45, 13 June 1985, lot 218 (part).

The vendor notes 23 known specimens, nine of which are in museums



# THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART II)

## Henry II (1154-1189)

### Short Cross coinage



- 147** Penny, class Ia 5, London, Aimer, AIMER · ON · LVND, double half moon c and es, 1.39g/4h (SCBI Mass 8; N 962/1; S 1343A). *Weak in places, otherwise about very fine*

£90-120

*Provenance:* W.C. Wells Collection; J.D. Brand Collection [from Baldwin 1963]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 848 [bt Baldwin 1986]

- 148** Penny, class Ia 5, London, Fil Aimer, FIL AIMER · ON · LVN, multiple curls, 1.47g/5h (SCBI Mass 44; N 962/1; S 1343A). *Slightly double-struck, good fine or better*

£50-70

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 465 [bt 1992]



- 149** Penny, class Ia 4, London, Henri Pi, HENRI · PI · ON · LVND, seriffed x, double half moon c and es, new dies, 1.43g/9h (SCBI Mass 55; N 962/1; S 1343A). *Rim cracked at 4 o'clock and reverse slightly double-struck between 8 and 9 o'clock, otherwise very fine, very rare*

£150-200

*Provenance:* J.J. North Collection [from Spink November 1990]; W.J. Conte Collection.

The coin is thought to come from the Bainton (E. Yorkshire) Hoard, c. 1982



- 150** Penny, class Ia 2/Ia 5, London, Johan, IOHAN · ON · LVND, square e in REX, dies 35/55, 1.41g/12h (SCBI Mass 66; SCBI Ashmolean 579, *this coin*; N 962; S 1343/1343A). *Very fine, attractively toned, rare*

£200-250

*Provenance:* L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 391 (part); Ashmolean Museum; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1160



- 151** Penny, class Ia 2/Ia 3, London, Reinald, REINALD · ON · LVN, double half moon e on rev., dies 44/73, 1.12g/2h (SCBI Mass 87; N 962; S 1343). *Hairline surface crack on obverse, otherwise about very fine, rare*

£150-200

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 13 [bt 1990]

- 152** Penny, class Ia 5, Exeter, Asketil, ASKETIL · ON · EXEC, curls 3/5, 1.29g/9h (SCBI Mass 108; N 962/1; S 1343A). *Some surface marks and corrosion, otherwise fine, rare*

£60-80



- 153** Penny, class Ia 5, Exeter, Roger, ROGER · ON · EXECC, curls 5/5, 1.25g/9h (SCBI Mass 118; N 962/1; S 1343A). *Coarse surfaces, otherwise nearly very fine*

£90-120

*Provenance:* C.R. Wren Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 471 [from Spink 1991]



- 154** Penny, class Ia 2, Northampton, Raul, RAVL · ON · NORAM, square c and second e, dies 7/10, 1.44g/7h (SCBI Mass 130; N 962; S 1343). *Very fine, attractively toned, very rare*

£200-300

*Provenance:* W.C. Wells Collection; P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 110 [from Baldwin December 1964]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 834





- 55** Penny, class Ia 5, Northampton, Willelm, WILLELM · ON · NOR, curls 5/6, 1.38g/10h (SCBI Mass 159; N 962/1; S 1343A). *Legends weak in places, otherwise very fine, toned* £90-120

*Provenance:* Glendining Auction, 6 November 1991, lot 483, where attributed to Norwich; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 475 [from Spink 1991]



- 56** Penny, class Ia 2/Ia 1, Wilton, Rodbert, ROBERT · ON · WILT, dies 1/4, 1.37g/9h (SCBI Mass 165; N 962; S 1343). *Legends weak in places, otherwise very fine with attractive dark tone, very rare* £300-350

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 832 [from Spink 1989]



- 57** Penny, class Ia 5, Winchester, Adam, ADAM · ON · WINCE, reads henrieivs, 1.22g/3h (SCBI Mass 179; N 962/1; S 1343A). *Legends weak in places, otherwise very fine* £90-120

*Provenance:* SCMB October 1957 (6701); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 856

- 58** Pennies (3), all class Ia 5, Winchester, Clement, CLEMENT · ON · WINC, curls 3/5, 1.43g/12h (SCBI Mass 187); Gocelm, GOCE [LM] · ON · WIN, curls 2/4, 1.47g/3h (SCBI Mass 197); Osber, OSBER · ON · WINCE, curls 2/4, 1.27g/9h (SCBI Mass 204; N 962/1; S 1343A) [3]. *Last chipped at 6 o'clock and with some corrosion, otherwise all nearly very fine* £120-150

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1173 [third from Baldwin 1984], additionally: first L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 419 (part), second J.D. Brand Collection [from Baldwin October 1961], third F. Elmore Jones Collection, J.D. Brand Collection, M.R. Allen Collection



- 159** Penny, class Ia 4, York, Alain, ALAIN · ON · EVER, double half moon c and es, dies 9/new, 1.33g/11h (SCBI Mass 214; N 962/1; S 1343A). *Legends weak, otherwise very fine and very rare, the class previously unrecorded of this moneyer* £150-200

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 845 [from Format 1994].

See 'Of Dies, Design Changes and Square Lettering in the Opening Phase of the Short Cross Coinage', by Jeffrey P. Mass, *BNJ* 63 (1993), p.39

- 160** Penny, class Ib 2, Carlisle, Alain, ALAIN · ON · CAR, 1.40g/3h (Allen 148/-; SCBI Mass 330; N 963; S 1344). *Surfaces slightly porous, otherwise fine* £50-70

- 161** Penny, class Ib 3, Lincoln, Edmund, EDMUND · ON · NICO, 1.35g/5h (SCBI Mass 376; Mossop Ji, and pl.xci, 25, *this coin*; N 963; S 1344). *Almost flat in places, otherwise nearly very fine, lightly toned* £60-80

*Provenance:* H.R. Mossop Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 104 [from Baldwin 1988].

The stop after NICO was not noted in the *Sylloge*



- 162** Penny, class Ib 2, Lincoln, Will.D.F., WILL · D · F · ON · NICO, 1.51g/12h (SCBI Mass 397; Mossop dies Ca and pl.xciii, 31; N 963; S 1344). *Centres flat, otherwise about very fine* £80-100

*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 889



- 163** Penny, class Ib 2, Northampton, Raul, RAVL · ON · NORHT, reads RENRICVS, 1.42g/10h (SCBI Mass 417; N 963; S 1344). *Legends weak in places, otherwise very fine* £100-150

*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 894 [from S. Mitchell]





- 164** Penny, class Ib, Northampton, Simun, SIMVN · ON · NORHT, 1.40g/10h (SCBI Mass 431; N 963; S 1344). *Centres weak, otherwise very fine and toned, the moneyer rare* £100-150

*Provenance:* W.C. Wells Collection; J.D. Brand Collection; F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1487; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 503 [from Spink 1987]



- 167** Penny, class Ib 2, Winchester, Osber, OSBER · ON · WINCE, 1.35g/7h (SCBI Mass 506; N 963; S 1344). *Very fine with attractive dark tone* £90-120

*Provenance:* L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part); P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 142 (part) [from Baldwin October 1961]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 82



- 165** Penny, class Ib 2, Oxford, Sagar, SAGAR · ON · OXEN, s in moneyer's name reversed, 1.21g/2h (SCBI Mass 476; N 963; S 1344). *Flat in places, otherwise about very fine, toned, very rare* £150-200

*Provenance:* J.D. Brand Collection [from R. Senior 1966]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 76 [from Spink 1992]



- 168** Penny, class Ib 2, Worcester, Edrich, EDRI · ON · WIRIC, 1.38g/5h (SCBI Mass 520; N 963; S 1344). *Broken and repaired, otherwise very fine with dark tone, very rare* £90-120

*Provenance:* L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part); P. Woodhead Collection [from Baldwin October 1961]



- 166** Penny, class Ib 1/Ib 2, Wilton, Osber, OSBER · ON · WILTV, 1.42g/9h (SCBI Mass 484; N 963; S 1344). *Legends weak in places, otherwise very fine, rare* £150-200

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1215 [from Baldwin 1990]



- 169** Penny, class Ib 1, Worcester, Oslac, OSLAC · ON · WIRIC, 1.40g/12h (SCBI Mass 541; N 963; S 1344). *Slightly creased, otherwise nearly very fine, scarce* £90-120

- 170** Penny, class Ib, York, Turkil, TVRKIL · ON · EVER, 1.41g/8h (SCBI Mass 574; N 963; S 1344). *Legends weak in places, otherwise very fine* £70-90

*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 918 [from S. Mitchell 1995]



## Richard I (1189-1199)

- 71** Pennies (5), all class IVa, Canterbury, Goldwine, GOLDWINE · ON · I, 1.18g/1h (SCBI Mass 864); GOLWINE · ON · CA, 1.18g/6h (SCBI Mass 869); GOLDWINE · ON · CA, six pearls to crown, *rev.* double barred e, 1.14g/2h (SCBI Mass 871); GOLDWINE · ON · LVN, VN ligulate, 0.97g/9h (SCBI Mass 875; N 968/1; S 1348A) [5]. *Mostly fine or better* £150-200

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1264 [second from Baldwin 1987; third from C. Dennett 1987], additionally: first C.R. Wren Collection [from Baldwin 1996], second J.D. Brand Collection [from Baldwin May 1962], fifth D.J. Palmer Collection.

The last coin is considered to be from the Canterbury mint, in spite of the reverse reading (SCBI Mass footnote)

- 72** Pennies (4), all class IVa, Canterbury, Reinald, REINAVD · ON · CA, 1.23g/4h (SCBI Mass 891); Roberd (2), ROBERD · ON · CAI, crown of eight pearls, 1.40g/12h; ROBERD · ON · CAN, last N reversed, pellets in curls, 1.44g/10h (SCBI Mass 899, 902); Ulard, VLARD · ON · CAN, *obv.* reads reex, 1.45g/5h (SCBI Mass 907; N 968/1; S 1348A) [4]. *Better than fine* £150-200

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 976 [second from Baldwin 1996], additionally: second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin December 1960], C.R. Wren Collection, third from the Wainfleet (Lincolnshire) Hoard, 1990, C.R. Wren Collection [from Baldwin 1993], fourth J.D. Brand Collection [from Baldwin May 1960]

- 73** Pennies (4), all class IVa, London, Aimer, AIMER · ON · LVNDEI, 1.02g/1h (SCBI Mass 920); Fulke, FVLKE · ON · LVN[D], 1.09g/5h (SCBI Mass 921); Henri, HENRI · ON · LVND, e double barred, 1.17g/3h (SCBI Mass 926); Ricard, RICARD · ON · LVNDI, 1.46g/2h (SCBI Mass 932; N 968/1; S 1348A) [4]. *Last very fine, others fine or better* £150-200

*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 978 [first from A. Davison 1993, second from Baldwin 1990], additionally: third D.J. Palmer Collection, fourth J.D. Brand Collection, from Baldwin 1992



- 74** Penny, class IVa, Carlisle, Alein, ALEIN · ON · CARDV, 1.43g/8h (SCBI Mass 952; Allen dies 422/424; N 968/1; S 1348A). *Legends weak in places, otherwise about very fine, rare* £150-200

*Provenance:* P. Woodhead Collection [from Baldwin July 1959]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 590



- 175** Penny, class IVa, Durham, Alain, ALEIN · ON · DVRO ·, 1.13g/7h (SCBI Mass 960; Allen dies 425/426 and BNJ 49, pl.viii, 60, *this coin*; N 968/1; S 1348A). *Better than fine* £100-150

*Provenance:* F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1782 (part); J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1275

- 176** Pennies (3), all class IVa, Norwich or Northampton, Randul, RANDVL · ON · NOR, 1.31g/10h (SCBI Mass 968); Willelm (2), [WILL]ELM · ON · NOI, 1.36g/6h (SCBI Mass 970), WILLELM · ON · NO, 1.09g/8h (SCBI Mass 972; N 968/1; S 1348A) [3]. *About fine or better* £60-80

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1276 [second from Baldwin 1986, third from M. Vosper 1997], additionally: first M.R. Allen Collection, second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1011 (part), D. Mangakis Collection, J.D. Brand Collection



- 177** Penny, class IVa, Winchester, Pieres, PIRES · ON · WINC, 1.38g/3h (SCBI Mass 985; N 968/1; S 1348A). *Very fine, rare of this moneyer* £90-120

*Provenance:* M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 211



- 178** Penny, class IVa, Winchester, Willelm, WILLELM · ON · WIN, 1.42g/8h (SCBI Mass 987; N 968/1; S 1348A). *A little weak in places and with traces of corrosion, otherwise good fine* £60-80

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 212 [from B.J. Dawson 1988]

- 179** Pennies (4), all class IVa, York, Nicole, NI[---]e · ON · eve, 1.04g/9h (SCBI Mass 1010); Turkil (3), TVRKIL · ON · EVEI, 1.23g/1h (SCBI Mass 1015), TVRKIL · ON · EVER, pellet in bottom curls, 1.23g/5h (SCBI Mass 1016), TVRKIL · ON[·] ev]ER, 1.34g/7h (SCBI Mass 1019; N 968/1; S 1348A) [4]. *Fair to fine or better* £100-150

*Provenance:* First and second J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 217 [first bt 1988, second bt 1993]; third and fourth J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 989, additionally: fourth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 194 (part)



- 180** Pennies (3), all class IVb, Canterbury, Arnaud, HERNAVD · ON · C, 1.21g/3h (SCBI Mass 1054A); Goldwine, GOLDWINE · ON · C, 1.36g/4h (SCBI Mass 1051); Joan, IOAN · ON · CAN[-], 1.25g/7h (SCBI Mass 1059; N 968/2; S 1348C) [3]. *Weakly struck or with other faults, otherwise fine* £90-120

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 610, additionally: second and third C.R. Wren Collection

- 181** Pennies (4), all class IVb, Canterbury, Meinir, MEINIR · ON · CA, 1.42g/2h (SCBI Mass 1064); Reinaud, REINAUD · ON · C, reads HENRIEVS, 1.03g/1h (SCBI Mass 1072); Roberd, ROBERD · ON · CAI, five pearls below crown, 1.21g/12h (SCBI Mass 1081); Ulard, VLARD : ON · CANTI, 1.25g/12h (SCBI Mass 1092; N 968/2; S 1348C) [4]. *Fine or better* £150-200

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1286 [first from Baldwin 1996, third from Baldwin 1996, fourth from Baldwin 1986], additionally: first T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 133 (part), C.R. Wren Collection, second J.J. North Collection [from Spink May 1987], W.J. Conte Collection, third C.R. Wren Collection

- 182** Pennies (2), both class IVb, London, Ricard, RICARD · ON · LV [-], rev. pellet in fourth quarter, 1.35g/5h (SCBI Mass 1109); Stivene, STIEVENE · ON · L, rev. cross pommée initial cross, 1.35g/8h (SCBI Mass 1112; N 968/2; S 1348C) [2]. *Fine, the variants rare* £70-90

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 621 [second from J. Cummings 1988], additionally: first T.J. Robertson Collection, Spink Auction, 16 March 1992, lot 208 (part), second G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 989 (part)



- 183** Penny, class IVb, Carlisle, Alain, ALEIN · ON · CARD ·, 0.84g/4h (SCBI Mass 1125; Allen dies 450/445; N 968/2; S 1348C). *Clipped, otherwise nearly very fine, very rare* £90-120

*Provenance:* M.R. Allen Collection; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1290



- 184** Penny, class IVb, Durham, Alain, ALEIN · ON · DV[N], 1.34g/3h (SCBI Mass 1129; Allen dies 443/445; N 968/2; S 1348C). *Slightly creased and legends weak, otherwise fine or better, very rare* £90-120

*Provenance:* T.W.J.D. Dupree Collection; J.J. North Collection [from Spink September 1989]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1291

- 185** Pennies (3), all class IVb, York, Davi, [D]AVI · ON · EVERW, 1.21g/7h (SCBI Mass 1144); Nicole, [N]ICOLE · ON · EVE, 0.89g/9h (SCBI Mass 1149); [N]ICOLE · ON · EV, 1.36g/6h (SCBI Mass -; N 968/2; S 1348C) [3]. *First fine and toned, second clipped and with rough surfaces, about fine, third fair* £40-60

*Provenance:* First two J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 610 [second bt 1989], additionally: first F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1800 (part)



- 186** Penny, Class iid, Rhuddlan, Tomas, TOMAS · O[N · R]VLA, mm. cross pommée formed of five pellets in cruciform, reads HENRIEVS, N retrograde, 1.36g/6h (SCBI Mass 2177; Brand 2430; N 972/2). *Legends flat between 9 and 12 o'clock, otherwise very fine, toned* £150-200

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 802 [bt 1991]

### John (1199-1216)

- 187** Pennies (2), both class Vb, Canterbury, Simon, SIMON · ON · CAN, curls 2/2, 1.32g/4h (SCBI Mass 1395); SIMON · ON · CANT, A unbarred, 1.35g/3h (SCBI Mass 1397; N 970; S 1351) [2]. *First about very fine, second fine* £70-90

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 723 [first from Baldwin 1995, second bt 1988]

- 188** Pennies (2), both class Vb, London, Willelm B, WILLELM · B · ON · LV, reads HERIEVS, 1.33g/5h (SCBI Mass 1436); Willelm T, WILLELM · T · ON · LV, reads HERICVS, 1.41g/11h (SCBI Mass 1450; N 970; S 1351) [2]. *Nearly very fine* £90-120

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1341 (part) [first from M.P. Senior 1993], additionally: second J.J. North Collection [from Spink February 1977], W.J. Conte Collection



- 189** Penny, class Vb, Chichester, Willelm, WILLELM · ON · CIC, curls 2/2, pellets 2/2, 1.36g/10h (SCBI Mass 1483; Allen dies 18/w4; cf. HHK 205; N 970; S 1351). *Obverse slightly off-centre and legends weak in places, otherwise nearly very fine with clear portrait, dark tone, very rare* £90-120

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 331 [from M.P. Senior April 1997, via M. Vosper]

- 190** Penny, class Vb, Exeter, Gileberd, GILEBERD · ON · EC, curls 3/3, 1.23g/1h (SCBI Mass 1491; Allen dies 8/g5; N 970; S 1351). *Good fine, rare* £70-90

- 191** Penny, class Vb, Ipswich, Iohan, IOHAN · ON · GIP, curls 2/2, 1.34g/8h (SCBI Mass 1513; Allen dies 13/i8; N 970; S 1351). *Legends part flat and reverse slightly off-centre, otherwise nearly very fine, rare* £60-80

*Provenance:* D. Kightley Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 726





- 92** Penny, class Vb, Northampton, Roberd T, ROBERD · T · ON · NO, curls 2/2, 1.38g/10h (SCBI Mass 1552; Allen dies 8/rt1; N 970; S 1351). *Some peripheral staining, otherwise about very fine* £80-100

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 709 [from Spink 1999]

- 93** Penny, class Vb, Norwich, Gifrei, GIFREI · ON · NORW, 1.43g/2h (SCBI Mass 1558A; dies 6/g3; N 970; S 1351). *About very fine* £80-100

*Provenance:* 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1088; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1071



- 94** Penny, class Vb, Rochester, Hunfrei, HVNFREI · ON · RO, curls 2/2, pellets 2/2, 1.34g/2h (SCBI Mass 1593; Allen dies 7/h4; N 970; S 1351). *Slightly double-struck and with a little corrosion, otherwise very fine and toned, rare* £150-200

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 326 [from Spink 1987]

- 95** Pennies (2), both class Vb, Winchester, Adam, ADAM · ON · WINC, 1.47g/1h (SCBI Mass 1598); Lukas, LVKAS · ON · WIN, 1.28g/5h (SCBI Mass 1626; N 970; S 1351) [2]. *About very fine* £90-120

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1353 [second from J. Malter 1995]

- 96** Pennies (3), all class Vb, York, Nicole, NICOLE · ON · eve, dies 14/n7, 1.28g/1h (SCBI Mass 1650); Renaud, RENAUD · ON · ev, dies 16/r3, 1.39g/3h (SCBI Mass 1655); Tomas, TOMAS · ON · evr, dies 19/t4, 1.45g/3h (SCBI Mass 1660; N 970; S 1351) [3]. *First chipped and cracked, otherwise mostly better than fine* £80-100

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1356 [first from Baldwin 1988, second from Baldwin 1986], additionally: second J.D. Brand Collection [from Seaby February 1961]

- 97** Penny, class Va, London, Walter, WALTER · ON · LVN, 1.53g/3h (SCBI Mass 1754; N 968/4; S 1350A). *Very fine, toned* £50-70

*Provenance:* J.D. Brand Collection [from Baldwin 1987]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1098 (part)

- 98** Pennies (2), both class VIb, Canterbury, Henri, HENRI · ON · CANT, stop before REX, 1.42g/1h (SCBI Mass 1761); Hiun, HYN · ON · CANTE, 1.34g/8h (SCBI Mass 1763; N 975; S 1354) [2]. *Very fine or nearly so* £90-120

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 358 [second bt 1994], additionally: first from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection

- 199** Penny, class VIb, London, Ilger, ILGER · ON · LVNDE, *obv.* reads HNERICVS, 1.45g/3h (SCBI Mass 1778; N 975; S 1354). *Slightly creased, otherwise about very fine* £40-60

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1373 [from Baldwin 1989]



- 200** Penny, imitation in the style of class Vb, 'Canterbury', Samuel, SAMVEL · ON · CAN, mm. cross pattée, 1.36g/4h (SCBI Mass 2189; Stewartby dies 110[i]). *About very fine with dark tone, rare* £100-150

*Provenance:* J.J. North Collection [from Spink February 1977]; W. J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 805.

The illustrations of SCBI 2188 and 2189 are transposed in the *Sylloge*



- 201** Penny, imitation in the style of class Vb, 'London', Alisandre, ALISENDRE · ON · LI, mm. cross pattée, seriffed x, last letter of mint signature sloped, 1.31g/3h (SCBI Mass 2193; Stewartby dies 7[iii]). *Legends weak in places, otherwise good very fine, rare* £100-150

*Provenance:* G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1000; Baldwin Auction 9, 7 October 1996, lot 1788; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 806.

The moneyer is known only for the regular issues of Ipswich and Rochester. Sold with an Elmore Jones identification ticket



- 202** Penny, imitation in the style of class Vb, 'London', Willelm L, [wi]LLELM · L · ON · LV, 1.38g/12h (SCBI Mass 2205; Stewartby dies 31/- [group HR]). *Off-centre, otherwise good very fine, very rare* £100-150

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1402 [from G.A. Singer]



## Long Cross coinage



- 203** Penny, imitation, probably Continental, 'London', *rev.* LONDE CIVITAS, mm. cross potent, 1.34g/7h (SCBI Mass 2208; Stewartby 73). *Part flat, otherwise very fine, very rare* £100-150

*Provenance:* From the Brussels (Belgium) Hoard, 1908; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1135



- 204** Penny, imitation in the style of class Vb, 'Rochester', Andreu, ANDHEV[—]R, mm. cross potent on *rev.* only, four pearls above forehead, beard unusually well defined, 1.26g/3h (SCBI Mass 2211; Stewartby dies 13 [ii]). *Flat at top, otherwise very fine, very rare* £100-150

*Provenance:* P. Woodhead Collection [from B. Warwick]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 421

## Henry III (1216-1272)

## Short Cross coinage

- 205** Pennies (3), all class VIc, Canterbury, Henri, *HENRI · ON · CANTE*, *obv.* stop before REX, 1.46g/4h (SCBI Mass 1788); Hiun, *HIVN · ON · CANTE*, 1.38g/7h (SCBI Mass 1792); Johan, *IOHAN · ON · CANT*, 1.43g/7h (SCBI Mass 1798A; N 976; S 1355) [3]. *Last off-centre, fine, others nearly very fine* £90-120

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 361 [first from Baldwin 1990, second bt 1996, third from N.P. Tooley 1999]

- 206** Penny, class VIc, Canterbury, Roger, *ROGER · ON · CANTE*, 1.33g/3h (SCBI Mass 1811; N 976; S 1355). *Legends weak in places, otherwise very fine and full* £50-70

*Provenance:* J.D. Brand Collection; J.J. North Collection [from Spink January 1991]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 763

- 207** Penny, class VIc, London, Abel, *ABEL · ON · LVNDE*, ornamental letters, *obv.* H, *rev.* D, 1.29g/5h (SCBI Mass 1834; N 976; S 1355). *Reverse off-centre, fine or better, rare* £50-70

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 367 [from M. Vosper]

- 208** Pennies (4), all class VIIIC, Canterbury, Iohan (2), *IOHAN ON CAN*, 1.51g/3h (SCBI Mass 2145); *IOHAN ON C[AN]*, stop of triple pellets before ON, 1.48g/3h (SCBI Mass 1246); Nicole, *NICHOL ON CA*, stop of triple pellets before ON (SCBI Mass 2149); Willelm, *WILELM · ON CAN*, 1.42g/2h (SCBI Mass 2155; N 981/3; S 1357C) [4]. *Last two fine, first two better* £80-100

*Provenance:* From the 'Naxos' (Greece) Hoard, c. 1969; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 404 [first from Baldwin 1992, second from Spink 1989], additionally: third and fourth J.J. North Collection [from Spink December 1986], W. J. Conte Collection



- 209** Penny, class Ia/Ib mule, London, mm. star and crescent, *HENRICVS REX*, *rev.* LIE TERCI LON, 1.43g/12h (N 983/984; S 1358/1359). *Part flat, otherwise nearly very fine, rare* £200-250

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 810



- 210** Penny, class Ib, Canterbury, *rev.* LIE TERCI CAN, 1.50g/10h (N 984; S 1359). *Reverse slightly dented, otherwise good fine, rare* £80-100

*Provenance:* D. Mangakis Collection; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1197 (part); P. Finn FPL 12, February 1998 (102)

- 211** Pennies (4), all London, Nicole, class Ib/II, *rev.* NICOLE ON LVND, 1.42g/3h, class II, 1.35g/12h, class IIIa, 1.44g/3h, class IIIc, 1.43g/2h (N 984/985, 985-6, 988; S 1360-2, 1364) [4]. *Good fine to very fine, last better* £80-100

*Provenance:* Second and third J.J. North Collection; first three from W. Conte October 1996, last from Spink April 1996

- 212** Pennies (4), all Canterbury, Nicole, class IIa, 1.44g/8h, class IIb, 1.52g/7h, class IIIa, 1.22g/1h, class IIIc, 1.45g/1h (N 985/1, 985/2, 986, 988; S 1361-2, 1364) [4]. *Good fine to very fine* £80-100

*Provenance:* First bt W. Conte October 1996; second bt Baldwin April 1997; last from the Colchester (Essex) Hoard, 1969, J.J. North Collection [from Spink May 1971], W.J. Conte Collection

- 213** Pennies (3), all Northampton, Philip, class II, 1.43g/3h, class IIIa, 1.46g/2h, class IIIb, 1.36g/7h (N 985-7; S 1361-3) [3]. *Last good fine, others good very fine* £70-90

*Provenance:* Second W.C. Wells Collection, P. Woodhead Collection [from Baldwin January 1964], bt Spink July 1993; third J.J. North Collection [from Spink October 1955], W. Conte Collection

- 214** Pennies (3), all Norwich, Ion, class II, reads ION ONE NORWIC, 1.41g/5h, class IIIab, 1.37g/4h, class IIIb, 1.55g/9h (N 985-7; S 1361-3) [3]. *Good fine to very fine* £70-90

*Provenance:* First W.C. Wells Collection, P. Woodhead Collection [from Baldwin January 1964], J.P. Mass Collection; third bt Baldwin

- 215** Pennies (3), all Oxford, Henry, class II, 1.40g/1h, class IIIab, 1.22g/3h, class IIIb, 1.56g/6h (N 985-7; S 1361-3) [3]. *Fine to very fine* £70-90

*Provenance:* First bt D. Hess; second bt A. Davisson; third bt M. Vosper



- 16** Pennies (3), all York, Alein, class II, 1.47g/6h, class IIIab, 1.16g/5h, class IIIb, 1.36g/1h (N 985-7; S 1361-3) [3]. *Fine to very fine, last off-centre* £70-90

*Provenance:* First R.C. Lockett Collection, P. Woodhead Collection [from Baldwin 1964], bt Spink July 1993; second bt P. Finn; third bt Baldwin

- 17** Pennies (3), all Lincoln, Willem, class IIIa, 1.27g/10h, class IIIb, 1.32g/8h, class IIIc, 1.48g/11h (N 986-8; S 1362-4) [3]. *Fine to very fine* £60-80

*Provenance:* First R.C. Lockett Collection, bt D. Hess; second P. Woodhead Collection [from Baldwin], bt Spink; third bt P. Finn

- 18** Pennies (3), all Newcastle, Ion, class IIIab, 1.33g/6h, class IIIb, 1.45g/4h, class IIIc, 1.46g/6h (N 986/1, 987-8; S 1362-4) [3]. *Good fine to very fine* £70-90

*Provenance:* First bt Spink; second Baldwin Auction 38, 4 October 2004, lot 194, bt P. Finn; third P. Finn FPL 6, January 1996 (173)

- 19** Pennies (2), both Wallingford, Ricard, class IIIab, 1.45g/2h, class IIIb, 1.37g/12h (N 986-7; S 1362-3) [2]. *Good fine, both rare* £120-150

*Provenance:* First J.J. North Collection [from Spink December 1975], W.J. Conte Collection; second bt C. Wren



- 20** Penny, class IIIb, Carlisle, Ion, ION ON CARLEL., 1.34g/1h (N 987; S 1363). *About very fine, scarce* £100-150

*Provenance:* Bt P. Finn January 1995



- 21** Penny, class IIIb, Hereford, Henri, HENRI ON HEREF, 1.49g/7h (N 987; S 1363). *Flat in places, otherwise very fine, toned, scarce* £100-150

*Provenance:* R.C. Lockett Collection

- 22** Pennies (3), all Shrewsbury, class IIIb (2), Lorens, 1.43g/5h, Ricard, 1.44g/6h, class IIIc, Ricard, 1.47g/12h (N 987-8; S 1363-4) [3]. *Fine to very fine* £70-90

*Provenance:* Third E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 227

- 23** Pennies (3), all Winchester, class IIIb, Willem, 1.41g/10h, class IIIc (2), Nicole, 1.26g/6h, Willem, 1.55g/4h (N 987-8; S 1363-4) [3]. *Very fine* £70-90

*Provenance:* First from the Colchester (Essex) Hoard, 1969, Sotheby Auction, 24 March 1971, lot 135 (part), J.J. North Collection [from Spink], W.J. Conte Collection; second bt Spink; third F. Elmore Jones Collection



- 224** Penny, class IVab, Canterbury, Gilbert, GILBERT ON CAN, 1.45g/5h (N 989/1; S 1365). *Slightly buckled on one edge, otherwise very fine or better, rare* £120-150

*Provenance:* From the Brussels (Belgium) Hoard, 1908; R.C. Lockett Collection; bt CNG March 1996



- 225** Penny, class IVab, London, Nicole, NICOLE ON LVND, pelleted NS on rev., 1.44g/8h (N 989/1; S 1365). *Slightly off-centre, otherwise good very fine, toned, rare* £120-150

*Provenance:* Bt Baldwin May 1998

- 226** Pennies (4), all London, Ricard, class Va, 1.37g/6h, class Vc, 1.45g/11h, class Vf, 1.32g/4h, class Vg, 1.45g/7h (N 991, 993, 996-7; S 1367, 1369, 1372-3) [4]. *Good fine to very fine* £70-90

*Provenance:* First two bt P. Finn February 1994; third J.J. North Collection, W. Conte Collection; fourth bt Spink April 1996

- 227** Pennies (4), all Canterbury, Gilbert, class Vb, 1.45g/8h, class Vc, 1.40g/2h, class Vf, 1.38g/3h, class Vg, 1.21g/2h (N 992-3, 996-7; S 1368-9, 1372-3) [4]. *Fine to very fine* £70-90

*Provenance:* First bt P. Finn February 1996; second bt Baldwin April 1997; fourth Lord Grantley Collection, J.J. North Collection [from Baldwin February 1982], W. Conte Collection



- 228** Penny, class Vd, Canterbury, Walter, WALTER ON KAN, 1.39g/7h (N 994; S 1370). *Good very fine, rare* £120-150





- 229** Penny, class Vd, London, Ricard, RICARD ON LVND, 1.24g/7h (N 994; S 1370). *Some surface porosity, otherwise good fine, rare* £80-100

*Provenance:* P. Woodhead Collection [from Seaby January 1964]; bt P. Finn April 1997



- 230** Penny, class Ve, London, Willem, WILLEM ON LVND, 1.42g/2h (N 995; S 1371). *Marginally off-centre, otherwise good very fine with old cabinet toning, very rare* £200-300

*Provenance:* R.C. Lockett Collection; bt D. Hess



- 231** Penny, class Vg, Bury, Stephane, STEPHANE O S'ED, dies Aa, 1.27g/1h (Eaglen 331, B177, *this coin*; N 997; S 1373). *On a slightly irregular flan, nearly very fine, very rare* £90-120

*Provenance:* Probably from the Brussels (Belgium) Hoard, 1908; Lord Grantley Collection; R. Eaglen Collection, DNW Auction 71, 28 September 2006, lot 459 [from Baldwin January 1982]



- 232** Penny, Class Vg, Durham, Roger, ROGEIR ON DVRH, 1.52g/4h (N 997; S 1373). *Hairline striking cracks at 3 and 9 o'clock, otherwise fine or better, rare* £80-100

*Provenance:* P. Finn FPL 1, April 1994 (140); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 440

- 233** Pennies (3), all contemporary imitations, possibly Continental, as class III, *rev.*, DHV ION IVN DEI, 1.38g/6h (North, BNJ 1995, 20); INI DOI EOI LVN, 1.43g/12h; North, BNJ 1995, 31, *this coin*; B'R HEN TOL ERN, 1.48g/1h (North, BNJ 1995, 38, *this coin*; cf. N. 986ff; cf. S 1362ff) [3]. *Fine to very fine* £90-120

*Provenance:* Third J.J. North Collection [from P. Finn December 1993], bt York Coins March 2005

- 234** Pennies (3), all contemporary imitations, possibly Continental, as class V, *rev.*, HRE RID ONE LOV, 1.37g/2h (North, BNJ 1995, 59, *this coin*); NIC OHD ONE [ - ]CN, 1.24g/4h; North, BNJ 1995, 79, *this coin*; ARIE WIG ARIC TLO, 1.08g/5h (North, BNJ 1995, 85; cf. N. 991ff; cf. S 1367ff) [3]. *Fine to very fine* £90-120

*Provenance:* First two J.J. North Collection [first from Spink February 1976]

- 235** Pennies (2), both contemporary imitations, possibly Continental, as class Vb, *rev.* HENRI ON LVNDE, 1.35g/6h (North, BNJ 1995, 57, *this coin*); as class Vc, NIEOLC ON C [ - ], (North, BNJ 1995, 80, *this coin*; cf. N. 992-3; cf. S 1368-9) [2]. *First very fine or better on a large flan, second fine* £90-120

*Provenance:* J.J. North Collection [second from Spink June 1983]

- 236** Pennies (3), all contemporary imitations, possibly Continental, as class V, *rev.*, ARW [ - ]R OIC ANT, 1.42g/12h (North, BNJ 1995, 68); RIE ORI EVI [ - ]R, 1.19g/9h; North, BNJ 1995, 74); NICOLC ON VND, 1.41g/9h (North BNJ 1995, 106; cf. N. 991ff; cf. S 1367ff) [3]. *Fine to very fine* £90-120

## Edward I (1272-1307)

### Long cross coinage



- 237** Penny, Class VI, London, Renaud, RENAUD ON LVND, 1.38g/5h (N 1001; S 1377). *Slightly raised on edge, otherwise about very fine, extremely rare* £5,000-7,000

### New Coinage



- 238** Penny, class 1a/1c mule, London, 1.30g/8h (SCBI North 21; N 1010/1012; S 1380/1382). *Good fine or better, rare* £200-250





- 9** Penny, class 1d, London, annulet on breast, issue for the Abbot of Reading, 1.38g/4h (SCBI North 45; N 1013; S 1384). *Better than very fine, rare* £350-450

*Provenance:* M. Rasmussen FPL 8, Summer 2005 (66)

- 0** Pennies (2), classes 2a, 2b, both London, 1.38g/1h, 1.39g/9h (SCBI North 47, 59; N 1014-15; S 1385-6) [2]. *Very fine or better* £80-100

*Provenance:* Bt L. Bennett

- 1** Pennies (6), classes 2b (2), 3cd (2), all Bristol, classes 2b, 3b, both York, 1.36g/6h, 1.27g/7h, 1.19g/6h, 1.17g/9h, 1.36g/7h, 1.34g/8h (SCBI North 63ff, 74, 90, 98ff, 113; N 1015, 1017-19; S 1416, 1429) [6]. *Fine or better* £80-100

- 2** Pennies (3), classes 2b, 3cd, 4b, all Canterbury, 1.42g/4h, 1.34g/6h, 1.43g/4h (SCBI North 68, 115, 227; N 1015, 1018, 1024; S 1386, 1389, 1395) [3]. *About very fine* £70-90

- 3** Pennies (2), both Bury St Edmunds, class 3d, ROBERT DE HADELEIE, 1.35g/8h, class IVa, ROBERTVS DE HADL', 1.11g/9h (SCBI North 123, 217; N 1019, 1023; S 1417) [2]. *First about very fine, second good fine* £70-90

*Provenance:* D.J. Palmer Collection, additionally: first E.J. Harris Collection.

Sold with tickets giving references to the forthcoming publication on the coins of Bury by Robin Eaglen and David Palmer

- 4** Pennies (5), classes 9a, 9c (reads EVVR'), 10ab, 10cf (2), all Bury St Edmunds, 1.01g/7h, 1.32g/12h, 1.43g/1h, 1.23g/7h, 1.31g/8h (SCBI North 365, 465, 560, 674, 737; N 1036-7, 1039, 1042-3; S 1418) [5]. *Third very fine, others in varied state* £90-120

*Provenance:* First, second, fourth and fifth D.J. Palmer Collection

- 5** Farthings (2), classes 2, 3de, both London, 0.37g/12h, 0.32g/12h (Withers 7(i), 10; SCBI North 1003, 1012; N 1052-3; S 1444, 1445A) [2]. *About very fine* £50-70

*Provenance:* First bt J. Elsen July 2008

- 6** Farthings (2), classes 6/7, 9, both London (Withers 16b, 25; SCBI North 1022, 1026; N 1055, 1057; S 1447, 1449A) [2]. *First good very fine, second nearly very fine* £80-100

*Provenance:* First bt Baldwin September 2006; second bt M. Vosper

- 7** Pennies (3), classes 1a, 2a, 3b, all Berwick, 1.47g/6h, 1.20g/9h, 1.33g/4h (SCBI North 1122, 1127, 1134; N 1071, 1073, 1077; S 1415) [3]. *Fine to very fine* £80-100

- 8** Penny, class 3a/4a mule, Berwick, 1.42g/3h (SCBI North 1132/1135; N 1076/1080; S 1415). *Of bright appearance and a little weak in places, otherwise nearly very fine, scarce* £40-60

- 9** Halfpenny, class 3a, Berwick, 0.61g/9h (Withers 2a; SCBI North 1154; N 1086; S 1438). *Good fine, scarce* £80-100

*Provenance:* J. J. North Collection; Jean Elsen FPL 247, February 2009 (612)

- 0** Halfpenny, class 3b, Berwick, 0.61g/9h (Withers 2c; SCBI North 1155; N 1087; S 1438). *Good fine or better* £80-100

## Edward I-II (1272-1327)

- 251** Pennies (6), all Bury St Edmunds, classes 10ab, 10cf3 (with v over c in VILL), 10cf5, 11a, 12c, 14 (reads ANGL · DNS), 1.13g/5h, 1.32g/10h, 1.10g/3h, 1.45g/8h, 1.28g/1h, 1.41g/5h (SCBI North 563, 675, 737, 795, 877, 916; N 1039, 1041-2, 1060, 1063, 1065; S 1418, 1465) [6]. *Last about very fine, others fine or better, class 12 rare* £90-120

*Provenance:* First, second, fourth and fifth D.J. Palmer Collection

## Edward II (1307-1327)

- 252** Pennies (4), classes 11a (2), 11b, 13, all Durham, Bp Kellawe, 1.30g/12h, 1.26g/5h, 1.30g/3h, 1.33g/10h (SCBI North 802ff, 830, 890ff; N 1060-1, 1064; S 1455-6, 1459) [4]. *Good fine or better* £80-100

- 253** Pennies (2), classes 11b, 11b/c mule, both London, 1.41g/5h, 1.44g/3h (SCBI North 817ff, 822ff; N 1061/2; S 1456/7); together with similar coins (2) [4]. *First two very fine or better, others fine, second scarce* £90-120

- 254** Pennies (3), classes 12, 14, 15a, all Canterbury, 1.38g/6h, 1.39g/7h, 1.45g/1h (SCBI North 863ff, 902ff, 921ff; N 1063, 1065-6; S 1466) [3]. *Nearly very fine, first scarce* £80-100

## Edward III (1327-1377)



- 255** First coinage, Halfpenny, Berwick, class VIIIb, bear's head in second and third quarters, VILLA · BERVICI, 0.46g/9h (Withers 6c; SCBI North 1159; N 1090; S 1537). *Striking split, otherwise nearly very fine, rare* £90-120

- 256** Third coinage, Pennies (3), classes 1 (rev. I), 3 (rev. II), 4 (rev. I), all London, 1.03g/3h, 1.24g/12h, 1.21g/1h (SCBI North 1076, 1082, 1084; N 1113, 1115-16; S 1543, 1545-6) [3]. *Fine to very fine* £60-80

- 257** Pre-Treaty period, Penny, London, series A, mm. cross pattée, annulet in rev. quarters, colon after TAS, 0.91g/1h (N 1136; S 1583). *About fine, very rare* £60-80

*Provenance:* Bt Lockdales.

Doubleday does not include this exact variety although lot 350 has double annulets after TAS

- 258** Pre-Treaty period, Pennies (3), all London, series C/A mule, series C, both mm. cross 1, 0.95g/5h, 0.98g/10h, series Ga, extra pellet in one quarter, 1.04g/9h (N 1149/1136, 1149, 1205; S 1584/3, 1584, 1589) [3]. *Fine or better, first with striking cracks but rare* £60-80

- 259** Treaty period, Pennies (2), London, pellet before EDWARD, 1.09g/10h; York, quatrefoil on breast, before EDWARDVS and in centre of rev., 1.14g/10h (N 1265, 1269; S 1625, 1631) [2]. *First double struck on obverse, second with two edge splits, otherwise nearly very fine* £90-120

## Richard II (1377-1399)

- 260** First issue, Pennies (3), all York, type Ia, cross on breast, 1.10g/5h, 1.01g/5h, 0.90g/1h (N 1329a; S 1690) [3]. *Fair to fine* £60-80



## Henry IV (1399-1413)



- 261** Light coinage, Penny, York, mm. cross pattée on *obv.* only, annulet below bust, *rev.* quatrefoil in centre, double annulets before CIVI and EBO, 0.82g/12h (N 1364; S 1734). *Slightly small of flan, the legends partly flat, otherwise good fine or better with a good portrait, rare* £400-600

## Henry V (1413-1422)

- 262** Pennies (2), both York, class D, mullet to left, annulet to right of hair, *rev.* reads EBORAC, 0.91g/9h; class G, local dies, mullet to left, lis to right of crown, *rev.* annulet after TAS and in one quarter, 0.89g/7h (N 1401, 1404; S 1786, 1791) [2]. *Good fine* £90-120

## Henry VI (First reign, 1422-1461)



- 263** Annulet/Rosette-Mascle mule, Penny, London, mm. cross V on *obv.* only, *rev.* saltire after TAS, rosette after DON, 0.84g/1h (cf. Whitton 3c; N 1431/1449; S 1844/1864). *Good fine, very rare* £80-100

*Provenance:* I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 137 (part); Jean Elsen Auction 98, 13 December 2008, lot 859.

The reverse die with saltire after TAS was not listed by Whitton



- 264** Annulet/Rosette-Mascle mule, Penny, Calais, mm. cross I on *obv.* only, annulets by neck, *rev.* rosette after IS, 0.82g/10h (Whitton 3c; N 1432/1450; S 1845/1865). *About very fine, very rare* £120-150

*Provenance:* I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 138 [from R. Sharman August 1984]; Jean Elsen Auction 98, 13 December 2008, lot 860

- 265** Halfpence (3), all London, Rosette-Mascle issue, 0.51g/9h; Leaf-Trefoil issue, leaf on breast, 0.45g/10h; Leaf-Pellet issue, leaf on breast, pellets by crown, 0.33g/5h (Withers RM1, LS1, PL3a; N 1453, 1490, 1512; S 1870, 1905, 1928) [3]. *About very fine, last better* £80-100



- 266** Cross-Pellet issue, Penny, York, Bp Booth, mm. cross III on *obv.* only, saltires by neck, pellets by crown, *rev.* cross in quatrefoil in centre, extra pellet in two quarters, 0.90g/1h (Whitton 19a; N 1521; S 1940). *Slightly small of flan, otherwise about very fine, scarce* £80-100

## Edward IV (First reign, 1461-1470)

- 267** Heavy coinage, Halfpenny, London, mm. unclear, broken quatrefoils [or saltires over quatrefoils] by neck, 0.48g/7h (cf. Withers 4; B & W II and III; N 1546; S 1990-1). *Good fine, very rare* £60-80

*Provenance:* DNW Auction 79, 24 and 30 September 2008, lot 3872.

The weight, at 7.5 grains, makes this unequivocally a heavy coinage issue. Exactly what the overstruck or cancelled marks are by the neck is open to interpretation. Nothing like them is mentioned by either Blunt and Whitton or Withers and no comparable examples were included in the Buck or Delmé-Radcliffe collections

- 268** Heavy coinage, Halfpenny, London, mm. rose on *obv.* only, saltires by neck, 0.45g/10h (B & W II; N 1546; S 1991). *About very fine* £60-80



- 269** Light coinage, Penny, London, mm. crown on *obv.* only, trefoil and quatrefoil by neck, 0.68g/4h (B & W VII; N 1591; S 2041). *Edges slightly chipped, otherwise very fine with an unusually clear portrait and mintmark, scarce* £80-100

- 270** Light coinage, Penny, Durham, mm. crown on *obv.* only, trefoils by neck, *rev.* double trefoil stop after DERAM, 0.64g/2h (B & W VIII, 2; N 1606; S 2059). *Small of flan, otherwise about very fine for issue* £70-90

## Henry VII (1485-1509)

- 271** Pennies (2), both Sovereign type, Durham, Bp Fox, no mm, throne with two pillars topped by saltires, shield between DR, mitre above, 0.65g/4h; York, Abp Rotherham, no mm, no pillars to throne, keys below shield, 0.69g/6h (Allen 201; N 1727, 1731; S 2234-5) [2]. *Nearly very fine* £90-120



## Henry VIII (1509-1547)



**72** First coinage, Farthing, mm. portcullis on *obv.* only, 0.21g/11h (Withers 1; N 1781; S 2336). Reverse a little off-centre, otherwise good fine, very rare £250-300

**73** Third coinage, Penny, York, no mm, 0.55g/6h (N 1858; S 2384). Better than fine £60-80



**74** Posthumous coinage, Penny, Tower, no mm, three-quarter facing bust, lozenge stops, 0.46g/4h (cf. Whitton h; N 1883; S 2418). Very fine for issue with a good portrait £100-150

**75** Posthumous coinage, Halfpence (2), Canterbury, no mm, 0.30g/7h; York, no mm, 0.32g/1h (Withers 2, 2; N 1890-1; S 2427-8). Fine and better £80-100

## Scotland



**76** William the Lion, Crescent and Pellet coinage, Sterling, Edinburgh, Adam, cross pommée sceptre-head, ADAM ON EDNEBV, 1.52g/7h (SCBI 35, 26, same *rev.* die; B 21, fig. 39; S 5025). Nearly extremely fine, toned, rare £500-700



**77** William the Lion, Short Cross and Stars coinage, Sterling, Phase A, Edinburgh, Hue, HVE ON EDNEBV, 1.28g/3h (SCBI 35, 48, same *obv.* die; B1h, fig. 40; S 5027). Slight crack, otherwise nearly very fine £150-200



**278** William the Lion, Short Cross and Stars coinage, Sterling, Phase A, Perth, Walter, WATER ON PERT, 1.37g/3h (cf. SCBI 35, 51; cf. B1b, fig. 42B; S 5027). Legends a little weak, otherwise nearly very fine £90-120

Provenance: DNW Auction 75, 26 September 2007, lot 628



**279** William the Lion, Short Cross and Stars coinage, Sterling, Phases A-B, Hue Walter, HVE WALTER ON, *obv.* reads WILLELMVS R, 1.47g/4h (cf. SCBI 35, -; cf. B 9, fig. 46, same dies; S 5027-9). Small weak patch in legend, otherwise good very fine, toned, very rare £300-400

A rare transitional type with the obverse reading of phase A combined with a Hue Walter reverse



**280** William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HV · WAL · T · ER, 1.49g/6h (SCBI 35, 66ff; B 21a, fig. 56A; S 5029). About very fine but weakly struck £120-150



**281** William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALT : O, 1.47g/3h (cf. SCBI 35, 72; cf. B figs. 61A-B; S 5029). Nearly very fine £150-200

**282** William the Lion, Short Cross and Stars coinage, Sterlings, both Phase B, Hue Walter, HVE WALTER, 1.20g/1h; HVE WALT : O, *obv.* legend retrograde, 1.24g/11h (cf. SCBI 35, 66, 72; cf. B figs. 52, 61A-B; S 5029) [2]. Fine £100-150





- 283 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, Henri le Rus, HENRI [-] vs, *obv.* reads WILAM R, 1.27g/4h (SCBI 35 -, B -, S 5031). *Good fine or better, the widely spaced obverse legend most unusual*  
£150-200

*Provenance:* Bt A. Gillis October 2007



- 284 Alexander II**, Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Andrew and Alain, crowned bust right with sceptre, *rev.* four stars of six points, ALAIN : ANDREV ON R, 1.43g/1h (cf. SCBI 35, 87; B 4, fig. 73; S 5035). *Flat in places, good fine or better with a good portrait*  
£800-1,000



- 285 Alexander III**, First coinage, Sterling, type Ic, Berwick, Robert, ROB ER ON BER, 1.47g/6h (SCBI 35, 91; B 1, fig. 77; S 5041). *Nearly very fine, very rare*  
£350-450

*Provenance:* Brussels (Belgium) Hoard 1908; R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 40; Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 323; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 440

- 286 Alexander III**, First coinage, Sterlings (2), both type III, Aberdeen, Alisander, ALISAND' · ON · A, 1.50g/2h; Ion, ION ON ABIRD, 1.36g/7h (SCBI 35, -, 98; B 46, 50, figs. 110, 138; S 5043) [2]. *Fine or better*  
£120-150



- 287 Alexander III**, First coinage, Sterling, type III, Berwick, Robert, ROB : ON BEWIK ·, 1.18g/8h (cf. SCBI 35, 101ff; cf. B 21b, fig. 140A-B; S 5043). *Good fine or better*  
£100-150



- 288 Alexander III**, First coinage, Sterling, type III, Dun, Walter, WALTER ON DVN, 1.47g/6h (SCBI 35, 109; B 54a, fig. 119A; S 5043). *Slightly bent, otherwise nearly very fine, rare*  
£200-250



- 289 Alexander III**, First coinage, Sterling, type III, Perth, Ion Cokin, ION · COK[IN] ON P, 1.31g/9h (SCBI 35, 129-30; B 38, fig. 111; S 5043). *Flat in places, otherwise nearly very fine*  
£100-150



- 290 Alexander III**, First coinage, Sterling, type VII, Berwick, Iohan, [IOH]AN ON BER, 1.52g/6h (SCBI 35, -, B 18, fig. 95; S 5047). *Slight crack and flat in places, otherwise about very fine*  
£150-200

*Provenance:* Bt D. Stuart





- 91 Alexander III**, First coinage, Sterling, type VII, Berwick, Willem, WILE' ON BER, 1.38g/3h (SCBI 35, 149; cf. B 18a; fig. 95A; S 5047). Obverse slightly off-centre, otherwise very fine  
£250-350



- 295 John Baliol**, Halfpenny, two mullets of six points in second and third quarters, 0.71g/9h (SCBI 35, 315-16; B 1, fig. 222; S 5074). Weak in places, otherwise good fine or better  
£200-300

Provenance: 'Firth of Clyde' Collection, Stack's Auction (New York), 22-3 April 2009, lot 2208



- 92 Alexander III**, First coinage, Sterling, type VII, Perth, Ion Cokin, ION CO ON PER, 1.48g/10h (SCBI 35, 152; B 36, fig. 99; S 5047). Weakly struck, otherwise better than fine £90-120

Provenance: DNW Auction 67, 26 September 2006, lot 1095; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 457



- 296 David II**, First coinage, Second issue, Sterling, small letters, pellet stops on obv., 1.02g/1h (SCBI 35, 331; B 23, fig. 244; S 5088). About very fine  
£100-150



- 93 Alexander III**, First coinage, Sterling, type VIII, Berwick, Iohan, IOHAN ON BER, reads REX:, 1.20g/2h (SCBI 35, 156-7; B 6, fig. 82; S 5048). Good fine  
£150-200



- 297 David II**, First coinage, Second issue, Sterling, small letters, no stops on obv., 1.11g/7h (SCBI 35, 341; B 22, fig. 244; S 5088). Legends slightly weak in places, otherwise very fine  
£100-150



- 94 Alexander III**, Second coinage, Sterling, class Mc2, four mullets of six points, 1.41g/4h (SCBI 35, 233-4; B 50, fig. 198; S 5055). Slightly weak strike, otherwise very fine, toned  
£90-120



- 298 Robert II**, Sterling, Perth, star on sceptre handle, B behind head, 1.00g/1h (SCBI 35, -; B 13a, fig. 331; S 5147). The obverse double-struck, rendering the B indistinct, otherwise nearly very fine, dark tone, rare  
£150-200

Provenance: 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 242, recte S 5147; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4012



## Ireland



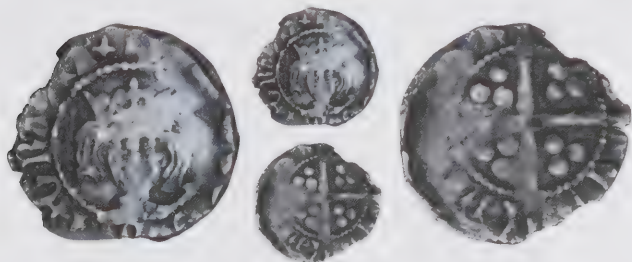
- 299 Robert II**, Halfpenny, Edinburgh, ROBERTVS REX, *rev.* VILA EIDIRBVR, 0.44g/9h (SCBI 35, 502-3; B 2, fig. 315; S 5152). *Nearly very fine, uneven toning, rare* £120-150

*Provenance:* R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4013 [from P. Finn August 1994]



- 300 Robert III**, Halfpenny, Edinburgh, ROBERTVS REX SCO, *rev.* VILLA EDINVRG, 0.38g/2h (SCBI 35, 610; B 1, fig. 347; S 5186). *Better than fine, very rare* £200-250

*Provenance:* Bt M. Vosper



- 301 James I**, Penny, type A, Edinburgh, mm. cross pattée, IACOBVS DEI GRATIA, *rev.* VILA EDINVRGH, 0.78g/12h (SCBI 35, 673; B 3b-d, fig. 423E-G; S 5204). *Chipped, fine or better, very rare* £200-250

*Provenance:* Mrs Joan Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1906; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4030



- 302 James III**, Penny, Bp Kennedy, type IIIL, orb faces to left, rosette in centre, 2.35g/7h (Holmes 218, *this coin*; Bateson, *Coinage in Scotland*, p.92, fig 117, *this coin*; SCBI 35, 813-14; S 5311). *Nice surfaces, full round flan, extremely fine for issue, very rare* £300-400

*Provenance:* The Property of a Gentleman, Christie's Auction, 4 December 1984, lot 45 (part); R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4057

- 303 James III**, Farthings (2), Bp Kennedy, type I, 0.55g, type II, 0.41g (S 5312-13) [2]. *Poor to fair, rare* £30-50

*Provenance:* Sotheby Auction, 24 June 1970, lot 81 (part); Mrs Joan Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1964; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4059



- 304 John (as Lord)**, Second coinage, Halfpenny, Dublin, type Ia, Norman, NORMAN : ON : DWE, 0.62g/11h (S 6204; DF 36). *Flat in places, otherwise very fine or better* £200-250



- 305 John (as Lord)**, Second coinage, Halfpenny, Dublin, type Ib, Tomas, TOMAS ON DVV, 0.75g/8h (S 6205; DF 39). *About very fine* £200-250

Although not entirely clear, the reverse appears to read NOMAS, as if a die started for Norman was completed in the name of Tomas

- 306 John (as Lord)**, Second coinage, Halfpenny, Dublin, type Ib, Turgod, [TV]RGOD ON DV[E], 0.46g/2h (S 6205; DF 39). *Chipped, otherwise good fine* £90-120



- 307 John (as King)**, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.41g/8h (S 6228; DF 50). *About very fine, attractively toned* £100-150



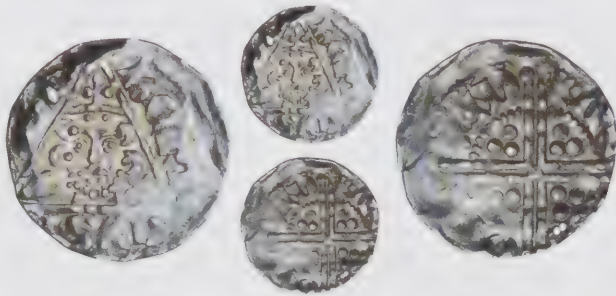
- 308 John (as King)**, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.40g/9h (S 6228; DF 50). *Weak in centres, otherwise about very fine, toned* £90-120

- 309 John (as King)**, Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.63g/6h (S 6231; DF 51). *Nearly very fine* £60-80





- 10 Henry III, Penny, type Ia, Dublin, Davi, RICARD ON DIVE, 1.41g/11h (S 6235; DF 53). About very fine £90-120**



- 11 Henry III, Penny, imitation, possibly Continental, INE [ - ] ON LVND, 1.35g/12h (North 119). Weak in places and slightly off-centre, otherwise better than very fine, lightly toned, very rare £100-150**

*Provenance:* Westfälische Auktionsgesellschaft Auktion (Arnsberg), September 2004, lot 2894



- 12 Henry III, Penny, imitation, possibly Continental, WILLELM ON CANT, 1.32g/4h (North 121). Very fine and toned, very rare £100-150**

- 13 Edward I, Second coinage, Pennies (2), both type 1b, Dublin, 1.34g/4h; Waterford, 1.32g/12h (S 6247, 6254; DF 64) [2]. Good fine £80-100**

- 14 Edward IV, Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, rev. plain cross, 0.51g/1h (Burns Du5, this coin; S 6364; DF 136). Small striking crack, about very fine, reverse good fine £70-90**

*Provenance:* J. Burns Collection; bt York Coins

- 15 Edward IV, Light Cross and Pellets coinage, Pennies (2), both Dublin, pellets by neck, rev. quatrefoil in centre of cross, 0.51g/3h, 0.44g/3h (Burns Du6a; S 6365; DF 137) [2]. Small of flan, about very fine for issue £100-150**

*Provenance:* First J. Burns Collection, bt York Coins; second bt M. Vosper

- 16 Edward IV, Light Cross and Pellets coinage, Penny, Drogheda, rev. quatrefoil in centre of cross, reads DROGHEDA, 0.46g/1h (Burns Dr2; S 6369; DF 137). Fine or better £90-120**



- 317 Edward IV, Light Cross and Pellets coinage, Penny, Trim, rev. quatrefoil in centre of cross, 0.48g/12h (Burns Dr2, this coin; S 6384; DF -). Better than fine, very rare £90-120**

*Provenance:* J. Burns Collection; bt York Coins

## Anglo-Gallic



- 318 Henri II, Obole, type 2, reads ENRICVS, annulet in first and fourth quarters, 0.33g/12h (E 3). A little small and edge slightly chipped, otherwise about very fine £150-200**

- 319 Richard I, Deniers (2), both for Aquitaine, type 1, first with s of RICARDVS retrograde, 0.85g/12h, 0.79g/11h (cf. E 4) [2]. Good fine £60-80**

- 320 Richard I, Oboles (2), for Aquitaine, type 1, cross above legend, 0.41g/1h (E 6); for Poitou, annulet in third quarter of rev., 0.40g/6h (E 9a) [2]. Fair to fine, both scarce £50-70**

*Provenance:* Civrac Hoard; DNW Auction 76, 17 December 2007, lot 482

- 321 Richard I, Deniers (2), both for Poitou, annulet above PICTAVIENSIS, 0.77g/8h, pellet below first s of PICTAVIENSIS, 0.78g/2h (E 8d, 8g) [2]. Fine or better, scarce £50-70**

*Provenance:* Second bt G.A. Singer



- 322 Edward the Black Prince, Sterling, second issue, Dax, 0.92g/7h (E 189). Light scratch behind head and on reverse, otherwise nearly very fine, very rare £200-250**

*Provenance:* DNW Auction 86, 16-17 June 2010, lot 1385





- 323 Richard II, Hardy d'Argent**, lis in first and fourth quarters, leopard in second and third, 1.21g/5h (cf. E 228). *Good very fine* £150-200

- 324 Henry VI, Grand Blancs aux Écus** (2), Paris, mm. crown, 3.05g/8h; Rouen, mm. leopard, 3.44g/9h, both read BENEDICTV (E 279, 287) [2]. *Good fine or better* £150-200

### Continental



- 325 BRABANT, Jean I** (1268-94), Esterlin, Maastricht, lion type, 1.26g/6h (de Witte 227; Mayhew pl. I, 22). *About very fine, toned* £120-150

*Provenance:* Bt Baldwin September 2008

- 326 FLANDERS, Robert de Béthune** (1305-22), Esterlins (2), both Alost, 1.33g/9h, 1.30g/2h (Mayhew 211) [2]. *Fine or better* £70-90

- 327 HAINAULT, Jean d'Avesnes** (1280-1304), Esterlins (3), Mons, 1.22g/11h, Valenciennes (2), 1.37g/9h, 1.14g/3h (Mayhew 24, 32, 34) [3]. *Fine to very fine* £90-120

*Provenance:* First two bt York Coins

- 328 LOOZ, Arnold V** (1279-1323), Esterlin, reads MONETA CIOMIT DE LO, 1.25g/1h (Mayhew 78). *Slightly cracked, otherwise good fine or better* £70-90

- 329 PORCIEN, Gaucher de Châtillon**, Esterlins (2), both Yves, pellet privy mark both sides, 1.23g/8h, 1.16g/11h (Mayhew 244) [2]. *Good fine* £70-90

- 330 DORTMUND, Rudolf of Hapsburg** (1273-91), Pfennige (2), revs. facing bust in triangle, 1.33g/12h, 1.03g/3h (Berghaus 82) [2]. *Good fine or better* £70-90

*Provenance:* Westfälische Auktionsgesellschaft Auktion (Arnsberg), 29 July 2006, lots 1049, 1050.

The reverse triangle is a distant imitation of the Short- and Long-Cross Irish types



- 331 LIPPE, Bernhard III** (1229-65), Sterling, Long Cross imitation, BRNH+ART III, rev. NIC OLE ONE LVN, 1.31g/10h (Weweler 39; Slg. Weweler 18). *Nearly very fine, rare* £200-300

*Provenance:* D. Greenhalgh Collection; J.D. Brown Collection

- 332 MÜNSTER, Everhard von Diest** (1275-1301), Pfennige (2), revs. facing bust in triangle, 1.43g/7h, 1.20g/5h (Ilisch XIII, 1) [2]. *Good fine* £70-90

*Provenance:* Second Bt J. Elsen



- 333 OSNABRÜCK, Konrad I von Velber** (1227-39), Pfennig, rev. wheel in triangle, 1.41g/1h (Kennepohl 49). *Obverse slightly off-centre, otherwise very fine, lightly toned* £200-250

*Provenance:* Künker Auktion 130 (Osnabrück), 9 October 2007, lot 1837



- 334 SCHWALENBERG, Volkwin** (1214-48), Sterling, imitating the Irish issues of John, 1.17g/2h (Krusy –; cf. S 6228). *Obverse about very fine, reverse fair* £150-200

*Provenance:* Westfälische Auktionsgesellschaft Auktion (Arnsberg), 24 September 2007, lot 1337



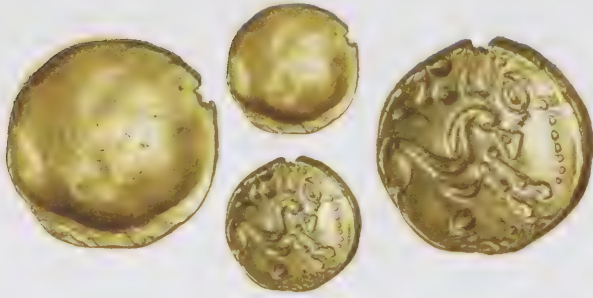
- 335 STERNBERG, Henry I**, Sterling, Long Cross imitation, rev. COMES HENRICVS, 1.39g/7h (Weweler 62c; Slg. Weweler 1099). *A little off-centre, otherwise very fine, rare* £200-250

*Provenance:* Westfälische Auktionsgesellschaft Auktion (Arnsberg), 24 September 2007, lot 1354

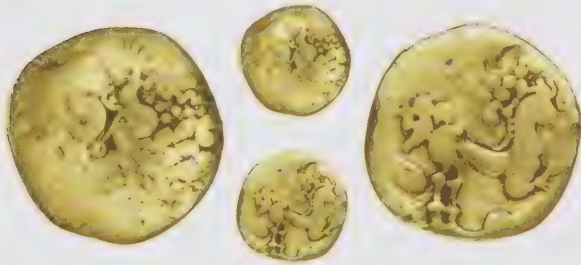


## CELTIC COINS

### Gallo-Belgic issues



- 336** Stater, series E [Ambiani], blank, *rev.* disjointed horse right, pellets and ornament above, eye and row of pellets in front, large pellet below, 6.24g (ABC 16; VA 52; S 11). *Nearly extremely fine* £350-400

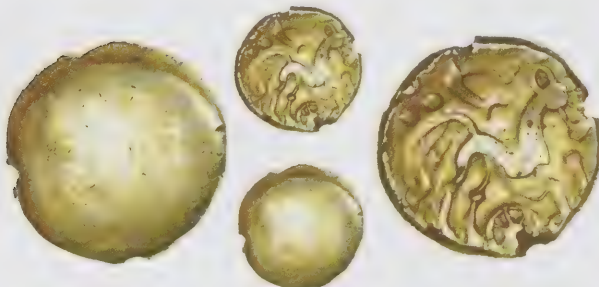


- 337** Quarter-Stater, series A [Ambiani], laureate head of Apollo right, *rev.* horse right, ornaments above, eye behind, 1.69g/1h (Sills 270ff; ABC 28; VA 15; S 6). *About fine* £200-250

### Early Uninscribed issues



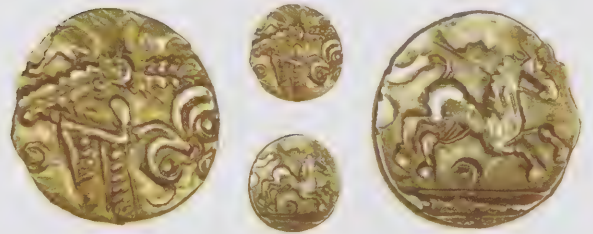
- 338** Stater, British A [Westerham type], devolved head of Apollo, *rev.* disjointed horse left, pellets above, eye behind, pellet below, 6.31g/4h (ABC 2430; BMC 1-6; VA 200; S 21). *Good very fine* £600-800



- 339** Stater, British Qb [Remic type], *obv.* blank, *rev.* triple-tailed horse right, pellets and ornament above, wheel below, 5.94g (ABC 488; BMC 461ff; VA 216; S 39). *About very fine* £300-350

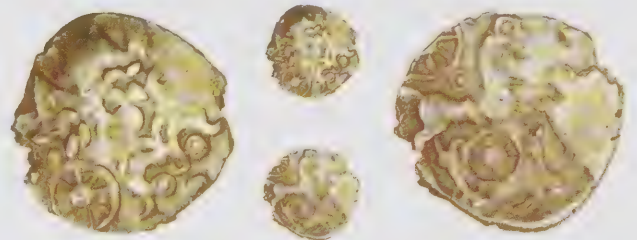


- 340** Quarter-Stater, British F/G [Clacton type], trace of crescent and appendage design, *rev.* horse right, horseshoe and pellets above, pellet below, 1.28g/6h (ABC 2350; BMC 192; VA -; S 42). *Nearly fine, scarce* £80-100



- 341** Quarter-Stater, British Lx [Whaddon Chase type], degraded head of Apollo with zig-zag wreath pattern, wings above, pellet-in-annulet below, *rev.* horse right, winged ornament above, 'spear' by neck, pellet-in-annulet below, 1.38g/12h (ABC -; BMC -; VA -; cf. S 43). *Nearly extremely fine with a handsome prancing horse, of the highest rarity and the variety apparently unpublished* £1,200-1,500

The 'spear' by, or through, the horse's neck may be a later addition or alteration to the die



- 342** Quarter-Stater, British Qc [Remic type], degraded head of Apollo, eight-spoked wheel below, *rev.* triple-tailed horse right, wheel above and below, pellet-in-annulets around, 1.34g/6h (ABC 2093; BMC 498ff; VA 224; S 48). *Flat spot both sides, otherwise very fine or better, extremely rare* £400-500

### Cantii



- 343** Dubnovellaunus, Bronze, horse right, looking back, *dv* below, *rev.* lion running left, [D]VBN in tablet below, 2.72g/9h (ABC 342; BMC 2504; VA 166; S 181). *Nearly very fine, very rare* £200-250



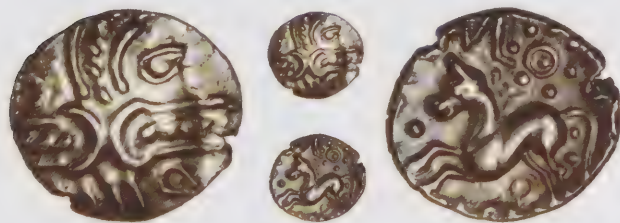


- 344 Amminus**, Unit, head right, AMMI in front, rev. conjoined horses, small bust between E-C above, S below, 0.93g/5h (ABC 459; BMC –; VA –; S –). *Obverse slightly off-centre, otherwise better than very fine, extremely rare*

£800-1,000

Rudd describes the reverse as representing a biga and charioteer viewed from the front

### Catuvellauni



- 345 Tasciovanus**, Quarter-Stater, crescents at centre of crossed wreaths, teardrops in angles, rev. horse left, CAMVL monogram and pellet ring above, pellet in front, pellets under tail, annulet below, 1.34g/12h (ABC 2589, same rev. die; BMC 1640; VA 1694; S 222). *Good very fine, very rare*

£400-600



- 346 Cunobelin**, Quarter-Stater, Wild type, ear of barley dividing CA-M[V], rev. horse prancing right, branch above, CVN below, 1.37g/9h (ABC 2813; BMC 1843; VA 1935; S 293). *Good very fine, scarce*

£250-350



- 347 Cunobelin**, Unit, crescents at centre of wreath, CVNO in angles, rev. Capricorn right, CVNO below, 1.27g/2h (ABC 2843; BMC 1898; VA –; S 322). *Hairline crack, otherwise very fine and very rare*

£200-250

### Durotriges

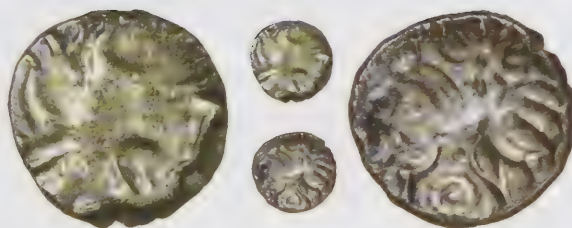
- 348** Billon Stater, Badbury Rings type, disjointed head of Apollo, rev. disjointed horse left, pellets above and below, coffee-bean and three lines behind, 4.21g/6h (ABC 2163; BMC 2728ff; VA 1246; S –); together with a similar billon Stater [2]. *Very fine or better*

£60-80

- 349** Bronze, Hengistbury 'Six Seven Ten' type, central forked line with six and seven pellets either side, rev. ten pellets in three rows, 1.58g (cf. ABC 2196; BMC 2924-30; VA 1345; S 372). *Slight chip, otherwise very fine*

£60-80

### Dobunni



- 350** Pale gold Quarter-Stater, cruciform wreath pattern, rev. triple-tailed horse left, dahlia above, annulet and pellet-in-annulet below, 0.82g/3h (ABC 2109; BMC 537; VA 232; S 48). *Obverse fine, reverse nearly very fine, very rare*

£200-250

- 351** Unit, diademed head right, ornaments around, rev. triple-tailed horse left, ornaments above and below, 1.17g/3h (Allen B; ABC 2015; BMC 2953ff; VA 1042; S 377); together with other Celtic coins in silver (4), base metal [6]. *First very fine, others in varied state*

£90-120

### Armorica

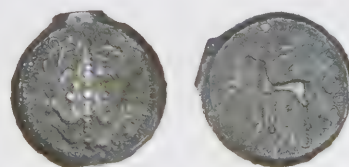
- 352 Coriosolites**, billon Stater, 1st cent. BC, class III, head right, rev. disjointed horse right with remains of charioteer above, lyre below, 6.18g/11h (D-T series 365A, 2339; LT 6654; S 16); together with similar Staters (3) [4]. *First on small oval flan, very fine, others in varied state*

£90-120

- 353 Coriosolites**, billon Stater, 1st cent. BC, class IV, head right, rev. disjointed horse right with remains of charioteer above, lyre below, 6.31g/12h (D-T series 365A, 2334; LT 6654; S 17); together with similar Staters (3) [4]. *First with flan splits, very fine, others in varied state*

£100-150

### Gaul



- 354 Suessiones**, Potin, central pellet line between ornate curves and annulets, rev. horse left, pellets and annulets around, 5.30g/3h (DT 218; LT 8636). *Good fine, rare*

£100-150

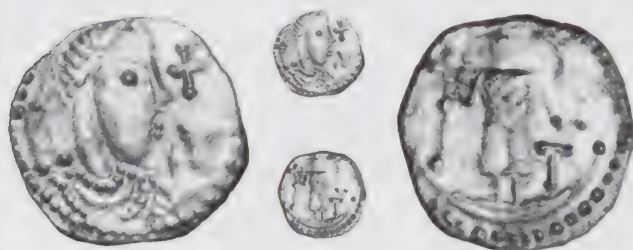


## BRITISH COINS FROM OTHER PROPERTIES

### Early Anglo-Saxon Period



- 55** Primary series X, Sceatta, facing 'Wodan' head, crosses at sides, *rev.* crested monster right, 1.05g/12h (M 282; N 117; S 797). *Very fine or better, scarce* £200-250



- 56** Secondary series K, Sceatta, type 20/18 mule, draped and diademed bust right, chalice and cross before, *rev.* standing figure in ship holding long cross and hawk, T-shape beneath, 0.65g/9h (M 317; N 74; S 822). *Nearly very fine, very rare* £200-250



- 57** Secondary series K, Sceatta, type 32a, draped and diademed bust right, holding cross, *rev.* wolf-headed serpent right, 1.18g/4h (M p. 399; N 89; S 803D). *Good fine, rare* £100-150

Provenance: E.W. Danson Collection

- 58** Secondary series R4, Sceatta, radiate head right with no neck, EPA in runes in front, x and annulet behind, *rev.* debased standard, 1.15g/9h (cf. M 391ff; N 157; S 813). *About very fine* £80-100

- 59** Continental series E, Sceatta, variety K, bird-like figure, cross in front and below, *rev.* debased standard, 1.18g/2h (M 190-3; cf. N 49; S 790K). *Very fine or better* £80-100

- 60** Continental series E, Sceatta, 'vico' variety 1, porcupine-like figure enclosing four bars, *rev.* debased standard, 1.18g/12h (cf. M 197-8; N 45; S 790V). *Of good silver, very fine or better* £70-90

- 61** Continental series E, Sceatta, porcupine-like figure enclosing three bars and a triangle, *rev.* debased standard, 0.82g/7h (cf. M 225ff; N 45; S 790B). *Very fine or better* £60-80

- 62** Continental series E, Sceatta, porcupine-like figure enclosing three bars, *rev.* debased standard, 1.05g/7h (cf. M 238; N 45; S 790A). *Very fine or better* £60-80

### Northumbria/York rulers

- 363** Æthelred II (First reign, 841-844), Stycas (2), Eanred, cross, *rev.* annulet, 1.26g/9h, Leofthegn, cross both sides, 1.42g/9h (N 188; S 865) [2]. *First good fine, second extremely fine* £60-80

Provenance: E.W. Danson Collection

### Kings of Mercia

Offa (757-796)



- 364** Penny, Light coinage, Canterbury, Eoba, OF in square, cross and ornaments above, floral ornaments at sides, RM below, *rev.* pellet cross in centre, E O B A around on the leaves of a quatrefoil, 1.22g/3h (Chick 106; CEB 17; N 271; S 907). *Slightly bent at one edge, otherwise better than very fine, rare* £1,500-2,000

This specimen has round os with a central pellet on both sides. Most of the coins listed by Chick have lozenge-shaped os

Coenwulf (796-821)



- 365** Penny, East Anglia, later type, Hereberht, bust right, COENVULF REX M, *rev.* cross moline, HEREBERHT, trefoils of pellets between most of the letters, 1.25g/6h (Naismith type E9.4; cf. BLS 101-2; cf. N 364; S 920). *A little weak in places, the flan slightly wavy, otherwise good very fine, excessively rare* £2,000-2,500

Hereberht is a known East Anglian moneyer but Naismith records only one specimen with the cross moline reverse. Cross moline coins of finer style are known from the Canterbury moneyers Tíðbearht and Werheard (BLS 40-1)



## Æthelwulf (839-858)



- 366** Penny, Rochester, c. 844-6/7, cross pattée, wedges in angles, EDLVVLF REX, *rev.* cross with two limbs moline, EDLHERE, 1.14g/11h (Naismith type R22; BMC 89; N 607; S 1046). *Very slightly bent, otherwise good very fine, extremely rare* £1,500-2,000

The cross moline reverse is more commonly paired with a portrait obverse. Naismith lists only four known specimens of this type, two of which are in institutions

## Eadmund (939-946)



- 369** Penny, Bust Crowned type, no mint name, Bolo or Bozo, crowned and draped bust right, +EADMVND REX, *rev.* small cross, BOZO MONITA E, pellets and trefoil in legend, 1.43g/6h (cf. CTCE 261 [Bosa]; N 697; S 1106). *Slightly bent, with some light scratches on face, otherwise good fine or better, extremely rare* £2,000-2,500

As well as Bosa, who is known for portrait coins without mint name, there are also coins with the name Boe (thought perhaps to be a blundered form of Boiga). Whether the final letter E can be interpreted as the first letter of a mint name is open to conjecture

## Eadwig (955-959)

- 370** Cut Halfpenny, Two Line type [HT1, York], Heriger (?), small cross, EADPI [—], *rev.* [—] ER MO in two lines, extra pellet between crosses, 0.57g/2h (cf. CTCE 68; SCBI BM 773ff; N 724; S 1122). *Slightly chipped, otherwise nearly very fine* £40-60

## Edward the Elder (899-924)



- 367** Penny, Two Line type [HT 1], Beornwold, small cross, EADVVEARD REX, *rev.* BEORNVOLD MO in two lines, 1.55g/4h (cf. CTCE 103 (i); N 649; S 1087). *Tiny edge chip, otherwise good very fine* £300-400

Provenance: E.W. Danson Collection.

No coins of Beornwold with trefoils of pellets are listed in CTCE. The reading BEORNVOLD is given for HP1

## Æthelred II (978-1016)



- 371** Penny, First hand type, Winchester, Cynesige, CVNSIGE M-PINT, 1.73h/6h (BEH —; BMC —; N 766; S 1144). *Coarse surfaces, otherwise about very fine, the moneyer previously unknown for the mint, extremely rare* £200-250

EMC 2010.0296



- 372** Penny, Helmet type, London, Edwi, EDPI M:O LVNDENE, 1.25g/12h (BEH 2474; N 775; S 1152). *A little crimped, otherwise very fine* £180-220

- 368** Penny, Two Line type [HT 1], Frithebriht, small cross, E[AD] VVEARD REX, *rev.* FRIDE[B]RHT M[o] in two lines, 1.29g/1h (cf. CTCE 194; N 649; S 1087). *Chipped and broken, otherwise very fine* £60-80



- 73** Penny, Last Small Cross type, Thetford, Leofric, LEOFRIC ON DEO, 1.08g/3h (cf. BEH 3758; N 780; S 1154). *Obverse poorly struck from a damaged die, otherwise about very fine* £90-120

Provenance: E.W. Danson Collection

## Cnut (1016-1035)

- 74** Penny, Pointed Helmet type, London, Leofstan, LEOFSAN ON LVN, 0.86g/6h (BEH 2545ff; N 787; S 1158). *Hairline crack, otherwise good fine or better* £90-120

Provenance: E.W. Danson Collection



- 75** Penny, Short Cross type, London, Brihtmaer, BRIHTMÆR O LV, 1.05/3h (BEH 2038; N 790; S 1159). *Good very fine* £150-200

Provenance: E.W. Danson Collection

- 76** Penny, Short Cross type, London, Span, SPAN ON LVNDEN, 1.05/3h (BEH 2710ff; N 790; S 1159). *Cracked, otherwise nearly very fine* £90-120

Provenance: E.W. Danson Collection

- 77** Penny, Short Cross type, Thetford, Brunstan, BRVNZTAN ON DEO, 0.84g/9h (cf. BEH 3464ff; N 790; S 1159); together with a William I cut Halfpenny, Two Sceptres type, perhaps York [2]. *Better than fine, first creased* £80-100

## William I (1066-1087)



- 78** Penny, Canopy type, Chester, Frithegist, FRIODEREST ON LEG, 1.30g/3h (Harris —; BMC —; N 843; S 1252). *Bent and slightly cracked, otherwise good very fine and of fine style, extremely rare* £900-1,200

Frithegist is a known Chester moneyer for William I class ii. This appears to be the first reported specimen of BMC iii



- 379** Penny, Two Sceptres type, London (or Lincoln?), Eadwine, EADWINE ON LIN, 1.19g/12h (BMC 257-8; SCBI Ashmolean 67-8; N 844; S 1253). *Slightly bent, otherwise very fine and toned, very rare* £800-1,000

Despite the mint signature, which could be read as LIN, LVI OR LIII, Eadwine is not a known moneyer for Lincoln and the style of the present specimen bears little resemblance to the clumsy appearance of many of the Lincoln coins of the type. Alternatively, Eadwine is a known London moneyer for every class of William I and the first three classes of William II. The truncated reading 'LVI' is probably the likeliest interpretation of the mint name



- 380** Penny, Profile Right type, Thetford, Esbern or Osbern, ESBERN ON DTFR, 1.05g/9h (Harris —; Carson —; BMC —; N 847; S 1256). *Slight crack at 1 o'clock and the surfaces a little marked, otherwise nearly very fine and believed the only known specimen* £1,200-1,500

Esbern or Osbern is a known moneyer for Thetford in William I types 2 (BMC 150: Otbearn), 3 (BMC 214: Osbearn), 4 (BMC 278: Esbearn) and 5 (BMC 373: Esbern), covering the decade c. 1068-78. The present discovery coin extends his career into the 1080s



- 381** Penny, PAXS type, Salisbury, Osbern, OSBERN ON SERB, 1.37g/1h (BMC 897; N 850; S 1257). *Graffiti in obverse field, otherwise nearly very fine* £150-200

Provenance: E.W. Danson Collection

## Henry I (1100-1135)

- 382** Cut Halfpenny, Pax type, London (?), Ordgar, ORDGAR [—], 0.63g/3h (BMC —; N 859; S 1264). *Very fine or better, rare* £80-100

- 383** Cut Halfpenny, Full Face/Cross Fleury type, London, moneyer unclear, [—] IT: ON LVN, 0.53g/9h (BMC —; N 866; S 1271). *Nearly very fine* £60-80

Harris lists nine London moneyers for class 11 and Pimprez adds a tenth, Sigar. None however ends with the letter T





- 384** Penny, Full Face/Cross Fleury type, Oxford, Tovi, rov [—] OXENNE, 0.92g/12h (cf. SCBI Ashmolean 219; N 866; S 1271). *Chipped and slightly bent, otherwise good fine, the moneyer's name not entirely clear but the mint signature fully legible, excessively rare* £150-200

This appears to be only the second known specimen of a type 10 penny of Oxford. The Ashmolean coin is from different dies and, although unchipped, is in much inferior condition. Dr Martin Allen kindly supplied the following information: "This moneyer is recorded as Tovi at Christchurch in Henry I type 14, London and Winchester in type 15 and London in Stephen type 1. His name also appears in the 1129/30 Pipe Roll as Tovius the engineer, and it seems that he was employed on the king's service in various parts of the country"



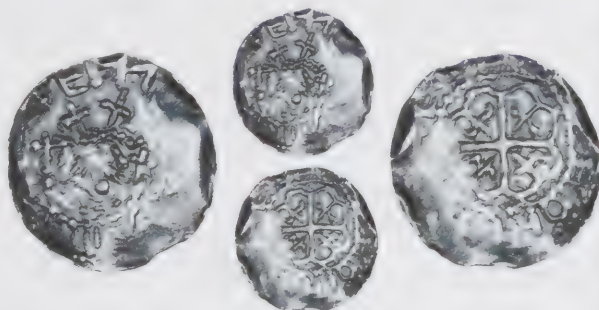
- 385** Penny, Full Face/Cross Fleury type, Thetford, Burhart (?), [—] RT : ON TETF, 1.03g/6h (cf. Carson 16; N 866; S 1271). *Chipped, otherwise about very fine, rare* £80-100



- 386** Penny, Small Profile type, Colchester, Goldhavoc, GOLDHAVOC ON CO, 1.20g/9h (Harris —; Turner —; BMC —; N 868; S 1273). *Creased and with a small edge repair at 10 o'clock, otherwise good fine or better, extremely rare* £900-1,200

Goldhavoc is published by Harris as being a Colchester moneyer for type 14 only

## Stephen (1135-1154)



- 387** Penny, Cross Moline type, Swansea, Henri, crude bust right holding sceptre, [—] TEFN [—], rev. cross moline, lis in angles, [—] E · ON [—] E [—], 1.08g/2h (Mack —; N 873; S 1278). *Weak in places, otherwise better than very fine and toned, of good metal and probably much as struck, extremely rare* £1,500-2,000

## Henry II (1154-1189)



- 388** Tealby coinage, Penny, type E, possibly London, Pieres, PIERES : ON [—], 1.08g/12h (cf. BMC 535b; N 960; S 1341). *Obverse nearly very fine with a good portrait, reverse fine* £100-150

- 389** Short Cross coinage, Penny, class Ic, Carlisle, Alain, ALAIN · ON · CARD, 1.22g/12h (Allen dies 181/172; SCBI Mass 609; N 964; S 1345). *Fine, obverse better, rare* £60-80

## Richard I (1189-1199)

- 390** Penny, class IVa, Canterbury, Meinir, MEINIR · ON · CAN, 0.96g/11h (SCBI Mass 1064ff; N 968; S 1348A). *Small of flan, otherwise fine or better* £50-70

- 391** Penny, class IVa, Canterbury, Reinald, REINALD · ON · CA, 1.39g/5h (SCBI Mass 881; N 968/1; S 1348A). *Reverse off-centre, otherwise good fine or better* £60-80

Provenance: E.W. Danson Collection



- 392** Penny, class IVb, London, Ricard, RICARD · ON · LVN, 1.48g/9h (SCBI Mass 1109, same rev. die; N 968/2; S 1348C). *Slightly double-struck both sides, otherwise about very fine, toned* £80-100



## John (1199-1216)

**93** Penny, class Vb, Winchester, Rauf, RAUF · ON · WINC, 1.36g/10h (SCBI Mass 1634; N 970; S 1351). *Nearly very fine* £50-70

**94** Penny, class Vc, London, Abel, ABEL · ON · LVNDE, 1.38g/11h (SCBI Mass 1684ff; N 970; S 1351); together with other Short Cross Pennies (2) [3]. *First nearly very fine, others about fine* £80-100

**95** Penny, class VIb, London, Rauf, RAUF · ON · LVNDE, 1.26g/1h (SCBI Mass 1783; N 975; S 1354). *Very fine* £80-100  
Provenance: E.W. Danson Collection

## Henry III (1216-1272)



**96** Short Cross series, Penny, class VIIa, London, Nichole, NICHOLE : ON LVN, tall lettering, triple-pellet stop after moneyer's name, 1.29g/4h (SCBI Mass 2112, same obv. die; N 981b; S 1357A). *Good fine, rare* £80-100

**97** Long Cross series, Pennies (3), class IIIa, Canterbury, Willem, 1.43g/6h, class IIIb, Bristol, Iacob, 1.30g/2h, class Vb, London, Ricard, 1.44g/8h (N 986-7, 992; S 1362-3, 1368) [3]. *Very fine* £60-80



**98** Long Cross series, Penny, class IIIb, Ilchester, Jerveis, IERVEIS ON IVE, 1.26g/9h (N 987; S 1363). *Nearly very fine, rare* £120-150

Jerveis is arguably the rarest of the four Ilchester moneyers

## Edward III (1327-1377)



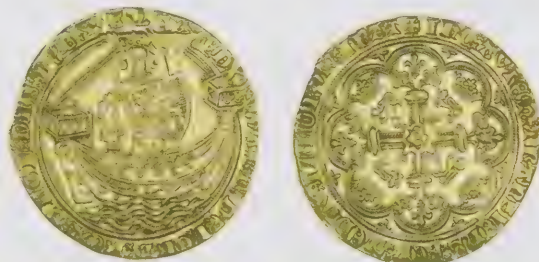
**99** Pre-Treaty period, Noble, series G, London, mm. cross 3 on rev. only, reads HY·B·E, 7.05g/12h (Schneider 40; N 1183; S 1490). *Small of flan, fine or better* £600-800

Provenance: With Seaby 1965

**400** Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.57g/2h (N 1147; S 1565); together with a Denarius of Septimius Severus [2]. *First with striking split or flaw, otherwise good very fine, dark tone, second about very fine* £80-100



**401** Pre-Treaty period, Farthing, series E, mm. cross pattée, colon in obv. legend, 0.43g/10h (Withers 6c; N 1172; S 1609). *Obverse off centre, otherwise good fine, reverse better, rare* £100-150



**402** Treaty period, Noble, London, mm. cross potent on rev. only, nothing before EDWARD, double saltire stops, 7.08g/5h (SCBI Schneider 96; N 1231; S 1502). *Possibly removed from a ring mount, otherwise about very fine* £1,200-1,500



**403** Post-Treaty period, Groat, London, mm. cross pattée on obv., saltire on rev., pellets by central lis of crown, saltire before CIVI, 4.25g/4h (Doubleday 627; LAL 10/10; N 1286; S 1637). *Striking split and a few surface marks, otherwise nearly very fine, reverse better, very rare* £400-450

Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1150 (part); G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 627; I.R. Buck Collection; R. Renshaw Collection.

The coin passed through Seaby's twice, in 1962 and 1973. The first ticket states 'Unique; a mule exists', referring to the Treaty/Post-Treaty mule in Doubleday (lot 608) which is from the same distinctive reverse die

**404** Post-Treaty period, Penny, York, Abp Thoresby, annulet on breast, rev. quatrefoil in centre, saltire before CIVI, 0.95g/11h (N 1295; S 1650). *Good fine* £40-60



## Henry V (1413-1422)

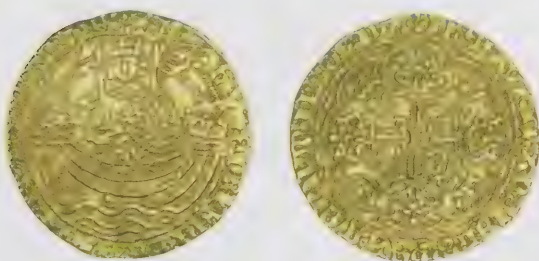


- 405** Noble, class C, mm. cross on *rev.* only, mullet by wrist, broken annulet on ship's side, nothing on rudder, *rev.* quatrefoil in second quarter, 7.01g/10h (N 1371; S 1742). *Sharply struck, about extremely fine* £1,500-2,000  
*Provenance:* DNW Auction 79, 24 September 2008, lot 3864



- 406** Groat, class C, mm. cross, mullet on King's left shoulder, 3.60g/3h (N 1387; S 1765). *Some surface marks and scratches, otherwise good fine, reverse better* £150-200

## Henry VI (First reign, 1422-1461)



- 407** Annulet coinage, Noble, a Continental imitation, mm. lis on *rev.* only, annulet by wrist, *rev.* annulet in spandrel at 1 o'clock, H in centre, reads IHE, 6.72g/1h (SCBI Schneider 826; N -; S 1801). *About very fine* £900-1,200  
*Provenance:* Jean Elsen FPL 253, July 2010 (806)



- 408** Annulet-Trefoil sub-issue, Halfgroat, Calais, mm. cross V, trefoil to left of crown, *rev.* annulet in one quarter, 1.86g/4h (DIG ii/1; Whitton 14/13d; N 1429; S 1855). *Nearly very fine, extremely rare* £300-350
- 409** Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, rosette after POSVI and SIE, mascle before LA, 3.71g/4h (N 1446; S 1859). *Good fine* £50-70
- 410** Rosette-Mascle issue, Halfgroat, Calais, mm. cross V, mascle after REX and before LA, rosette after POSVI and SIE, 1.83g/1h (Whitton 18; N 1448; S 1862). *Very fine* £70-90

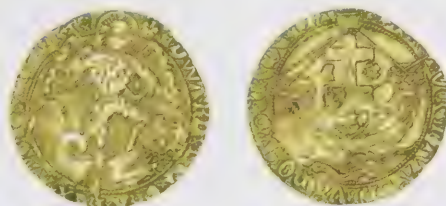
## Edward IV (First reign, 1461-1470)



- 411** Light coinage, Ryal, Gorinchem, Gp. II, class 2, mm. crown on *rev.* only, trefoil stops, lis in spandrels, 7.42g/11h (SCBI Schneider 849; N p.85, note; S 1952). *Lightly cleaned and perhaps made round, otherwise good fine or better* £800-1,000

*Provenance:* St James's Auction 14, 30 September 2010, lot 10

## Edward IV (Second reign, 1471-1483)



- 412** Angel, mm. cinquefoil, 5.14g/9h (B & W XXI; N 1626; S 2091). *Perhaps made round, obverse struck from a rusty die, very fine or better* £900-1,200

*Provenance:* With Seaby 1965

## Richard III (1483-1485)



- 413** Penny, London, type 2b, mm. boar's head on *obv.* only, no marks by neck or on *rev.*, 0.84g/11h (N 1684; S 2165). *Slightly small of flan, otherwise nearly very fine, excessively rare* £6,000-8,000

From the same obverse die as the specimen stolen from Seaby in February 1962

## Henry VII (1485-1509)



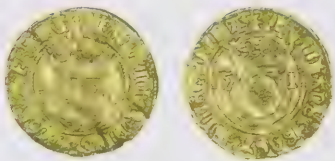
- 414** Facing Bust issue, Halfgroat, Canterbury, class II, Abp Morton, no mm, double-arched crown, M in centre of *rev.*, eye after POSVI, 1.24g/3h (SCBI Ashmolean 529ff; P & W IIb/IIa; N 1711; S 2208). *Good fine or better, rare, the mule not listed in Potter and Winstanley* £100-150





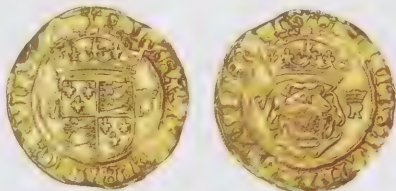
- 415** Profile issue, Groat, mm. pheon, 2.99g/1h (N 1747; S 2258). Some surface marks, otherwise about very fine £200-250

### Henry VIII (1509-1547)



- 416** Second coinage, Halfcrown, Tower, mm. arrow,  $\text{HI}$  both sides (Jane Seymour), no pellets beside  $\text{r}$ , saltire stops, 1.82g/2h (Whitton p.181, iv/2; cf. SCBI Schneider 605; N 1795; S 2287). Small crack in legend and a little creased, otherwise good very fine on a large flan, very rare  
£1,200-1,500

Provenance: DNW Auction 79, 24 September 2008, lot 3439



- 417** Third coinage, Crown, Tower, mm. pellet-in-annulet, trefoil stops, Lombardic  $\text{ES}$  and crowned Roman  $\text{H}$  both sides, 2.97g/7h (SCBI Schneider 634; N 1834; S 2305). Removed from a mount, otherwise nearly very fine £600-800

Provenance: DNW Auction 82, 18 June 2009, lot 368



- 419** Third coinage, Halfgroat, Canterbury, no mm, mixed lettering, 1.16g/12h (Whitton (b); N 1852; S 2378). Good fine or better for issue £90-120



- 420** Posthumous coinage, Groat, Southwark, mm.  $\text{E}$  on rev. only, bust 6, Roman lettering, roses in forks, pellet stops, 2.47g/11h (Whitton 2f; N 1872; S 2404). Flat in places, otherwise nearly very fine with a good portrait £100-150

- 421** Posthumous coinage, Groat, York, no mm, bust 6, Lombardic lettering, crescents in forks, 2.14g/1h (Whitton d; N 1876; S 2409). Fine, portrait better £80-100



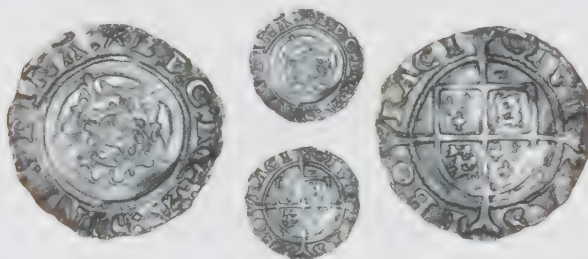
- 422** Posthumous Coinage, Penny, Canterbury, facing bust, Roman lettering, double-lozenge stops, 0.46g/11h (Whitton (c); N 1887; S 2422). Very fine for issue £100-150

### Edward VI (1547-1553)



- 423** Third period, Fine issue, Crown, 1551, mm.  $\text{y}$ , 30.21g/1h (Lingford dies A-7; N 1933; S 2478). About fine £200-300

Provenance: E.W. Danson Collection



- 424** Third period, 3 oz issue, base Penny, York, mm. mullet, 0.69g/12h (N 1946; S 2475). Very slightly creased, otherwise good very fine or better for issue, rare  
£150-200

### Philip and Mary (1554-1558)

- 425** Sixpence, 1554, no mm, full titles, 2.32g/6h (N 1970; S 2505). A little creased, fair to fine £100-150

- 426** Groat, mm.  $\text{lis}$ , 1.90g/12h; base Penny, London, mm. unclear (N 1973, 1976; S 2508, 2510A) [2]. Fine or better £120-150

### Elizabeth I (1558-1603)



- 427** Second issue, Half-Pound, mm. cross-crosslet, bust 3C, rev. reads  $\text{PROTEGE}$ , 5.48g/12h (Brown/Comber G5; cf. SCBI Schneider 738; N 1982; S 2520). Slightly creased, otherwise very fine, on a large flan £2,000-2,500

Provenance: With M. Vosper 1995; DNW Auction 79, 24 September 2008, lot 3448





- 428** Second issue, Shilling, mm. cross-crosslet, bust 1A with beaded dress, reads AN FR, 6.17g/1h (N 1985; S 2555A). Well struck on a full flan, nearly extremely fine with an exceptional portrait, very rare £1,200-1,500



- 429** Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.81g/4h (N 1985; S 2555). Fine, obverse better £90-120



- 430** Third issue, Sixpence, 1564/3/2, mm. pheon, bust 3E, small shield, 2.76g/5h (N 1997; S 2561B). Slightly bent, otherwise very fine or better, rare £500-700

- 431** Third issue, Sixpence, 1571, mm. castle, bust 4B, 2.90g/8h (N 1997; S 2562). Good fine, reverse better £60-80



- 432** Third issue, Penny, mm. lion, bust 3I, 0.50g/1h (N 2001; S 2570). Very fine, the mintmark rare £80-100



- 433** Fourth issue, Sixpence, 1573, mm. ermine, bust 4B, 3.05g/8h (N 1997; S 2562). A little weak on Queen's face, otherwise about very fine £80-100



- 434** Fourth issue, Sixpence, 1573, mm. ermine, bust 4B, 2.75g/1h (N 1997; S 2562). Good fine or better £50-70

- 435** Fourth issue, Threepence, 1572, possibly over 2 inverted, mm. ermine, bust 4D, 1.47g/10h (N 1998; S 2566). Nearly very fine £40-60

- 436** Fourth issue, Threepence, 1572, mm. ermine, bust 3G, 0.69g/6h; Threepence, 1574, mm. eglantine, bust 5B, 0.41g/11h (N 2000, 2002; S 2569, 2571) [2]. About very fine, but first slightly bent and second with small edge chip £100-150

- 437** Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.43g/7h (N 1998; S 2573). Very fine or better £60-80

Provenance: E.W. Danson Collection



- 438** Sixth issue, Shilling, mm. hand, bust 6B, 6.22g/6h (N 2014; S 2577). Small die flaw in front of face, otherwise about very fine £200-250



- 439** Milled coinage, Sixpence, 1562, mm. star, bust D, 2.94g/6h (Borden/Brown 25, O7/R4; N 2027; S 2596). Slightly weak on face, otherwise about very fine £120-150



- 440** Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGIN', 2.98g/6h (Borden/Brown 38, O1/R1; N 2030; S 2599). Slightly creased, otherwise about very fine £90-120

Provenance: E.W. Danson Collection

## James I (1603-1625)



- 441** Second coinage, Unite, mm. lis, second bust, 10.04g/11h (SCBI Schneider 22; N 2083; S 2618). About extremely fine £2,000-2,500





- 42** Third coinage, Laurel, mm. trefoil, fourth bust, 9.05g/1h (cf. SCBI Schneider 87-8; N 2114; S 2638B). *Small edge flaw at 3 o'clock, otherwise nearly extremely fine*

£1,500-1,800

*Provenance:* Sold with an old Money-Mart, New York envelope



- 446** Tower mint, Crown, Gp I, mm. lis, 29.06g/11h (FRC dies IV/II [Sale, lot 44]; SCBI Brooker 233, same dies; N 2190; S 2753). *Good fine or better, toned*

£800-1,000

*Provenance:* E.W. Danson Collection

### Charles I (1625-1649)



- 43** Tower mint, Unite, Gp B, mm. plumes, class Ib, reads FR and HI, 8.83g/4h (SCBI Schneider 129; SCBI Brooker 61; N 2149; S 2688). *Some surface marks and scratches, otherwise better than fine*

£800-1,000



- 447** Tower mint, Shilling, Gp G, mm. sun, coarse narrow bust, 6.01g/5h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802). *Slightly small of flan and scratched in front of face, otherwise good fine*

£90-120

*Provenance:* E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1339



- 448** Briot's First Milled issue, Sixpence, signed B both sides and with flower on obv., reads BRITANN, 3.01g/3h (SCBI Brooker 719, same dies; N 2301; S 2855). *Extremely fine, attractively toned*

£600-800

*Provenance:* Spink Auction 126, 14 July 1998, lot 428



- 44** Tower mint, Unite, Gp C, mm. rose, class IIa, reads FR and HI, 9.05g/1h (SCBI Schneider 141; SCBI Brooker 75; N 2150; S 2690). *About extremely fine*

£1,500-2,000

*Provenance:* DNW Auction 79, 24 September 2008, lot 3765



- 449** Aberystwyth mint, Groat, mm. book, plume without bands, 1.94g/11h (Morr. A-1; SCBI Brooker 760-3; N 2337; S 2891). *About very fine*

£180-220



- 45** Tower mint, gold Crown, Gp D, class I, mm. crown, 2.26g/9h (SCBI Brooker 210; N 2185; S 2715). *Slightly weak on King's face and the surfaces a little rough, otherwise better than very fine*

£450-500



- 450** Oxford mint, Sixpence, 1642, mm. book on obv. only, from an Aberystwyth die, rev. Declaration, three Oxford plumes above, date below, 3.06g/12h (SCBI Brooker 949, same dies; Morr. A-1; N 2458; S 2980). *Good very fine and attractively toned, rare*

£1,200-1,500

*Provenance:* DNW Auction 79, 24 September 2008, lot 3670





- 451** Bridgnorth-on-Severn mint, Shilling, 1646, mm. BR on *obv.* only, plume before face erased (?), 5.49g/9h (SCBI Brooker 1127; N –; S 3039A). *Some surface marks, slightly bent and creased, otherwise nearly very fine, extremely rare* £1,500-2,000

Brooker states that a die (this one?) with the Bristol mintmark unaltered has had the plume in front of the King's face erased but that the same die, with the mintmark overstruck, has the plume still showing (or reinstated). Neither of these arrangements makes much sense and the cataloguer feels that 1127 is from a similar die but not the same as 1128 and 1129



- 455** Third issue, Shilling, mm. crown, 5.79g/1h (ESC 1016; N 2764; S 3322). *Edge a little ragged in places, otherwise nearly very fine, toned* £700-800



- 456** Third issue, Shilling, mm. crown, 6.06g/3h (ESC 1016; N 2764; S 3322). *Weak on King's face (and corresponding on reverse), otherwise very fine or better, toned* £700-800

#### END OF SESSION 1

#### Milled coinage



- 452** Exeter mint, Crown, mm. rose, 24.78g/8h (Besly C6; SCBI Brooker 1011, same dies (Truro); N. 2532; S 3055). *Struck on a squarish flan, otherwise fine or better, the reverse tooled* £200-250

Provenance: E.W. Danson Collection



- 457** Five Guineas, 1668, elephant below bust, edge VICESIMO (MCE 2; S 3329). *Good very fine* £5,000-6,000



- 458** Two Guineas, 1664, first bust, elephant below (MCE 32; S 3334). *Possibly with suspension loop removed, fine* £450-550

#### Charles II (1660-1685)

#### Hammered coinage



- 454** First issue, Shilling, mm. crown on *obv.* only, 6.00g/5h (ESC 1009; N 2762; S 3308). *Better than fine* £600-700



- 459** Guinea, 1668, third bust (MCE 62; S 3342). *A few edge nicks, otherwise fine* £250-350

- 460** Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 47; S 3358). *Fine, reverse better* £70-90





- 61** Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads DECNS (ESC 483; S 3367). *Good very fine, the error edge reading rare*  
£600-800



- 62** Shilling, 1663, first bust (ESC 1022; S 3371). *Good very fine*  
£300-400



- 63** Halfpenny, 1672 (BMC 506; S 3393). *Obverse good very fine, reverse with flan flaws and edge part-bevelled*  
£250-300

### James II (1685-1688)



- 64** Guinea, 1685, first bust (MCE 123; S 3400). *Fine or better*  
£400-500

*Provenance: DNW Auction 82, 18 June 2009, lot 397*

### William and Mary (1688-1694)



- 65** Halfpenny, 1694 (BMC 602; S 3452). *Porous flan, otherwise extremely fine*  
£300-400

### William III (1694-1702)

- 66** Farthing, 1698, type 2 (Cooke 541; BMC 679; S 3558). *Obverse rim bruise at 1 o'clock, otherwise better than fine*  
£50-70

### Anne (1702-1714)



- 467** Guinea, 1713, third bust (MCE 225; S 3574). *Extremely fine, reverse better*  
£2,000-2,500

- 468** Sixpences (2), both 1708/7E\*, normal and 'Edinburgh' bust (ESC 1593A, 1593B; S 3621-2) [2]. *Good fine*  
£120-150

*Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 142*

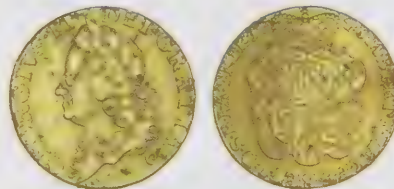
### George I (1714-1727)



- 469** Guinea, 1726, fifth bust (MCE 261; S 3633). *Large flan, very fine, reverse with a hint of red tone*  
£1,500-2,000

*Provenance: DNW Auction 82, 18 June 2009, lot 398*

### George II (1727-1760)



- 470** Guinea, 1748 (MCE 323; S 3680). *Nearly very fine but slightly bent*  
£400-500



- 471** Half-Guinea, 1734 (MCE 344; S 3681A). *Some surface marks and flecking, otherwise nearly extremely fine*  
£1,200-1,500

*The last digit of the date appears to be struck over a 3*



- 472** Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Nearly extremely fine, toned*  
£1,200-1,500

- 473** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Brooch mount removed from obverse, otherwise about very fine*  
£100-150

*Provenance: E.W. Danson Collection*





- 474** Proof Crown, 1746, edge VICESIMO, 30.07g/6h (L & S 7; ESC 126; S 3690). A few tiny surface marks, otherwise practically as struck, toned £7,000-8,000



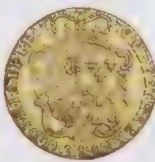
- 475** Shilling, 1743, roses (ESC 1203; S 3702). Nearly extremely fine £200-250

### George III (1760-1820)

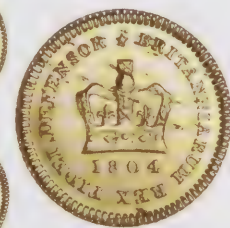
#### Pre-1816 issues



- 476** Guinea, 1789, fifth bust (MCE 393; S 3729). Good very fine £250-350



- 477** Half-Guinea, 1776, fourth bust (MCE 419; S 3734). Surfaces a little scuffed, otherwise nearly very fine, scarce £250-350



- 478** Third-Guinea, 1804, second bust (MCE 456; S 3740). Practically as struck £350-400

- 479** Quarter-Guinea, 1762 (MCE 463; S 3741). Doubly creased as a love token, otherwise good fine £120-150

- 480** Maundy set, 1800 (ESC 2421; S 3764) [4]. Threepence scratched on reverse, otherwise very fine or better, dark tone; in modern fitted case £80-100

- 481** Twopences (2), Penny, all 1797 (BMC 1077, 1132; S 3776-7) [3]. One Twopence better than very fine, other about fine, Penny very fine but obverse stained £120-150



- 482** Proof Penny, 1797 (late Soho), in gilt-copper, edge plain, 28.86g/6h (BMC 1117 [KP 16]; Selig –; Adams 22, *this coin* S 3777). Light hairlines, otherwise brilliant and practically as struck £600-800

Provenance: DNW Auction 45, 1 March 2000, lot 260; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 22



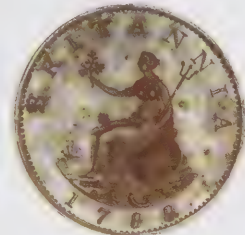
- 483** Restrike Pattern Penny, 1797, after C.H. Küchler, in copper, laureate bust right, small letters and wreath on rim, *rev.* Britannia seated left on globe, date in exergue, wreath with SOHO on ribbon below, small letters and wreath on rim, edge plain, 28.97g/6h (cf. BMC 1135 [R 49]; Adams 38). File marks on reverse rim [in the die], spot on cheek and trifling metal fault by U of GEORGIUS, otherwise virtually as struck, extremely rare £2,500-3,000

Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (155)



- 484** Restrike Pattern Halfpenny, 1799, after C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left on rock, edge plain, 13.00g/6h (cf. BMC 1260 [R 79]; Selig 1397, *this coin*). Some light spotting, otherwise virtually as struck, extremely rare £200-250

Provenance: A Collection of Copper Halfpennies, the Property of a Lancashire Collector, Glendining Auction, 30 April 1986, lot 354; H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1397



- 485** Restrike Pattern Halfpenny, 1799, after C.H. Küchler, in copper, from the same dies as previous, edge plain, 11.74g/6h (cf. BMC 1260 [R 79]; Selig 1397). Dull surfaces, spotted and discoloured, otherwise extremely fine and extremely rare £120-150





- 86** Restrike Pattern Halfpenny, 1805, after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 12.73g/6h (cf. BMC 1309 [R 91]; Selig 1399). *Virtually as struck, mirror-like fields, extremely rare*  
£600-800

*Provenance:* M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (163)

## Bank of England



- 87** Three Shillings, 1812 (ESC 416; S 3770). *Some light surface marks, otherwise extremely fine*  
£90-120



- 88** Three Shillings, 1814, the obv. engraved (Mary Setchell 5 years old Mar 9th 1814. Gift of E.L.) (ESC 422; S 3770). *Extremely fine*  
£80-100

## New coinage



- 89** Crown, 1819, edge LIX, no stops on edge (ESC 215A; S 3787). *Small cut on King's cheek, otherwise extremely fine, rare*  
£180-220

- 90** Maundy set, 1817 (ESC 2422; S 3792) [4]. *Extremely fine or better; in modern fitted case*  
£150-200

- 91** Maundy set, 1818 (ESC 2423; S 3792) [4]. *Extremely fine or better, lightly toned; in modern fitted case*  
£150-200

## George IV (1820-1830)



- 492** Proof Five Pounds, 1826, edge SEPTIMO, 39.73g/6h (WR 213; S 3797). *Small graze on cheek and some edge nicks, otherwise extremely fine, reverse better*  
£10,000-12,000



- 493** Two Pounds, 1823, edge IV (S 3798). *Minor surface marks in front of bust, otherwise brilliant and practically as struck*  
£1,200-1,500

*Provenance:* DNW Auction 79, 24 September 2008, lot 3996



- 494** Sovereign, 1825, type 2 (M 10; S 3801). *Good very fine or better*  
£400-500

- 495** Maundy set, 1822 (ESC 2425; S 3816) [4]. *Threepence grazed in front of face, otherwise extremely fine or better, dark tone; in a round fitted case*  
£150-200

*Provenance:* Bt Seaby 1978

- 496** Maundy set, 1826 (ESC 2430; S 3816) [4]. *About extremely fine; in a modern fitted case*  
£120-150



- 497** Maundy set, 1830 (ESC 2435; S 3816) [4]. *Extremely fine or better; in a round fitted Spink case*  
£150-200

- 498** Farthings (3), all 1825 obv. 1 (Cooke 255; BMC 1414; S 3822) [3]. *Light tarnishing and spotting, otherwise extremely fine, much original colour*  
£70-100

- 499** Farthings (3), all 1825 obv. 1 (Cooke 255; BMC 1414; S 3822) [3]. *Light tarnishing and spotting, otherwise extremely fine, much original colour*  
£70-100





- 500** Proof Third-Farthing, 1827, copper, edge plain, 1.60g/6h (Cooke 1633; BMC 1454; S 3827). Brilliant with attractive rainbow tone, very rare £300-350

### Victoria (1837-1901)



- 501** Five Pounds, 1887 (S 3864). Surfaces marked and polished, otherwise about extremely fine £1,000-1,200



- 502** Sovereign, 1869, die 57 (M 53; S 3853). Good extremely fine £400-450



- 503** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). A few edge nicks, otherwise very fine or better, lightly toned £500-600

Provenance: E.W. Danson Collection



- 504** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). Sometime cleaned, some edge nicks and surface hairlines, otherwise nearly extremely fine £600-800

- 505** Crown, 1889, Double-Florin (Arabic 1), Halfcrown, Florin, Shilling, Sixpence, all 1887, Threepence 1888 (S 3921, 3923-6, 3928, 3931) [7]. First nearly very fine, others extremely fine or better £80-100



- 506** Crown, 1896, edge LX (ESC 311; S 3937). Small mark on Queen's cheek, otherwise about extremely fine, reverse better £150-200

- 507** Florin, 1849, with initials (ESC 802; S 3890). Some obverse surface marks, otherwise good very fine £60-80

- 508** Shilling, 1839, no initials (ESC 1283; S 3904). About extremely fine, reverse better, toned £80-100



- 509** Sixpence, 1846 (ESC 1692; S 3908). Edge nick, otherwise better than extremely fine £100-150

- 510** Maundy sets (2), 1838, 1848 (S 3916) [8]. First extremely fine, second nearly so; in modern fitted cases £150-200

- 511** Maundy sets (2), 1852, 1853 (S 3916) [8]. First extremely fine or better, second nearly so; both cased £150-200

- 512** Maundy sets (2), 1856, 1857 (S 3916) [8]. Good extremely fine, toned; in modern fitted cases £200-250

- 513** Maundy sets (2), 1860, 1862 (S 3916) [8]. Extremely fine or better; in modern fitted cases £200-250

- 514** Maundy sets (3), 1867, 1869, 1877 (S 3916) [12]. First and last extremely fine with dark tone, second practically as struck; all in contemporary dated cases £250-300

- 515** Maundy sets (3), 1868, 1873, 1878 (S 3916) [12]. Second extremely fine, others practically as struck; all in modern cases £200-250

- 516** Maundy sets (3), 1870, 1875, 1898 (S 3916, 3943) [12]. Cased, generally extremely fine £150-200

Provenance: E.W. Danson Collection

- 517** Maundy sets (3), 1870, 1900, 1901 (S 3916, 3943) [12]. Extremely fine; all cased, second with date £150-200

Provenance: E.W. Danson Collection

- 518** Maundy sets (3), 1875, 1885, 1886 (S 3916) [12]. Extremely fine or better; second in modern case, others in contemporary cases, last dated £200-250

- 519** Maundy set, 1887 (S 3916) [4]. Practically as struck, attractively toned £70-90

- 520** Maundy sets (2), 1888, 1891 (S 3932); together with other minor silver coins (4), all 1890 [12]. Sets practically as struck and cased, others in varied state £120-150



**21** Maundy sets (4), 1893, 1894, 1896, 1897 (S 3943) [16]. *Mostly better than extremely fine; in contemporary dated cases*  
£200-250

**22** Maundy sets (2), 1897, 1899 (S 3943) [8]. *Extremely fine or better, the 1899 Threepence probably a currency issue; second set in dated case*  
£90-120

**23** Maundy sets (4), 1898, 1899, 1900, 1901 (S 3943) [16]. *Mostly better than extremely fine; in contemporary dated cases*  
£200-250



**24** Penny, 1869, 9.43g/12h (Gouby A; F 59; BMC 1685; S 3954). *Scratches on Queen's face, otherwise very fine, reverse nearly so with high points of Britannia rubbed, rare*  
£300-350



**25** Halfpenny, 1862 (F 289; BMC 1776; S 3956). *8 of date weak and light traces of handling, otherwise brilliant and practically as struck*  
£80-100

**26** Farthings (2), both 1857 (Cooke 181; BMC 1585; S 3950) [2]. *Extremely fine and better, obverses stained, reverses brilliant*  
£70-100



**27** Trial Farthing, 1864, in gold/copper alloy, die no. 1, edge plain, 4.63g/12h (Cooke —; BMC 1589; S 3950). *Tiny spot on obverse rim and streakiness caused by gold in the flan on reverse, otherwise extremely fine and virtually as struck, exceptionally rare; 5 specimens known to the cataloguer, three of which are in institutions*  
£15,000-20,000

The 1864 copper farthings were struck from an obverse punch first used on sovereigns of 1868, which would infer that the farthings too were struck in 1867 or 1868. The introduction of new obverse portraits of Victoria in lower relief, to reduce the incidence of die clashing, had been adopted for several of the silver denominations in 1867 (Sommerville, SCMB 1990, p.100). The obverse, with raised die number 1, introduced to the left of the incuse designer's initials, is also muled with the Isle of Man farthing of the same year (Prid. 40). The five examples known are those in the British Museum, the Royal Mint Museum (two specimens), that formerly in the Brand, Norweb and 'Douglas' collections (4.70g/12h), which last changed hands for £16,000 in September 2009, and the present coin. Sold with letter from the Royal Mint

## Edward VII (1901-1910)



**528** Two Pounds, 1902 (S 3967). *Polished, otherwise extremely fine*  
£450-550



**529** Halfcrown, 1904 (ESC 749; S 3980). *Surface marks and edge bruises, otherwise better than very fine, very rare*  
£300-400

**530** Shilling, 1910 (ESC 1419; S 3982). *Almost extremely fine*  
£30-40

**531** Threepences (5), 1903, 1905, 1907-8-9 (ESC 2116, 2118, 2120-2; S 3984) [5]. *First very fine, others extremely fine or better*  
£90-120

**532** Maundy sets (2), 1903, 1904 (S 3985) [8]. *Extremely fine or better; in dated cases*  
£120-150  
*Provenance: E.W. Danson Collection*

**533** Maundy sets (4), 1903, 1904, 1905, 1906 (S 3985) [16]. *Extremely fine or better; in contemporary dated cases*  
£200-250

**534** Maundy sets (2), 1903, 1905 (S 3985) [8]. *Extremely fine or better; in dated cases*  
£120-150  
*Provenance: E.W. Danson Collection*

**535** Maundy sets (4), 1907, 1908, 1909, 1910 (S 3985) [16]. *Extremely fine or better; three in contemporary dated cases*  
£200-250



**536** Halfpenny, 1902, low horizon (Freeman 380; BMC 2220; S 3991A). *Extremely fine with much original colour, particularly on reverse*  
£100-150

**537** Halfpence (8), 1902-3-5-6-7-8-9, 1910; Farthings (6), 1903-4-5-6-8-9 (S 3991-2) [14]. *Halfpence better than extremely fine with some original colour, Farthings mostly about extremely fine*  
£90-120



## George V (1910-1936)



- 538** Proof Crown, 1927 (ESC 367; S 4036). *Good extremely fine, brilliant* £150-200



- 539** Crown, 1933 (ESC 373; S 4036). *Extremely fine* £200-250



- 540** Crown, 1933 (ESC 373; S 4036). *Almost extremely fine* £150-200

*Provenance: E.W. Danson Collection*



- 541** Crown, 1936 (ESC 381; S 4036). *Light surface marks, otherwise good very fine* £300-400

- 542** Maundy sets (4), 1911, 1912, 1913, 1914 (S 4016) [16]. *Extremely fine or better; in contemporary cases, the first dated* £200-250

- 543** Maundy sets (4), 1915, 1916, 1917, 1918 (S 4016) [16]. *Better than extremely fine; in contemporary cases, the first dated* £200-250

- 544** Maundy sets (4), 1919, 1922, 1923, 1924 (S 4016, 4027) [16]. *Better than extremely fine; in contemporary cases, the first dated* £200-250

- 545** Maundy sets (4), 1925, 1927, 1928, 1929 (S 4027, 4043) [16]. *Extremely fine or better; in modern cases* £180-220

- 546** Maundy sets (4), 1930, 1932, 1933, 1935 (S 4043) [16]. *Extremely fine or better; three in contemporary cases* £180-220

## George VI (1936-1952)

- 547** Maundy sets (3), 1944, 1946, 1951 (S 4086, 4096); **Elizabeth II**, Maundy set, 1976 (S 4211) [16]. *Extremely fine or better; all cased* £200-250

## Elizabeth II (1952- )

- 548** Five Pounds, 1990 (S 4252). *As struck; in case of issue* £900-1,200

- 549** Proof Two Pounds, Sovereign, both 1983 (S 4203-4) [2]. *Brilliant* £600-700

- 550** Proof Half-Sovereigns (4), 1980 (2), 1982 (2) (S 4205) [4]. *About as struck; in cases of issue* £400-500



- 551** Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, rev. orb, ROYAL MINT TRIAL, 5.68g/12h (cf. St James Auction 6, lot 447). *Minor scuffing, otherwise extremely fine and of the highest rarity* £300-400

*Provenance: Richard Winterton Auction (Lichfield), 1 December 2011, lot 150.*

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross; it is believed that this is one of only three examples extant outside the Royal Mint collection. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982, weighing c. 5g

- 552** Maundy set, 1966 (S 4131) [4]. *Extremely fine or better; cased* £90-120

*Provenance: E.W. Danson Collection*

- 553** Maundy set, 1997 (S 4211) [4]. *As struck; in fitted case of issue* £80-100

- 554** Maundy set, 2001 (S 4211) [4]. *About as struck; no case* £90-120

*Provenance: E.W. Danson Collection*

- 555** Proof set, 1984, comprising gold Five Pounds, Sovereign and Half-Sovereign [3]. *As struck; in case of issue* £1,400-1,600

- 556** Proof Britannia set, 1988, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant, mint-sealed; in case of issue [this slightly scuffed]* £1,500-1,800



# ENGLISH COINS FROM THE COLLECTION OF THE LATE DAVE ELLIOTT

Dave collected coins for most of his life. His knowledge was well known and he was popular with other collectors who would often contact him for his opinion on one coin or another. He will be remembered for his outspoken manner and he gained the respect of all he dealt with because of this; he would say exactly what he thought, like it or not. Many hours were spent researching each new purchase and this would often result in the discovery of variations not yet recorded. There were other interests in his life. He won nearly 100 trophies playing bar billiards and was Brighton singles champion on quite a few occasions; it was his nature to be good at anything he did. Coin collecting was however the main pleasure in his life and he retained his interest until days before he lost his battle with cancer a little over two years ago.

Pat Elliott.

## Charles II (1660-1685)



- 557** Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). Edge knock at 5 o'clock, otherwise good fine or better £90-120



- 558** Crown, 1663, first bust, edge xv (ESC 22; S 3354). Rim nick at 5 o'clock, otherwise very fine or better £400-600



- 559** Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). Fine or better £80-100



- 560** Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 47; S 3358). Marked on English shield, otherwise fine or better £70-90



- 561** Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). Some surface metal flaws, otherwise good fine £90-120



- 562** Halfcrown, 1663, first bust, edge xv (ESC 457; S 3361). Slight clash mark in obverse field, otherwise nearly very fine £250-300



- 563** Pattern Halfpenny, undated, by J. Roettier, in copper, laureate armoured bust left, rev. Britannia seated left, edge plain, 10.28g/12h (BMC 404). Small edge nick on obverse at 3 o'clock, otherwise very fine, light patina, rare £250-300

Provenance: Mrs F.L. Dickson Collection, Sotheby Auction, 12 February 1968, lot 119; E. Judson Collection, Part I, DNW Auction 53, 13 March 2002, lot 430; bt Spink

- 564** Halfpence (2), 1673 reads CRAOLVS, 1675 no stops on obv. (BMC 511, 517; S 3393) [2]. First mediocre but rare, second fair £60-80

- 565** Farthings (5), 1672 (2, both loose drapery, one with o over L in CAROLO), 1673 (2, one with no stop on rev.), 1675, o of CAROLVS over R (Cooke -, 730, 739, 747, 753; BMC 521, 522, 526, 528 var; S 3394) [5]. Second fair, others generally fine, BMC 526 and last rare £250-300



## William and Mary (1688-1694)



- 566** Halfpenny, 1694 (BMC 602; S 3452). *Very fine, attractive brown patina* £180-220

*Provenance:* Bt Spink



- 567** Halfpenny, 1694, high 4 in date (BMC 602; S 3452). *Very fine* £150-200

*Provenance:* Bt March 2007

- 568** Halfpence (5), all 1694, various minor variants, including one with most of the date above the exergue line (BMC 602; S 3452) [5]. *Fine to very fine* £250-350

- 569** Halfpence (4), all 1694, including mv of GVLIELMVS over VS, ES on obv. resembling BS, second A unbarred on rev., both AS unbarred on rev. (cf. BMC 602, 604\*; S 3452) [4]. *Fine* £150-200

*Provenance:* Second Croydon Coin Auction, 22 May 1991, lot 245, P.W. Lawrence Collection, bt C.D. Cooke January 2007



- 570** Halfpenny, 1694, both AS unbarred on rev. second I over A (BMC 604\*; S 3452). *Flan flecked and a few surface marks, otherwise about very fine and patinated, the error clear, very rare* £250-300

*Provenance:* Bt November 2006



- 571** Halfpenny, 1694, no stop on rev. (BMC 605; S 3452). *Very fine, reverse nearly so, very rare* £300-350

*Provenance:* Bt Spink



- 572** Proof Halfpenny, 1694, in copper, figure of Britannia from a punch used for Charles II, no stop after BRITANNIA, edge plain, thin flan, 9.96g/12h (BMC 612 var). *Smoothed, fine, very rare* £100-150

*Provenance:* P.W. Lawrence Collection; bt C.D. Cooke January 2007

- 573** Farthings (6), all 1694, including no stop after MARIA, single exergue line (3, two without obv. stops, one additionally with M of GVLIELMVS over V (BMC 616, 618, 619, 620 and var; S 3453); together with a copper medalet, 22mm (Montagu 15b) [7]. *Last extremely fine but cut in rim, penultimate fair, others generally fine, one or two better* £200-250

*Provenance:* Penultimate Cdr Hatton Collection, C.R. Tyler Collection



- 574** Farthing, 1694, no stop on rev. (Cooke 591-2; BMC 618\*; S 3453). *Very fine, rare* £250-300

## William III (1694-1702)

- 575** Halfpence (2), both 1695 (BMC 638; S 3554) [2]. *One with very fine portrait but much of reverse weak, other about fine* £90-120

*Provenance:* Better specimen bt August 2006

- 576** Halfpence (4), all 1696, minor variants, one possibly with R over I in TERTIVS (BMC 641; S 3554) [4]. *Fair to fine* £60-80



- 577** Halfpenny, 1697 (BMC 647; S 3554). *Double-struck and some scratches on obverse, otherwise very fine with a well-struck reverse* £120-150

- 578** Halfpence (6), all 1697, minor variants, including all stops omitted, no stop after TERTIVS, etc (BMC 647, 647\*, 650\*; S 3554) [6]. *Two BMC 647 better than fine, others in varied state* £150-200

*Provenance:* BMC 650\* P.W. Lawrence Collection, B. Nicholson Collection, bt C.D. Cooke September 2006

- 579** Halfpence (2), both 1698, types 1 and 2 (BMC 651, 674; S 3554-5) [2]. *Fair, rare* £40-50

- 580** Halfpence (4), all 1699 type 2, minor variants, including unbarred AS on rev. and GVLIEMVS (BMC 675, 676, 677; S 3555) [4]. *Generally fair, BMC 677 very rare* £90-120

*Provenance:* BMC 677 bt D. Craddock August 2006



- 81** Halfpenny, 1699, mule of type 2 *obv.* and type 3 *rev.* (BMC 686; S 3554/3556). *About fine and clear, extremely rare*  
£80-100

*Provenance:* H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 457; Croydon Coin Auction 94, 6 November 1991, lot 538; P.W. Lawrence Collection; bt C.D. Cooke December 2006



- 82** Halfpenny, 1699, type 3 (BMC 687; S 3556). *Extremely fine, patinated*  
£500-700

*Provenance:* Slaney Collection, Spink Auction 163, 15 May 2003, lot 255 [from Baldwin 1942]; bt Spink

- 83** Halfpence (4), all 1699 type 3, minor variants, two with small s in TERTIVS (BMC 687; S 3556) [4]. *One fine and patinated, others fair*  
£60-80

*Provenance:* Best specimen P.W. Lawrence Collection, bt C.D. Cooke December 2006

- 84** Halfpence (3), all 1699 type 3, unbarred AS on *rev.* second A in BRITANNIA unbarred, GVLELMVS (BMC 689, -, 690; S 3556) [3]. *Last fair but very rare, others fine and better but one with rim nicks, both rare*  
£140-180

*Provenance:* First bt March 2008; last bt D. Craddock August 2008

- 85** Halfpence (5), all 1699 type 3, minor variants, including iv in TERTIVS over vs, no stop after GVLELMVS, inverted A for last v in GVLELMVS (BMC -, 693\*, -; S 3556) [5]. *First about fine, others fair*  
£100-150

*Provenance:* First bt D. Craddock August 2006

- 86** Halfpence (3), all 1700, minor variants, one with no *obv.* stops (BMC 696, 696\*; S 3556) [3]. *BMC 696\* fine, others fair*  
£70-90

- 87** Halfpence (6), all 1700, minor variants, including unbarred AS on *rev.*, I over E in GVLELMVS (2) (BMC 697ff; S 3556) [6]. *Fair to fine*  
£150-200

- 88** Halfpence (6), all 1700, minor variants, including unbarred AS and no *rev.* stop, GVLELMVS, GVLELMVS (2), TER TIVS (2) (BMC 698, 699, 700, 701; S 3556) [6]. *Both BMC 701s fine, one BMC 700 worn, others fair*  
£140-180

*Provenance:* BMC 699 Croydon Coin Auction 71, 4 October 1989, lot 523, P.W. Lawrence Collection, bt C.D. Cooke December 2006; one BMC 701 P.W. Lawrence Collection, bt C.D. Cooke December 2006

- 89** Halfpence (5), all 1701, minor variants, one with no stop after GVLELMVS (BMC 703ff; S 3556) [5]. *Last fine and clear, others fair*  
£90-120

*Provenance:* Last B. Nicholson Collection, bt C.D. Cooke July 2006

- 90** Halfpence (3), all 1701, inverted AS for vs on *obvs.* (2), one with inverted AS in GVLELMVS and stop after TERTIVS (BMC 705ff; S 3556) [3]. *Fair*  
£80-100

*Provenance:* Last B. Nicholson Collection, bt C.D. Cooke July 2006

- 91** Halfpenny, 1701, reads GVLELMVS, R over E in TERTIVS (BMC -, S 3556). *Fair but clear, very rare*  
£40-50



- 592** Farthing, 1696, small B in BRITANNIA (Cooke 556; BMC 657; S 3557). *Some weakness, otherwise about extremely fine, patinated*  
£400-500

*Provenance:* Bt D. Bark August 2009

- 593** Farthings (8), 1697, 1699 (3, type 1, type 2 [2, one with no stop after GVLELMVS]), 1700 (4, including E over I and R over E in TERTIVS, R over B in TERTIVS [2]) (BMC 659, 665, 667, 681, 685\*; S 3557-8) [8]. *Varied state*  
£150-200

*Provenance:* 1699 type 1 bt D. Bark August 2009

## Anne (1702-1714)



- 594** Halfcrown, 1708, plumes, edge SEPTIMO (ESC 578; S 3606). *Good fine, reverse better*  
£100-150

## George I (1714-1727)



- 595** Crown, 1720/18, roses and plumes, edge SEXTO (ESC 113; S 3639). *Edge bruises, nearly fine, reverse better*  
£150-200

## Victoria (1837-1901)

- 596** Sovereign, 1887s, Halfcrowns (2), 1887 Jubilee, 1901 (S 3868A, 3924, 3938) [3]. *Very fine to extremely fine or better*  
£200-250



- 597** Sixpence, 1866, die 51 (ESC 1715; S 3909). *Virtually as struck*  
£80-100

- 598** Sixpences (4), 1883 (2), 1884, 1887 young head (ESC 1744-5, 1750; S 3912) [4]. *Extremely fine or better*  
£100-150



**599** Sixpences (3), all 1887 withdrawn type, R/I in Victoria, R/V in Victoria (2) (Davies 1152-3; ESC -, 1752; S 3928) [3]. *Very fine or better, rare* £60-80

**600** Sixpences (3), 1887 value in wreath, 1890, 1899 (ESC 1754, 1758, 1769; S 3929, 3941) [3]. *Good extremely fine* £70-90

### George V (1910-1936)



**601** Proof Crown, 1927 (ESC 367; S 4036). *Practically as struck* £150-200



**602** Crown, 1928 (ESC 368; S 4036). *Slight reverse edge nick, otherwise better than extremely fine* £200-250



**603** Crown, 1929 (ESC 369; S 4036). *Good very fine* £150-200

**604** Crown, 1930 (ESC 370; S 4036). *A few minor surface marks, otherwise good very fine or better* £150-200



**605** Crown, 1931 (ESC 371; S 4036). *Perhaps lightly cleaned, otherwise about extremely fine* £150-200



**606** Crown, 1932 (ESC 372; S 4036). *Some obverse surface marks, otherwise very fine, reverse better, scarce* £200-250



**607** Crown, 1933 (ESC 373; S 4036). *Nearly extremely fine* £200-250



**608** Crown, 1933 (ESC 373; S 4036). *Nearly extremely fine* £200-250

**609** Halfcrowns (10), 1915, 1923, 1927 Proof, 1928 (2), 1929-32 -3-4-5 (S 4011, 4021A, 4036) [10]. *Mostly better than extremely fine* £120-150

**610** Florins (4), 1914, 1921-2-3 (S 4012, 4022A) [4]. *First extremely fine, others practically as struck* £80-100

**611** Sixpences (7), 1911 (4), 1912-16-19 (S 4014) [7]. *Mostly better than extremely fine* £100-150

**612** Sixpences (8), 1924, 1925 (2, normal and broad rim), 1926 (4, one broad rim, others modified effigy), 1927 (S 4024-5, 4034) [8]. *All extremely fine or better, but fourth with light scratch on face* £100-150

**613** Sixpences (8), 1928, 1930, 1931 (2), 1933, 1934, 1936 (2) (S 4040-1) [8]. *Mostly about as struck* £50-70



## SCOTTISH COINS



**14 William the Lion**, Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAVL : ON : ROCE, 1.25g/3h (cf. SCBI 35, 55-6; cf. B 4, fig. 44; S 5027). *Surfaces a little porous, otherwise good fine, scarce* £250-300

**15 Alexander III**, Second coinage, Sterling, class Ma, four mullets of six points, 1.13g/3h (SCBI 35, 195ff; B 9ff, fig. 150ff; S 5053); together with a Crosraguel Penny (S 5307) [2]. *About fine* £90-120

**16 Alexander III**, Second coinage, Sterling, class Ma, four mullets of six points, 1.36g/1h (SCBI 35, 195ff; B 13, fig. 151; S 5053). *Good fine* £40-60

**17 Alexander III**, Second coinage, Sterling, class E, two mullets of six, two stars of seven points, 1.30g/8h (SCBI 35, 204ff; B 37, fig. 169; S 5056). *Nearly very fine* £80-100



**18 Alexander III**, Second coinage, Halfpenny, two mullets of six points, 0.58g/10h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *Good fine or better, scarce* £150-200



**19 Alexander III**, Second coinage, Farthing, four mullets of six points, 0.35g/12h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *Good fine* £200-250

**20 John Baliol**, Halfpenny, two mullets of six points in second and third quarters, 0.56g/2h (SCBI 35, 315, same dies; B 1, fig. 222; S 5074). *Creased and cracked, otherwise good fine with a reasonable portrait* £80-100



**621 James VI**, Tenth coinage, Unite, mm. thistle-head, Scottish arms in first and fourth quarters, 9.93g/6h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). *On a full flan, good very fine* £1,800-2,000

**622 Charles I**, Third coinage, Falconer's First issue, Twelve Shillings, rev. F above crown, 5.73g/10h (Murray pl.iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560); together with a Falconer's Twenty-Pence (S 5591) [2]. *Fine or better, but first with some tooling in fields* £120-150



**623 Charles I**, Falconer's Second issue, Twelve Shillings, mm. leaved thistle, rev. F and lozenge above crown, small lettering, 5.98g/6h (Murray 4; cf. SCBI 35, 1509ff; B 44, fig. 1020; S 5562). *Good fine* £150-200



**624 Charles II**, Merk, 1672, thistle below bust, colon after DEI, 5.71g/3h (Murray 19; SCBI 35, 1587; B 10; S 5611). *Good fine, reverse very fine* £150-200



**625 Charles II**, Half-Merk, 1669, thistle below bust, normal stops, 2.90g/12h (Murray 28; SCBI 35, 1599-1600; B 3, fig. 1053; S 5614). *Good fine, reverse better* £150-200



**626 James VIII**, Pattern Guinea, 1716, in silver, by M. Young from dies by N. Roettiers, c. 1828, laureate youthful bust left, IACOBUS VIII DEI GRATIA, rev. cruciform shields, sceptres in angles, edge plain, 6.57g/6h (Woolf 33:1; B 2, fig. 1095; S 5725). *Some evidence of rust marks on the obverse die, otherwise extremely fine or better, rare* £1,500-2,000



## IRISH COINS



- 627 John** (as Lord), Second coinage, Farthing, Dublin, Norman, masclé with trefoil of pellets at angles, *rev.* NORM retrograde in arms of cross, 0.36g/12h (S 6220; DF 38). *Nearly very fine, very rare* £600-800

- 628 John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.46g/11h (S 6228; DF 50). *Good fine but pierced through centre* £30-50



- 629 Philip and Mary**, Groat, 1557, mm. rose, 3.02g/1h (S 6501B; DF 237). *Reverse die flaw, otherwise nearly very fine for issue* £150-200



- 630 James II**, Gunmoney coinage, Crown, 1690, normal horseman, small lettering, no stop after II and REX, 16.04g/12h (S 6578). *Fine to very fine, patinated* £100-150



- 631 James II**, Gunmoney coinage, Crown, 1690, from the same dies as previous, on heavy flan, 24.99g/12h (S 6578G). *Fine to very fine, but some surface deposit on obverse, very rare* £400-600

- 632 James II**, Gunmoney coinage, Halfcrowns (4), 1689 OCTR, 1690 (3), all small size, May (S 6579E, 6580B) [4]. *Fine* £100-150

- 633 James II**, Gunmoney coinage, Shillings (3), 1689 (2), both Sept.; same dies, 1690 May; Sixpences (2), both 1689 Dec, same dies (S 6581D, 6582D, 6583I) [5]. *Generally about very fine* £150-200

- 634 George III**, Bank of Ireland coinage, Thirty Pence, 1808, harp between o and k in TOKEN; Five Pence, 1805 (S 6616, 6619; DF 618, 626) [2]. *First with a few flan flaws, good fine, second nearly extremely fine* £90-120



- 635 George III**, Bank of Ireland coinage, Ten Pence, 1813 (S 6618; DF 624). *Practically mint state* £100-150

- 636 George III**, Bank of Ireland coinage, Ten Pence (2), both 1813 (S 6618; DF 624) [2]. *One very fine, other fine* £50-70

- 637 Free State and Eire**, Halfcrowns (17), 1928, 1933-4-9, 1940-1-2, 1951-4-5-9, 1961-2-3-4-6-7 (S 6625, 6633, 6638) [17]. *1935 good fine, others mostly extremely fine or better; housed in fitted album pages* £150-200

- 638 Free State and Eire**, Florins (21), 1928, 1930-1-3-4-5-9, 1940-1-2, 1951-4-5-9, 1961-2-3-4-5-6-8 (S 6626, 6634, 6639) [21]. *1930s fine to very fine, others mostly extremely fine or better; housed in fitted album pages* £100-150

- 639 Free State and Eire**, Florins (14), 1928, 1939, 1941, 1954-5-9, 1963 (3), 1964 (3), 1966-8 (S 6626, 6634, 6639) [14]. *Mostly extremely fine or better* £150-200

- 640 Free State and Eire**, Shillings (17), 1928, 1931-3-5-9, 1940-1-2, 1951-4-5-9, 1962-3-4-6-8 (S 6627, 6635, 6640) [17]. *1930s fine to very fine, others mostly extremely fine or better; housed in a fitted album page* £100-150

- 641 Free State and Eire**, Shillings (20), 1928 (2), 1940 (2), 1951 (2), 1954 (7), 1955, 1959, 1962 (2), 1963, 1964 (2) (S 6627, 6635, 6640) [20]. *Mostly extremely fine or better* £200-250

- 642 Free State and Eire**, Sixpences (25), 1928, 1934-5-9, 1940-5-6-7-8-9, 1950-2-3-5-6-9, 1960-1-2-3-4-6-7-8-9 (S 6628, 6636, 6641) [25]. *Mostly extremely fine or better; housed in fitted album pages* £200-250

- 643 Free State and Eire**, Threepences (22), 1928, 1933-4-5-9, 1940-2-3-6-8-9, 1950-3-6, 1961-2-3-4-5-6-7-8 (S 6629, 6637, 6641) [22]. *A complete date set, extremely fine or better but the 1935 scratched; housed in a fitted album page* £150-200

- 644 Free State and Eire**, Threepences (19), 1934, 1940-2-3-8, 1956 (2), 1961 (2), 1963 (3), 1964-5, 1966 (2), 1967, 1968 (2) (S 6629, 6637, 6641) [19]. *Earlier dates fine to very fine, later mostly extremely fine or better, some with original bloom* £80-100

- 645 Free State and Eire**, Pennies (21), 1928, 1931-3-5-7, 1940-1-2-3-6-8-9, 1950-2, 1962-3-4-5-6-7-8 (S 6630, 6643) [21]. *A complete date set [less 1938], extremely fine or better; housed in fitted album pages* £200-250

The 1942 and 1948 pennies are the so-called 'chickless' variety, with one of the chicks missing due to a die problem

- 646 Free State and Eire**, Pennies (22), 1928, 1931-3-5-7, 1940-1-2-3-6-8, 1950, 1952 (5), 1963-4-5-6-8 (S 6630, 6643) [21]. *Earlier dates fine to very fine, later mostly extremely fine or better, some with original colour* £120-150

- 647 Free State and Eire**, Halfpence (16), 1928, 1933-5-7-9, 1940-1-2-3-6-9, 1953, 1964-5-6-7 (S 6631, 6644) [16]. *A complete date set, extremely fine or better; housed in a fitted album page* £200-250



- 48 Free State and Eire**, Halfpence (18), 1928, 1933-5-7, 1940-1, 1942 (4), 1943, 1946, 1949 (2), 1953, 1964-6-7 (S 6631, 6644) [18]. *Third good fine, others mostly about extremely fine, some better and with original colour*  
£200-250

- 49 Free State and Eire**, Farthings (18), 1928, 1930-1-2-3-5-6-7-9, 1940-1-3-4-6-9, 1953-9, 1966 (S 6632, 6645) [18]. *A complete date set, extremely fine or better; housed in a fitted album page*  
£150-200

- 50 Free State and Eire**, Farthings (15), 1928, 1930, 1931 (2), 1932-5-6-9, 1940-3-6-9, 1953-9, 1966 (S 6632, 6645) [15]. *Extremely fine or better*  
£120-150

- 51 Eire**, Proof Ten Shillings (2), both 1966 (S 6646); together with an uncirculated type set, 1966 [10]. *About as struck*  
£60-80



- 52 Eire**, Halfcrown, 1943 (S 6633). *About fine, very rare*  
£90-120

- 53 Eire**, Halfcrowns (13), 1951 (2), 1959, 1961-2, 1963 (2), 1964 (6) (S 6638) [13]. *First, fourth and fifth very fine or better, others good extremely fine*  
£120-150



- 54 Eire**, Halfcrown, 1961 mule (S 6638A). *Nearly very fine, rare*  
£90-120

- 55 Eire**, Sixpences (7), 1950-2-5, 1960-3, 1964 (2) (S 6641) [7]. *First good very fine and scarce, others better than extremely fine*  
£120-150

## BRITISH COINS - LOTS

*All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.*

- 656 Æthelred II**, Penny, Last Small Cross type, London, Eadwine, 0.99g/3h (N 780; S 1154); together with other Saxon and Norman coins (5) [6]. *Fine to very fine, mostly damaged*  
£100-150

*Provenance: E.W. Danson Collection*

- 657 Henry I**, cut Halfpenny, Quatrefoil with Piles type, perhaps Southwark, Godwine, 0.48g/11h (N 863; S 1268); together with Scottish cut Halfpence (4), Short Cross (2), Long Cross (2) [5]. *Fine or better, some scarce*  
£90-120

- 658 Henry III**, Long Cross coinage, Penny, class Va, Canterbury, Gilbert, 1.36g/3h (N 991; S 1367); together with other hammered silver coins (16), Henry III to Charles I [17]. *First good fine or better, others in varied state, two pierced*  
£90-120

- 659 Edward I**, Penny, class 3g, Durham, reads CIVI TAS EME DVR, 1.40g/11h (SCBI North 184; N 1022; S 1422); together with other hammered coins (12), Henry III to Henry VII [13]. *First good fine, others in varied state*  
£90-120

*Provenance: E.W. Danson Collection*

- 660 Edward II**, Halfpenny, class 10-11, London, reads REX A', 0.64g/7h (N 1069.2; S 1472); together with other hammered coins (13), ancient coins (10), Celtic Potins (2) [26]. *Varied state*  
£80-100

- 661 Henry VIII**, Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv. only, CD by shield, 0.59g/8h (N 1813; S 2354); together with other hammered coins (6), Edward I - Edward III [7]. *First nearly very fine, others mostly good fine*  
£70-90

- 662 Edward VI**, Shilling, mm. tun, 5.57g/3h (N 1937; S 2482); **Mary**, Groat, mm. pomegranate, 1.98g/12h (N 1960; S 2492); together with Elizabethan Sixpences (7), 1562-1593 [9]. *Varied state, two pierced*  
£100-150

- 663 Elizabeth I**, Second issue, Penny, mm. cross-crosslet, bust 3I, 0.46g/11h (N 1988; S 2558); together with other hammered coins (15), Henry VIII to Charles II [16]. *First very fine, others in varied state*  
£200-300

*Provenance: E.W. Danson Collection*

- 664 Elizabeth I**, Third issue, Sixpence, 1569, mm. coronet, bust 4B, 2.55g/2h; Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.40g/8h (N 1997-8; S 2562, 2573); **Charles I**, Tower mint (under Parliament), Halfcrown, Gp III, mm. eye, 14.74g/1h (N 2213; S 2778) [3]. *Last nearly fine, others better*  
£70-90

- 665 Elizabeth I**, Fourth issue, Threepence, 1577/6/5, mm. eglantine, bust 4D, 1.48g/7h (N 1998; S 2566); together with other hammered coins (32), including Scottish, Venetian, etc [33]. *Varied state*  
£250-300

- 666 Elizabeth I**, Sixth issue, Penny, mm. tun, bust 5B, 0.48g/1h (N 2017; S 2580); together with other similar Pennies (4) [5]. *First nearly very fine, others in varied state*  
£60-80

- 667 James I**, Second coinage, Shilling, mm. lis, third bust, 5.69g/6h (N 2099; S 2654); together with other hammered silver coins (3), 1578-c. 1650 [4]. *Mostly about fine*  
£90-120



- 668 James I**, Second coinage, Shilling, mm. lis, third bust, 5.75g/7h (N 2099; S 2654); together with other hammered coins (11), mostly silver [12]. *First fine or better, others in varied state* £200-300
- 669 James I**, Third coinage, Halfgroat, mm. thistle, 0.82g/11h (N 2127; S 2671); together with other hammered and later coins (5), Charles I to Charles II [6]. *First about very fine, others in varied state* £60-80
- 670 Charles I**, Tower mint, Halfgroat, Gp D, mm. portcullis, inner circle on *obv.* only, 1.08g/10h (N 2256; S 2829); together with other hammered coins (5), all different [6]. *First very fine but scored on face, others mostly better than fine* £90-120
- 671 George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (S 3695A); together with other British and Irish coins in silver (2), copper (4), all different [7]. *Mostly fine, a few better* £120-150
- 672 Victoria**, Crown, 1889 (S 3921); **George V**, Crown, 1935 (S 4048); together with other British coins, in silver (17), base metal (71) [90]. *First two better than very fine, others in varied state* £80-100
- 673 Victoria**, Threepence, 1873 (S 3914C); together with other coins in silver (4), base metal (5), mostly 19th century [10]. *First good very fine, others in varied state* £30-40
- 674 George V**, Crown, 1935 (S 4048); together with other British and World coins in silver (15), base metal (67), mostly different [83]. *First better than extremely fine, others in varied state* £90-120  
Provenance: P. Elliott Collection
- 675 George V**, Shilling, 1911 (S 4013); together with other Shillings of George V (7), George VI (19), Elizabeth II (28), mostly different [55]. *Many about as struck* £150-200  
Provenance: P. Elliott Collection
- 676 George V**, Proof Threepence, 1927 (S 4042); **Elizabeth II**, Maundy Fourpence, 1953 (S 4127) [2]. *Extremely fine or better* £90-120
- 677 George V**, Maundy set, 1911; **George VI**, Maundy set 1948 [8]. *Extremely fine; both cased* £150-200  
Provenance: E.W. Danson Collection
- 678 Edward VIII**, Fantasy Crowns (16), all 1936, *revs.* St George and the dragon (cf. Bruce X M5a) [16]. *Better than extremely fine* £100-150
- 679 George VI**, Crowns (2), Proof Halfcrown, all 1937 (S 4078, 4080); together with other Halfcrowns of George VI (9), Elizabeth II (11), mostly different [23]. *Many about as struck* £80-100  
Provenance: P. Elliott Collection
- 680 George VI**, Proof Sixpence, 1937 (S 4084); together with other Sixpences of George VI (18), Elizabeth II (17), mostly different [36]. *Many about as struck* £90-120  
Provenance: P. Elliott Collection
- 681 George VI**, Pennies (68), 1937-49 (S 4114, 4117); together with brass Threepences (400), and a quantity of bronze Halfpence [Lot]. *A few Pennies extremely fine, others in varied state* £40-50
- 682 Elizabeth II**, Sovereign, 1967 (S 4125); together with British coins in silver (45), and a quantity of base metal coins, mostly 20th century [Lot]. *First extremely fine, others in varied state; some housed in Whitman folders* £300-350
- 683 Elizabeth II**, Proof 50 Pence (43), all 1973 (S 4224) [43]. *Brilliant; in maroon cases of issue* £40-60
- 684 Elizabeth II**, Proof set, 1953, Crown to Farthing; together with other base metal uncirculated and Proof sets, 1968-2001 [Lot]. *Mostly as struck; in cases of issue* £80-100
- 685 Elizabeth II**, Proof sets (13), 1972-6, 1977 (2), 1978, 1980 (2), 1981, 1982 (2); Proof 25 Pence (8), 1977 (7), 1981, Proof Piedfort 20 Pence, 1982 (2); other modern base metal coins (12) [Lot]. *Mostly as struck* £200-300
- 686 Henry II to Edward VII**, silver coins (20, including Edward VII, Halfcrown, 1903) [20]. *Fine to very fine, a few better* £100-150
- 687 James I and Charles I**, Farthings (17), including a few contemporary counterfeits [17]. *Many fine* £50-70
- 688 Charles I to George I**, coins in copper (42), tin (2) [44]. *Varied state; some Charles I contemporary forgeries* £70-90  
Provenance: P. Elliott Collection
- 689 Charles I to Elizabeth II**, coins in base metal (203), the majority pre-1860 [203]. *Varied state* £300-400
- 690 Charles II to George III**, Farthings (43), 1672-1775, almost all different, including 1684 tin, 1685 tin, 1717, 1733 forgery, 1775 mis-struck forgery, etc [43]. *Varied state* £150-200
- 691 Charles II to Victoria**, Halfcrowns (10), 1683, 1688, 1689, 1708 plumes, 1713 roses and plumes, 1714 roses and plumes, 1817 small head, 1820, 1826, 1901 [10]. *Second removed from a mount and poor, others generally fine or better* £300-400  
Provenance: E.W. Danson Collection
- 692 William III to Edward VII**, Crowns (5), 1696, 1821, 1847, 1897, 1902 [5]. *Very fine or better* £250-300  
Provenance: E.W. Danson Collection
- 693 George III to George VI**, Crowns (5), Bank of England, 1804, 1891, 1897, 1937 Edward VIII Lobel issue, 1951 [5]. *Varied state* £100-150  
Provenance: E.W. Danson Collection
- 694 George III to Elizabeth II**, Farthings (147), 1799-1956, all the issued dates, including 1823 Roman I, 1844, 1951 Proof, 1953 Proof, etc [147]. *Varied state; in an album* £150-200
- 695 George III to Elizabeth II**, mis-struck, countermarked or defaced coins (19), World (2) [21]. *Varied state, an interesting lot* £60-80  
Provenance: E.W. Danson Collection
- 696 George IV to George V**, Half-Farthings (13, all the issued dates, including 1837), Third-Farthings (12, all the issued dates) [25]. *Many very fine* £70-90
- 697 Victoria to George V**, Half-Sovereigns (5), 1856, 1892, 1901, 1910, 1911 [5]. *First worn, others fine or better* £500-550  
Provenance: E.W. Danson Collection
- 698 Victoria to Elizabeth II**, Sovereigns (10), Half-Sovereigns (2), all different [12]. *Mostly extremely fine* £2,200-2,500
- 699 Victoria to Elizabeth II**, a large quantity of bronze Pennies, approx. 18kg [Lot]. *Varied state* £60-80  
Not suitable for shipping



- 00** George V to Elizabeth II, silver coins, Halfcrowns (5), Florins (4), Shillings (8), minor silver (17), and base metal coins (122) [156]. *Generally extremely fine; contained in a drop front card cabinet of 6 double-pierced wooden trays*  
£100-150

*Provenance:* E.W. Danson Collection

- 01** George VI and Elizabeth II, Proof sets (4), 1970, 1971, 1980, 1983; Proof 25 Pence (2), both 1977, other Crowns, 1935, 1951 (3), 1953 (4), 1960 (3), 1965 (10), 1972 (3), 1977 (8), 1980 (7), 1981 (3), other modern coins and sets (7) [Lot]. *Generally extremely fine or better*  
£100-150

*Provenance:* E.W. Danson Collection

- 02** **SCOTLAND**, Alexander III, Sterling, class Mc, AS unbarred, rev. four mullets of 6 points, 1.25g/9h (S 5055); together with other hammered silver coins (4, including Edward I Irish Penny) [5]. *First better than fine, others in varied state*  
£90-120

- 03** **GUERNSEY**, Elizabeth II, silver Proof Crowns (3), all 1978, Royal Visit (KM. 32a); together with other modern silver coins and sets and a large quantity of British and World base metal coinage [Lot]. *Most of the modern coins as struck, in cases of issue; others in varied state*  
£150-200

*Provenance:* E.W. Danson Collection

- 04** Money boxes (4), one in silver in the shape of a pig, wt. 23.20g, two others with South African College arms and a St Christopher [4]. *Very fine*  
£35-45

- 05** A coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 499 coins, brass pulls, double doors, lock and key. *In excellent order, lacking only one felt*  
£60-80

- 06** A wooden cabinet, 45 x 29 x 20cm, comprising 5 drawers, into which are placed trays to house a total of 184 coins, brass carrying handles at sides. *In excellent order* £30-40

- 07** Whitman folders (105), for various denominations, Halfcrowns to Farthings [105]. *In good order* £30-50

- 08** Leeds, E.T., *A Hoard of Roman Folles from Diocletian's Reform to Constantine Caesar Found at Fyfield, Berks*, Oxford, 1946, 63pp, 8 plates; Mack, R.P., *The Coinage of Ancient Britain*, 3rd edn, London, 1975, x + 200pp, 33 plates; Mattingly, H., *Coins of the Roman Empire in the British Museum*, vol. III, London, 1965 reprint, 640pp, 102 plates, 360 plates; O'Sullivan, W., *The Earliest Anglo-Irish Coinage*, Dublin, 1961, 47pp + 4 plates, 1964, viii + 88pp, 10 plates; Pinkerton, J., *An Essay on Medals*, London, 1808, 2 vols [7]. *Last rebound in leather, others generally in good condition*  
£60-80

## WORLD COINS

### Australia



- 709** **NEW SOUTH WALES**, Authority of June 1813, 'Dump' (valued at Fifteen Pence), a circular centre segment from the Five Shilling Hole Dollar, NEW SOUTH WALES 1813 around central crown, rev. value, 5.42g/12h (Mira dies A/1; KM. 1.1). *Two reverse edge knocks, fair, rare*  
£1,500-2,000



- 710** **Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *Some surface marks, otherwise very fine*  
£300-350



- 711** **Victoria**, Sovereign, 1877s, shield rev. (M 73; S 3855). *Good extremely fine*  
£400-450



- 712** **Victoria**, Sovereign, 1879s, shield rev. (M 75; S 3855). *Good extremely fine*  
£400-450

### Bahamas

- 713** **Elizabeth II**, Proof 50 Dollars, 1973 (F 17). *Some finger marks, otherwise about as struck*  
£120-150

### Bolivia



- 714** **Philip IV**, 8 Réales, 1644, Potosí, 25.17g/5h (Cayón 6373ff; Calico type 113). *About very fine for issue*  
£300-400



## Egypt



- 715 Philip IV**, 8 Réales, date unclear, <sup>TR</sup>, Potosí, 27.31g/6h (Cayón 6374; Calico type 113). *Nearly very fine for issue*  
£100-150



- 716 Philip IV**, 8 Réales, date unclear, <sup>V</sup>, Potosí, 25.74g/10h (Cayón 6387; Calico type 113). *Nearly very fine for issue*  
£100-150

- 717 Philip II-III**, 4 Réales (3), 2 Réales, dates and mintmarks unclear, 13.53g/11h, 13.38g/4h, 10.17g/11h, 6.29g/11h [4]. *Fine or better, one with some surface corrosion* £150-200

## British Colonies

- 718 George IV**, Anchor Money, One-Eighth-Dollar, 1820 (Prid. 11; KM. 2). *Better than extremely fine, toned*  
£80-100

Slabbed in NGC holder, graded MS 62

## Canada

- 719 Victoria**, Cent, 1859, narrow 9 (KM. 1). *Extremely fine*  
£30-50

## Cook Islands

- 720 Elizabeth II**, Proof sets (3), all 1973, 7-1/2-Dollars to Cent [Lot]. *About as struck; in cases of issue [these a little damaged]*  
£100-150

Provenance: E.W. Danson Collection

## Crusader issues



- 721 Ducat**, mid 14th century, imitating a Venetian issue of Andrea Dandolo, 3.96g/11h (Lunardi p.295, C56). *On a small flan but of more than full weight, about extremely fine*  
£150-200

## Egypt

- 722 Abdul Hamid II**, 10 Qirsh, AH 1293, yr 11 [1885] (KM. 295). *Good extremely fine*  
£80-100

- 723 Abdul Hamid II**, 5 Qirsh, AH 1293, yr 27 [1901] (KM. 294). *Good extremely fine*  
£80-100

- 724 Muhammad V**, 5 Qirsh, AH 1327, yr 2 (KM. 308). *Better than extremely fine with proof-like surfaces*  
£80-100

## France



- 725 Visigoths**, gold Tremissis, c. 475-490, imitating an Imperial issue of Zeno, barbaric diademed bust right, *rev.* cross within wreath, · N · below, 1.33g/12h (cf. RIC X, 3641, footnote). *Slightly dishd, otherwise very fine, reverse fine or better, extremely rare*  
£800-1,200

- 726 ANGLO-GALLIC, Henry V** (1413-22), Florette, third issue, Rouen, three lis with leopard either side, *obv.* pt. 16, 2.74g/2h (E 248). *Slightly double-struck and with an edge chip, otherwise very fine, scarce*  
£90-100



- 727 ANGLO-GALLIC, Henry VI** (1422-61), Grand Blanc aux Écus, St Lo, mm. lis, 3.01g/1h (E 288). *Nearly very fine, dark tone*  
£80-100

- 728 Henri II**, billon Douzain de Dauphiné, second type, 1552; Romans (?), 2.55g/8h (Duplessy 1001; Ci 1310; Laf 839). *Good very fine for issue*  
£40-60

- 729 Louis XIV**, Half-Écu, 1651<sup>II</sup> (VG 169; KM. 164.10). *Reverse edge flaw and some adjustment marks, otherwise about extremely fine*  
£80-100



- 730 Louis XIV**, Half-Écu, 1701<sup>W</sup> (VG 189a; KM. 326.2). *Réformation on a Half-Écu of 1690, about extremely fine for issue, lightly toned*  
£200-250

- 731 Louis XIV**, One-Twelfth-Écu (5), 1644, 1662, both Paris, 1659, 1660 both Limoges, 1660 Tours (VG 111, 112, 115; KM. 140.1, 166.5, 199.5) [5]. *Good fine to very fine, second with light adjustment marks*  
£120-150



**32 Louis XIV**, One-Twelfth-Écu (5), 1653-8, 1660-1-4, all Aix-en-Provence (VG 112, 115; KM. 166.22, 199.14) [4]. *Mostly fine or better, fourth scratched* £90-120

**33 Louis XIV**, One-Twelfth-Écu (5), 1658-9, 1660-1-3, all Lyon (VG 112, 115; KM. 166.4, 199.3) [5]. *Good fine to very fine* £120-150

**34 Louis XIV**, One-Twelfth-Écu (4), 1659, 1660-3-4, all Lyon (VG 112, 115; KM. 166.4, 199.3) [4]. *Mostly very fine* £120-150

**35 Louis XIV**, One-Twelfth-Écu (4), 1659, 1660 (2), 1664, all Aix-en-Provence (VG 112, 115; KM. 166.22, 199.14) [4]. *Mostly very fine* £120-150

**36 Louis XIV**, One-Twelfth-Écu (5), 1660-1-2-3-4, all Aix-en-Provence (VG 115; KM. 199.14) [5]. *Mostly good fine, some with surface staining or adjustment marks* £120-150



**37 Louis XIV**, One-Twelfth-Écu du Dauphiné, 1660, Grenoble (VG 116; KM. 210). *A few surface marks, otherwise very fine or better, scarce* £100-150



**38 Louis XIV**, One-Twelfth-Écu du Dauphiné, 1660, Grenoble (VG 116; KM. 210). *Nearly extremely fine, rare* £200-300



**39 Napoleon**, 20 Francs, AN 12A [1803-4] (VG 1021; KM. 661; F 487). *Some hairlining, otherwise extremely fine or better with proof-like fields, rare* £500-700

**40 Louis Philippe**, Franc, 1847A; Quarter-Franc, 1833A; 25 Centimes, 1847A (VG 355, 357, 453; KM. 740.1, 748.1, 755.1) [3]. *Extremely fine or better* £70-90  
Provenance: E.W. Danson Collection



**741 Napoleon III**, 100 Francs, 1862BB (VG 1136; KM. 802.2; F 581). *A few surface marks and hairlines, otherwise better than extremely fine* £1,800-2,000

**742 Napoleon III**, 10 Francs (4), 1857A, 1860BB, 1866BB (2); gold 5 Francs (4), 1856A, 1859A, 1864A, 1868A (KM. 784.3, 784.4, 787.1, 800.2, 803.1; F 576a, 578a, 587-8) [8]. *Fine* £350-400

**743 Napoleon III**, 20 Centimes, 1867A (KM. 808.1); **Third Republic**, 2 Francs, 1898, 50 Centimes (3), 1894A, 1899, 1900 (KM. 834.1, 845.1, 854) [5]. *Extremely fine and better, all toned* £60-80

**744 Third Republic**, 5 Francs (6), 1873A (3), 1876A (3) (KM. 820.1; Dav. 92) [6]. *All better than extremely fine* £200-250

## French Colonies



**745 Charles X**, 5 Centimes, 1829A (KM. 11.1). *Better than extremely fine* £120-150

## German East Africa

**746 Wilhelm II**, 2 Rupien, 1893 (KM. 5). *A few edge marks, otherwise about fine* £80-100

## Germany



**747 ANHALT, Alexius Friedrich Christian**, Third-Thaler, 1799HS (KM. 70). *About extremely fine* £80-100



**748 BAVARIA, Ludwig I**, Thaler, 1828, Royal Family (KM. 734; Dav. 563). *Patchy colouring, otherwise good extremely fine* £300-400





- 749** **BAVARIA, Ludwig I**, Thaler, 1832, Prince Otto as King of Greece (KM. 761; Dav. 568). *Light mark in hair, otherwise extremely fine or better* £300-400



- 750** **BRUNSWICK-WOLFENBÜTTEL, Rudolf August and Anton Ulrich**, 24 Mariengroschen (Two-Thirds Thaler), 1695 (KM. 378). *Nearly extremely fine, toned, scarce* £200-250



- 751** **BRUNSWICK-WOLFENBÜTTEL, Ludwig Rudolf**, Quarter-Ducat, 1717<sup>HCH</sup> (cf. KM 770; F 673). *Slightly creased, otherwise nearly extremely fine* £200-250



- 752** **BRUNSWICK-WOLFENBÜTTEL, Karl II**, 10 Thalers, 1828<sup>cvc</sup> (KM. 1115; F 742). *Surfaces rather hairlined and a few minute rim nicks, otherwise nearly extremely fine; in attractive contemporary fitted case* £1,000-1,200



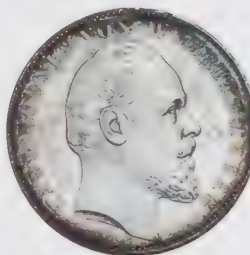
- 753** **MANSFELD-FRIEDBURG, Peter Ernst, Johann-Albert, Bruno and Hoyger-Christoph**, Thaler, 1585, 28.80g/9h (de Mey 661). *Good fine* £150-200



- 754** **SAXONY, Johann Georg II**, Third-Thaler, 1669<sup>CR</sup>, Dresden (KM. 522). *Slightly weak in places, otherwise good very fine or better* £100-150

- 755** **SAXONY, Johann V**, Sixth-Thaler, 1866<sup>B</sup>, 10 Pfennige, 1867<sup>B</sup> (KM. 1205, 1219) [2]. *Better than extremely fine* £90-120

- 756** **WÜRTTEMBERG, Wilhelm I**, Gulden, 1841, Silver Jubilee (KM. 588). *Better than extremely fine* £80-100



- 757** **WÜRTTEMBERG, Karl**, Vereinsthaler, 1868 (KM. 617; Dav. 960). *Peripheral toning, practically as struck* £300-400



- 758** **WÜRTTEMBERG, Karl**, Vereinsthaler, 1871, Victory over France (KM. 620; Dav. 962). *Peripheral toning, better than extremely fine with proof-like fields* £70-90



- 759** **WEIMAR REPUBLIC, 5 Marks**, 1925<sup>A</sup>, Rhineland (KM. 47; Dav. 965). *Extremely fine or better* £90-120



- 760** **WEIMAR REPUBLIC, 5 Marks**, 1932<sup>A</sup> (KM. 56; Dav. 966). *Good extremely fine* £120-150



- 61 WEIMAR REPUBLIC**, 3 Marks (2), 1929A, 1929D, Weimar Constitution (KM. 63) [2]. *About extremely fine*  
£100-150



- 62 WEIMAR REPUBLIC**, Proof 3 Marks, 1930A, von der Vogelweide (KM. 69). *A few surface marks, otherwise practically as struck*  
£100-150

- 63 WEIMAR REPUBLIC**, 3 Marks, 1931A, Stein (KM. 73). *Extremely fine or better*  
£80-100

- 64 WEIMAR REPUBLIC**, 3 Marks, 1932A, Goethe (KM. 76). *Nearly extremely fine*  
£50-70

### Greece

- 65** Miscellaneous Greek coins in silver (11), base metal (75), many 20th century [86]. *First sometime cleaned, fine, others in varied state*  
£25-35

- 66 Republic**, 2 Drachmai, 1926 (KM. 70). *Practically as struck*  
£30-50

### Guadeloupe



- 67** Franc, 1903 (GC 44; KM. 46). *About as struck* £100-150

- 68** 50 Centimes, 1903 (GC 43; KM. 45). *About as struck*  
£80-100

### Hong Kong



- 69 Victoria**, 10 Cents, 1874H (Prid. 65; KM. 6.3). *Practically as struck, mottled olive tone*  
£80-100

### India

- 70 Victoria**, Rupee, 1879c (Prid. 117; KM. 492). *As struck*  
£80-100

Provenance: E.W. Danson Collection

- 71 Victoria**, Quarter-Rupees (4), all 1900c (Prid. 403; KM. 490) [4]. *Brilliant mint state*  
£100-150

- 72 Victoria**, 2 Annas (6), all 1900c (Prid. 514; KM. 488) [6]. *Brilliant mint state*  
£90-120

- 773 George V**, Rupee, 1911c (Prid. 207; KM. 523). *Virtually as struck*  
£80-100

Provenance: E.W. Danson Collection

- 774 HYDERABAD**, Mir Mahbub Ali Khan II, Half-Ashrafi, AH 1326 [1908]; Mir Usman Ali Khan, Half-Ashrafis (3), all AH 1349 [1930] (KM. 43.1, 56.2; F 1162-6) [4]. *Slightly sweated, otherwise good very fine; mounted as a small bracelet*  
£500-600

### Italian Somaliland

- 775 Victor Emanuel III**, Half-Rupia, 1910R (KM. 5). *Very fine or better*  
£40-60

### Italy



- 776 SICILY**, Frederick II (1197-1250), Multiple Tari, 1.52g (Spahr 79). *Trace of corrosion on obverse, otherwise very fine*  
£100-150

- 777 SICILY**, Frederick II, Denaro, 0.64g/7h (Spahr 133). *Very fine or better*  
£40-50



- 778 SICILY**, Peter of Aragon and Constance of Hohenstaufen (1282-5), Pierreale, Messina, 4.40g/7h (Spahr 7; Biaggi 1302; F 654). *Light scuff at 1 o'clock on obverse, otherwise good extremely fine, carefully and centrally struck on a neat round flan*  
£5,000-6,000

- 779 VENICE**, Lorenzo Tiepolo (1268-75), Grosso, 2.12g/6h (Paolucci 1; Biaggi 2778); Pietro Gradenigo (1289-1311), Grosso, 2.14g/6h (Paolucci 2; Biaggi 2794) [2]. *Very fine*  
£80-100

- 780 VENICE**, Francesco Dona (1545-53), Zecchino, 3.46g/12h (Paolucci 1; F 1250). *Slightly creased, otherwise about very fine*  
£150-200

- 781 Victor Emanuel III**, 10 Lire, 1927R, 5 Lire (6), 1926R (4), 1927R (2), Lira (2), 1901R, 1902R (KM. 32, 67.1, 68.1); **PAPAL STATES**, Pius IX, 5 Baiocchi, 1864R (KM. 1341b) [10]. *Extremely fine and better, all toned*  
£120-150

### Japan

- 782 Kaheishi period**, Ni-bu Ban Kin; **Tempo period**, Ni-shu Kin; **Ansei period**, Ichibu Gin; **Kaei period**, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine*  
£80-100



## Korea

- 783 Kwang Mu**, Quarter-Yang, yr 2 [1898] (KM. 1117). *Better than very fine* £40-60

## Latvia

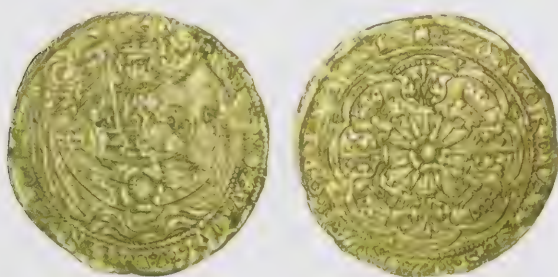
- 784 Republic**, 5 Lati, 1929 (KM. 9). *A few light bagmarks, otherwise practically as struck* £40-60

## Low Countries



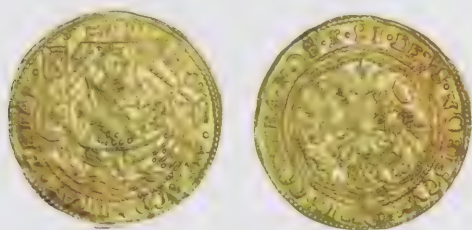
- 785 FLANDERS, Philip the Bold** (1384-1404), Noble, imitating the contemporary English issue, Bruges, Ghent, or Malines, 6.58g/1h (Del. 474; SCBI Schneider 152-3; F 169). *Clipped and a little waterworn, otherwise about very fine* £800-1,000

*Provenance:* Baldwin Auction 60, 5-6 May 2009, lot 799



- 786 KAMPEN, City**, Rose-Noble, c. 1580, imitating a Ryal of Edward IV, rose on ship, c on banner, 7.43g/3h (Del 1106; F 151). *A little creased and with traces of mount on edge, otherwise about very fine* £800-1,000

*Provenance:* St James's Auction 12, 5 November 2009, lot 299



- 787 ZEELAND, Province**, Half Rose-Noble, c. 1600, imitating a Ryal of Edward IV, rose on ship, lion rampant on banner, 3.76g/2h (Del 872; F 303). *Light crease mark, otherwise nearly extremely fine* £500-700

## Malta



- 788 Jean de la Vallette** (1557-68), Zecchino, 3.44g/6h (RS 1; F 5). *Slightly creased, otherwise good very fine and attractive, rare* £1,200-1,500



- 789 Francisco Ximinez de Texada**, 10 Scudi, 1773 (RS 9; F 39). *About extremely fine with reddish tone* £1,200-1,500

- 790 Emmanuel de Rohan**, 30 Tari, 1790, eagle below bust (RS 31; Dav. 1609; KM. 335.1). *About very fine* £60-80

*Provenance:* E.W. Danson Collection



- 791 Ferdinand von Hompesch**, 30 Tari, 1798, plain breastplate (RS 6; Dav. 1611; KM. 345.1). *Unusually well struck, extremely fine or better, rare* £250-300

## Mexico

- 792 Charles III**, 8 Réales, 1765<sup>MF</sup>, Mexico City (KM. 105); **Ferdinand VII**, 8 Réales, 1821<sup>RG</sup>, Zacatecas (KM. 111.5) [2]. *Fine or better* £60-80

## Mozambique

- 793 Carlos I**, a German East Africa, Wilhelm II, Rupie, 1892, obv. countermarked with plain PM in circle (Gomes 05.22; KM. 57). *Coin fine, counterstamp better* £50-70

- 794 Republic**, 5 and 2 Centimos, both 1975 (KM. 91-2) [2]. *Practically as struck with some original colour, scarce* £80-100

- 795 Republic**, 5 and 2 Centimos, both 1975 (KM. 91-2) [2]. *Practically as struck with some original colour, scarce* £80-100

## Netherlands



- 796 CAMPEN, City**, Ducat, reads FERDINA, 2.70g/3h (Del. 1101; F 150). *Good very fine* £450-550

- 797 GELDERLAND, Mathilda** (1371-9), Jeton, shield within tressure, alternate ms and crowns in legend, rev. ornate cross, lions in angles, 1.83g/2h (Mitchener 970). *Nearly very fine, scarce* £40-60

- 798 GELDERLAND**, Liendaalder, 1643, 26.00g/10h (KM. 15.2; Dav. 4849). *Good fine* £40-60





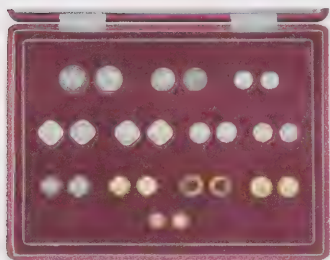
- 99 GRONINGEN**, uniface klippe Twelve-and-a-Half Stuivers, 1672, 7.28g (KM. 25). *Good very fine* £180-220

## Netherlands East Indies



- 00 Madura Island**, a Netherlands, Westfriesland, Gulden, 1793, *obv.* countermarked with Arabic inscription 'Sumenep' (KM. -). *Coin and counterstamp extremely fine, lightly toned* £200-250

## Pakistan



- 801 Republic**, Double Proof set comprising two each of the following: Rupee, Half and Quarter-Rupee, 2 Annas, Anna, Half-Anna, Pice, all 1948; Pie, 1951; 2 Annas, Anna, Half-Anna, Pice, all 1953 (KM. 1-7, 11-15) [24]. *Virtually as struck; in a large contemporary red fitted case, the inside lid inscribed 'Pak Mint Lahore' in the upper left-hand corner, very rare* £400-600

*Provenance: E.W. Danson Collection.*

*Illustration considerably reduced*

## Palestine

- 802 British Mandate**, Mil, 1940 (KM. 1). *Practically as struck with some original colour, scarce* £60-80

## Poland

- 803 Sigismund III**, Ort, 1624, struck for Danzig, 6.06g/12h (Gum. 1391). *Nearly very fine* £60-80

## Russia



- 804 USSR**, uniface trial 5 Kopecks 1924, in copper, value and date within wreath, edge plain, 16.46g (KM. TS1-2); **LITHUANIA, Republic**, Specimen 50 and 20 Centu, both 1925 (KM. 74-5); **POLAND, Republic**, uniface trial Grosz, 1923, in copper, value between flowers (cf. KM. 8a) [9]. *Extremely fine, all with traces of original colour; contained in a fitted contemporary case, the inside lid inscribed 'King's Norton Metal Co. Ltd - Becos Traders Ltd - Russian, Lithuanian, Polish Coinage'; very rare and interesting* £300-400

*Provenance: E.W. Danson Collection.*

*First only illustrated*

## Serbia

- 805 Stefan Dragutin** (1276-82), Grosso, 1.50g/6h (Jovanovic 6.1.1); **Stefan Uros II, Milutin** (1282-1321), Grossi (2), 2.15g/6h, 2.12g/6h (Jovanovic 7.2) [3]. *First fine, others very fine* £150-200



- 806 Stefan Dusan** (1331-55), Coronation Grosso, 1.13g/11h. *Obverse a little stained, otherwise very fine or better* £100-150



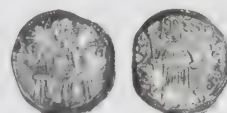
- 807 Stefan Dusan** (1331-55), Grosso, 0.76g/8h. *Good very fine, toned* £80-100



- 808 Stefan Uros** (1355-67), Grosso, 1.07g/12h. *Good very fine, toned* £90-120



- 809 Vukasin** (1367-71), Grosso, 1.06g/7h. *Good very fine, toned* £90-120



- 810 Lazar** (1371-89), Half-Grosso, 0.68g/2h. *A little stained, otherwise better than very fine* £90-120



## South Africa



- 811 Paul Kruger**, Pond, 1892, double shaft (Hern Z44; KM. 10; F 2). A few surface marks, otherwise good very fine  
£400-600



- 812 Paul Kruger**, Half-Pond, 1895 (Hern Z41; KM. 9.2; F 3). Better than very fine  
£150-200



- 813 Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). Rim nick at 1 o'clock, lightly cleaned at some time and now toned, otherwise better than very fine £400-500



- 814 Paul Kruger**, Halfcrown, 1892 (Hern Z30; KM. 6). Lightly cleaned at some time, otherwise about extremely fine  
£150-200



- 815 Paul Kruger**, Halfcrown, 1896 (Hern Z34; KM. 7). Extremely fine  
£80-100



- 816 Paul Kruger**, Florin, 1896 (Hern Z27; KM. 6). Almost extremely fine  
£150-200

- 817 Paul Kruger**, Sixpence, 1897 (Hern Z16; KM. 4). Small metal flaw on reverse, otherwise better than extremely fine  
£40-60

- 818 Paul Kruger**, Sixpence, 1897 (Hern Z16; KM. 4). Extremely fine, uneven tone  
£40-60

- 819 Paul Kruger**, Threepence, 1892 (Hern Z5; KM. 10.1). Lightly cleaned at some time, otherwise good extremely fine, toned  
£60-80



- 820 Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). Practically as struck with some original colour  
£150-200  
Slabbed in PCGS holder, graded MS 63 BN

- 821 Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). Extremely fine  
£50-60  
Slabbed in PCGS holder, graded AU 58



- 822 Paul Kruger**, Penny, 1893 (Hern Z2; KM. 2). Softly struck, otherwise about extremely fine  
£400-500

- 823 Paul Kruger**, Penny, 1894 (Hern Z3; KM. 2). Extremely fine  
£50-60  
Slabbed in PCGS holder, graded AU 58



- 824 Paul Kruger**, Penny, 1898 (Hern Z4; KM. 2). Extremely fine or better  
£40-60





**825 Paul Kruger**, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better* £40-60



**826 Paul Kruger**, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better* £40-60



**827 Paul Kruger**, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better* £40-60



**328 Paul Kruger**, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better* £40-60



**30 Schalk Burger**, Veld Pond, 1902, 8.22g/12h (Hern Z54; KM. 11; F 4). *Edge knock at 1 o'clock and scratch in obverse field, otherwise good very fine, rare* £5,000-7,000



**831 George V**, Shilling, 1933 (Hern S208; KM. 17.3).  
*Extremely fine or better* £120-150  
 Slabbed in PCGS holder, graded AU 55

## Spain

**832 Philip III**, 4 Réales (2), both Seville (?), dates and assayers unclear, 13.61g/8h, 13.44g/7h (*cf.* Cayón 4720) [2]. *Fine*  
£40-50



**833 José Napoleon**, 20 Reales de Vellón, 1809<sup>AI</sup>, Madrid, tall eagle in centre of rev. (CC 17392; Dav. 308; KM. 551.2). *Very fine, dark tone* £120-150

*Provenance:* E.W. Danson Collection

## Straits Settlements



**834 Victoria**, 5 Cents, 1874<sub>H</sub> (Prid. 124; KM. 10). *Brilliant and practically as struck, olive tone* £400-500

## Switzerland

**835 Breisgau**, Bracteate, c. 1250, griffin right, 0.37g (Wielandt 44). *Very fine* £40-60

**836 Confederation**, 5 Francs, 1925<sub>B</sub> (KM. 38). *About very fine*  
£50-70

## Turks & Caicos Islands

**837 Elizabeth II**, Proof set, 1979, Mountbatten commemorative, gold 100 Crowns, silver 20, 10 and 5 Crowns [4]. *About as struck; in case of issue* £200-250  
*Provenance:* E.W. Danson Collection

**838 Elizabeth II**, Proof set, 1980, comprising gold 100 Crowns, silver 20 Crowns (3) (KM. PS 12; F 22) [4]. *About as struck; in case of issue [damaged]* £100-150

**839 Elizabeth II**, Proof Double set, 25 Dollars, 1977, 50 and 20 Crowns (3), 1976, 1977 (2) [8]. *About as struck; in cases of issue*  
£120-150



## United States of America



- 840** Wood's coinage, Farthing, 1723, type III (Martin 3.10/Bc.3; S 6604). Characteristic rust mark in field to left of Hibernia's knee, otherwise extremely fine with underlying original colour on obverse, discolouration and spotting on reverse £300-350



- 841** Five Dollars, 1909. Nearly extremely fine £300-350



- 842** Five Dollars, 1909D. Nearly extremely fine £300-350

## WORLD COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 843** AUSTRALIA, George V, Florin 1914 (KM. 27); together with other Florins (26), Shillings (14), Sixpences (16), Threepences (34), Pennies (20), Halfpence (3) [114]. *First good fine, others in varied state* £200-300
- 844** AUSTRALIA, George V, Florin 1915 (KM. 27); together with other Florins (15), Shillings (10), Sixpences (13), Threepences (20), Pennies (10), Halfpenny [70]. *First fine, others in varied state* £150-200
- 845** AUSTRALIA, George V, Florins (2), both 1916M (KM. 27); together with other Florins (15), Shillings (9), Sixpences (11), Threepences (20), Pennies (15), Halfpenny [73]. *First two better than fine, others in varied state* £150-200
- 846** AUSTRALIA, Elizabeth II, 5 Dollars (28), all 2000 Sydney Olympics, the complete set [28]. *Mint-sealed; in presentation album and original packaging* £80-100
- 847** AUSTRALIA, Elizabeth II, silver Proof set, 1992, Royal Ladies, comprising 25 Dollars (4) and a silver gilt medallion (KM. PS82); together with other World silver coins (2), First Day covers (4) [11]. *Mostly as struck; some cased as issued* £80-100
- 848** BELGIUM, Leopold I, 10 Centimes, 1832 (KM. 2.1); together with other base metal Belgian coins etc (48), mostly 19th century [49]. *First nearly extremely fine, others in varied state* £80-100
- 849** BELGIUM, Leopold III, 50 Francs, 1935 French, Brussels Exposition, 20 Francs (5), 1931 (3), 1932 (2), all Flemish, 10 Francs (5, 2 Flemish, 3 French), all 1930, 5 Francs (30), 1930 (2), 1931 (6), 1933 (4), 1936 (14), 1937 (4) (KM. 97, 98, 99, 101, 102, 106, 108, 109) [41]. *First extremely fine, others mostly very fine or better* £200-300
- 850** BELGIUM, Leopold III, 50 Francs (2), 1948 French, 1949 Flemish (KM. 136.1, 137); together with other 20th century Belgian coins in silver (14), and a quantity of base metal coins, various dates and denominations [Lot]. *First two good extremely fine, others in varied state* £70-100
- 851** CHINA, antique balance or steelyard scale, contained in an 'violin' shaped and fitted dark rosewood box with swivelling lid, single brass pan and separate weight, ivory steelyard marked in black, 310mm; another, slightly smaller, contained in a similar shaped and fitted patinated bamboo box with swivelling lid, single brass pan, ivory steelyard marked in black (lacking the separate weight), 280mm; another, 19th century, with brass pan and weight and bone arm, contained in a carved bamboo violin-shaped fitted case, 340mm [3]. *In excellent condition, though pan to first re-strung, case of last patinated with age* £60-80
- 852** EGYPT, British Protectorate, Hussein Kamil, 20 Piastres, 1917H (KM. 322); together with a quantity of coins of the Islamic world, mostly base metal, 19th and 20th century [Lot]. *First very fine, others in varied state* £70-90

Provenance: E.W. Danson Collection

- 853** FRANCE, Louis XIII, Twelfth-Écu, 1642A, point over shield (VG 45); together with other French coins in silver (39), base metal (62), mostly 19th century [102]. *Mostly fine to very fine, a few better; a useful and varied lot* £300-400

Provenance: E.W. Danson Collection



- 854 FRANCE, Louis XIII**, Twelfth-Écu, 1643<sup>A</sup>, pellet above shield (VG 46; KM. 132.1); together with similar coins (9), all Louis XIV, various dates and mints [10]. *Mostly fine, a few better* £120-150
- 855 FRANCE, Third Republic**, 5 Francs (2), 1873<sup>A</sup>, 1876<sup>A</sup> (VG 745a; KM. 820.1); together with 2 Francs (9), Francs (21), 50 Centimes (20), various dates, all Third Republic [52]. *First good extremely fine, others in varied state* £90-120
- 856 GERMAN EAST AFRICA, Wilhelm II**, Rupies (4), 1904<sup>A</sup>, 1908<sup>J</sup>, 1910<sup>J</sup> (2); Half-Rupie, 1909<sup>A</sup>; Quarter-Rupie, 1906<sup>J</sup>; 5 Heller (2), 1908<sup>J</sup>, 1909<sup>J</sup> (KM. 8-11) [8]. *Mostly about fine* £50-70
- 857 GERMANY, President Hindenburg**, Pattern 5 Marks, 1927, by K. Goetz, bust right, *rev.* ornate arms (K 387); **Quatercentenary of the Death of Albrecht Dürer**, 1928, silver medals (2), by K. Goetz, 36mm (K 388; Mende 133) and by K. Roth, 36mm (Erlanger 996, Mende 149); **Ein Eigenstaatliches Bayern** [Call for a Bavarian Sovereign State], 1928, a silver medal by K. Goetz, 36mm (K 406) [4]. *Virtually as struck, third rare; all in original coloured card boxes of issue* £90-120
- 858 INDIA, EIC**, Bengal Presidency, Rupee, 1819 (Prid. 172; KM. 108); together with other Indian coins in silver (27), base metal (33), mostly 19th century [61]. *First good very fine, others in varied state* £100-150  
*Provenance:* E.W. Danson Collection
- 859 INDIA, Victoria**, Rupee, 1862; **USA**, Columbian Exposition Half-Dollar, 1893; together with other World coins (3, one in silver) [5]. *First two extremely fine, others fine* £90-120
- 860 INDIA, George V**, Rupee, 1911<sup>B</sup> (Prid. 217; KM. 523); together with other Indian coins in silver (11), base metal (3), mostly 19th century [15]. *First good extremely fine and lightly toned, others in varied state* £100-150
- 861 ITALY, Papal States**, Pius VI, Doppio Giulio, 1779, yr. V (KM. 1034); together with other Papal coins in silver (5), base metal (17), 19th and 20th century [23]. *First good very fine, others mostly fine to very fine* £100-150  
*Provenance:* E.W. Danson Collection
- 862 ITALY, Regno d'Italia**, Napoleon, 5 Soldi, 1810<sup>M</sup> (KM. 5.1); together with other Italian coins in silver (9), base metal (50), mostly 19th and 20th century [60]. *First extremely fine or better, others mostly fine* £90-120  
*Provenance:* E.W. Danson Collection
- 863 ITALY, Venice**, Pietro Gradenigo (1289-1311), Grosso, 2.12g/6h (Biaggi 2794); together with similar coins (6), various Doges [7]. *Fine to very fine* £150-200
- 864 ITALY, Venice**, Pietro Gradenigo (1289-1311), Grosso, 2.17g/6h (Biaggi 2794); together with similar coins (6), various Doges [7]. *Fine to very fine* £150-200
- 865 JAPAN, Hirohito**, Proof set, 1988, mint sets (4), 1985 Tsukuba Expo box, 1986 7-coin, 1988 (2, 2-coin and 6-coin); **Akihito**, Proof sets (5), 1991, 1994, 1998, 2009 (2), mint sets (4), 1991 (2, one Mint Anniversary), 1992 6-coin (2, one Hiroshima box); together with a Kaei era Isshu Gin (KM. C 12), other modern coins (28), some Oriental, and a presentation album of Chinese banknotes (10) [Lot]. *Isshu Gin extremely fine, others mint sealed in cases and packaging* £80-100
- 866 NETHERLANDS, Wilhelmina**, 5 Cents, 1909 (KM. 137); together with other Dutch coins in silver (11), base metal (305), various dates and denominations [317]. *First good very fine, scarce, others in varied state* £150-200
- 867 RUSSIA, Catherine II**, 5 Kopecks, 1772<sup>EM</sup> (KM. C59.3); together with silver coins of the World (75), and a quantity of base metal coinage, mostly 19th and 20th century [Lot]. *First nearly very fine, others in varied state* £150-200
- 868 SOUTH AFRICA, Paul Kruger**, Pennies (15), all 1898 (Hern Z4; KM. 2) [15]. *Fine to extremely fine* £100-150
- 869 SOUTH AFRICA, George VI**, Crowns (2), 1949, 1951 (Hern S314, 316; KM. 40.1, 40.2); together with South African Halfcrowns (8), Florins (11), Shillings (8), Sixpences (11), Threepences (8), Pennies (22), Halfpence (12), Farthings (13), various dates, 1923-58 [90]. *First two extremely fine, others in varied state* £300-400
- 870 SOUTH AFRICA, Elizabeth II**, partial Proof set, 1960, comprising Halfcrown to Farthing; together with a Proof Shilling, 1955 and a Proof 20 Cents, 1973 [10]. *Mostly as struck* £40-60
- 871 SOUTH AFRICA, Republic**, a large quantity of Cents and Half-Cents, all 1961-4, approx. 10kg; together with other base metal World coins [Lot]. *Varied state* £40-50  
Not suitable for shipping
- 872 SOUTH AFRICA, Republic**, a large quantity of base metal coins, 1965-89, approx. 10kg [Lot]. *Mostly as struck* £40-50  
Not suitable for shipping
- 873 SOUTH AFRICA**, a large quantity of bronze Pennies, all 20th century, approx. 20kg [Lot]. *Varied state* £60-80  
Not suitable for shipping
- 874 SOUTH AFRICA**, a large quantity of bronze Farthings, all 20th century, approx. 22kg [Lot]. *Varied state* £60-80  
Not suitable for shipping
- 875 SOUTH AFRICA**, a large quantity of bronze Pennies, all 20th century, approx. 20kg [Lot]. *Varied state* £60-80  
Not suitable for shipping
- 876 SOUTH AFRICA**, a large quantity of bronze Halfpence, all 20th century, approx. 15kg [Lot]. *Varied state* £40-50  
Not suitable for shipping
- 877 SOUTHERN RHODESIA**, a large quantity base metal coins, 1934-77, approx. 9kg [Lot]. *Varied state* £30-40  
Not suitable for shipping
- 878 SPAIN, Ferdinand VII**, 2 Réales, 1833<sup>JB</sup>, Seville (KM. 460.3); together with other Spanish and Portuguese coins in silver (10), base metal (30), mostly 19th and 20th century [41]. *Mostly fine to very fine* £90-120  
*Provenance:* E.W. Danson Collection
- 879 TUNISIA, Abdul Hamid II and Mohammed al-Adiq Bey**, Piastre, AH 1298 [1881] (KM. 189); together with other silver Moroccan, Tunisian and Turkish coins (7) [8]. *Mostly very fine* £60-80  
*Provenance:* E.W. Danson Collection
- 880 USA**, Half-Dollar, 1920s; together with other coins of the USA, in silver (3), base metal (4); **CANADA**, 5 Cents (2), 1881<sup>H</sup>, 1913 [10]. *First better than very fine, others in varied state, last two slabbed* £60-80
- 881 USA**, Cents (56), various dates, 1910-60 [56]. *Varied state* £40-60



- 882** Silver Crown-sized coins of the World (14, including 5 Marks, 1931D), 18th to 20th century issues, mostly European [14]. *Varied state* £200-300

*Provenance:* E.W. Danson Collection

- 883** Coins of the World, 17th to 20th century issues, in silver (23), base metal (3) [26]. *Fine to very fine, a few better* £100-150

- 884** Coins of the World, in silver (95), base metal (297), mostly 1850-1950; banknotes (5) [397]. *Varied state* £120-150

- 885** Coins of the World, mostly 20th century, a large quantity, wt. 11kg [Lot]. *Varied state* £40-50

- 886** Modern Proof coins (20), including Bermuda, 25 Dollars, 1977, Brunei, 10 Dollars, 1977, Canada, Dollar, 1977, Falkland Islands, Crowns, 1977 (2), Fiji, 10 Dollars, 1977, Gibraltar, Crown, 1977, Guernsey, Crowns, 1978 (4), Isle of Man, Crowns, 1977 (2), Mauritius, 25 Rupees, 1977; together with Proof sets (3), Bahamas, 1974, 1975, Barbados, 1974, uncirculated sets and base metal coins [Lot]. *Generally about as struck; in cases or folders of issue [a couple damaged]* £150-200

- 887** First official double issue Euro sets (24), from Ireland, Spain, France, Germany, Portugal, Belgium, Luxembourg, Netherlands, Austria, Italy, Greece and Finland, 1999-2002 [Lot]. *Mint-sealed; in official blue album* £40-50

**END OF SALE**



# IMPORTANT INFORMATION FOR BUYERS

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB	
Piccadilly London Branch	
39 Piccadilly	
London W1V 0AA	
Sort Code: 30-96-64	Account No: 0622865
Swift Code: LOYDGB2L	
IBAN: GB70LOYD30966400622865	BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 3 per cent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

# CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

#### 5 Payment

Immediately a lot is sold the buyer shall:

- (a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- (b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount



due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,



will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB  
Piccadilly London Branch  
39 Piccadilly  
London W1V 0AA

Sort Code: 30-96-64  
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BIC: LOYDGB21085









[www.dnw.co.uk](http://www.dnw.co.uk)

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals, militaria and numismatic books.

We hold several rostrum auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues for rostrum auctions are mailed three weeks prior to each sale. In addition, we occasionally stage online auctions, offering a wide choice of material at all price levels.



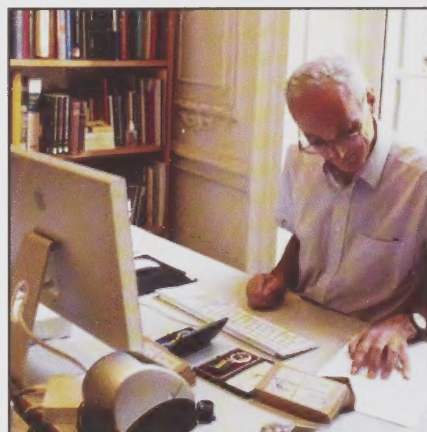
*Auction room*

Our offices, open from 09.00 to 17.30, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the weeks prior to both rostrum and online auctions.

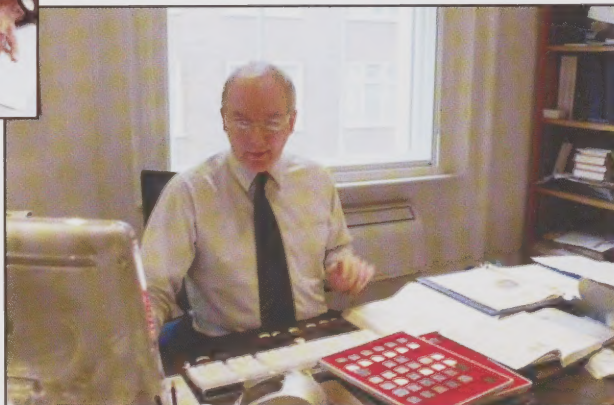
All DNW's rostrum auctions are held at the Washington Hotel in Curzon

Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

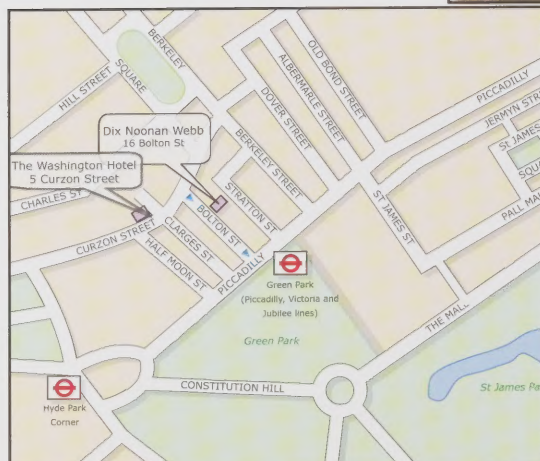
We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.



*Medal department*



*Coin department*



*Reception*





[www.dnw.co.uk](http://www.dnw.co.uk)

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NOONAN  
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